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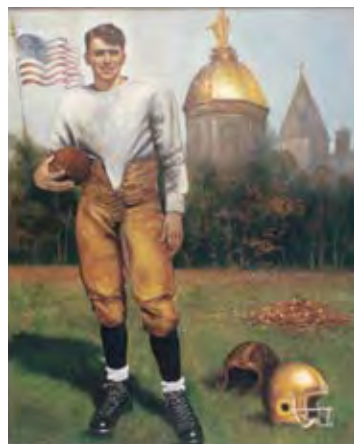

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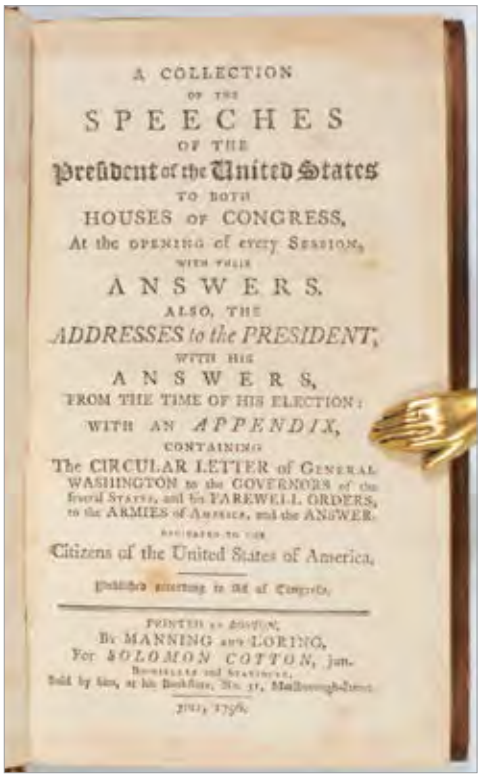
FIRST EDITION OF JOHN MARSHALL'S LIFE OF GEORGE WASHINGTON, WITH THE SCARCE ATLAS VOLUME

MARSHALL, JOHN. [GEORGE WASHINGTON]
The Life of George Washington, Commander in Chief of the American Forces, During the War Which Established the Independence of His Country, and First President of the United States. [WITH] The Life of George Washington: Maps and Subscriber's Names.

Philadelphia: C.P. Wayne, 1804-1807. First edition, first issue of the first biography of George Washington with the scarce atlas volume and list of subscribers. Octavo, six volumes, bound in full contemporary tree calf with elaborate gilt tooling to the spine, morocco spine labels lettered in gilt, tissue-guarded engraved frontispiece portrait of Washington to volume I. With the scarce atlas volume which is bound in three quarter calf over marbled boards and contains 10 engraved maps, 9 folding, and the 22-page list of subscribers. In very good condition. A rare and complete set in an attractive contemporary binding. $14,000

Shortly after Marshall became Chief Justice, Washington's nephew approached him to request that he write the first President's official biography. Probably no man was better suited to the task. As a personal friend of Washington, Marshall had announced the President's death in 1799, offered the eulogy, chaired the committee that arranged the funeral rites, and led the commission to plan a monument in the capital city. When Marshall's Life of Washington appeared, it quickly gained such authoritative status that Washington scholar Jared Sparks suggested any new biographical undertaking would be "presumptuous" (Sparks, Washington I:12). The work "is political history as well as biography… the only comprehensive account by a great statesman of the full founding of the United States— of the founding of an independent people as well as of its government… There is no other concentrated history of the essentials by such an authority on American institutions" (Robert K. Faulkner). "If George Washington founded the country, John Marshall defined it" (Jean Edward Smith). Gilbert Stuart's famous portrait of Washington, made known to the general public through this engraved frontispiece, was produced by Philadelphia stipple-engraver David Edwin—"for upwards of 30 years, the most prolific workman in America" (Fielding, 109). Item #131234



A COLLECTION
OF THE
SPEECHES
OF THE
President of the United States
TO BOTH
HOUSES OF CONGRESS,
At the OPENING of every SESSION,
WITH THEIR
ANSWERS.
ALSO, THE
ADDRESSES to the PRESIDENT,
WITH HIS
ANSWERS,
FROM THE TIME OF HIS ELECTION:
WITH AN APPENDIX,
CONTAINING
The CIRCULAR LETTER of GENERAL WASHINGTON to the GOVERNORS of the Several STATES, and his FAREWELL ORDERS, to the ARMIES of AMERICA, and the ANSWER.
DEDICATED TO THE
Citizens of the United States of America.
Published according to Act of Congress.
PRINTED AT BOSTON,
By MANNING and LORING,
For SOLOMON COTTON, jun.
BOOKSELLER and STATIONER,
Sold by him, at his Bookstore, No. 51, Marlborough-Street.
1796.

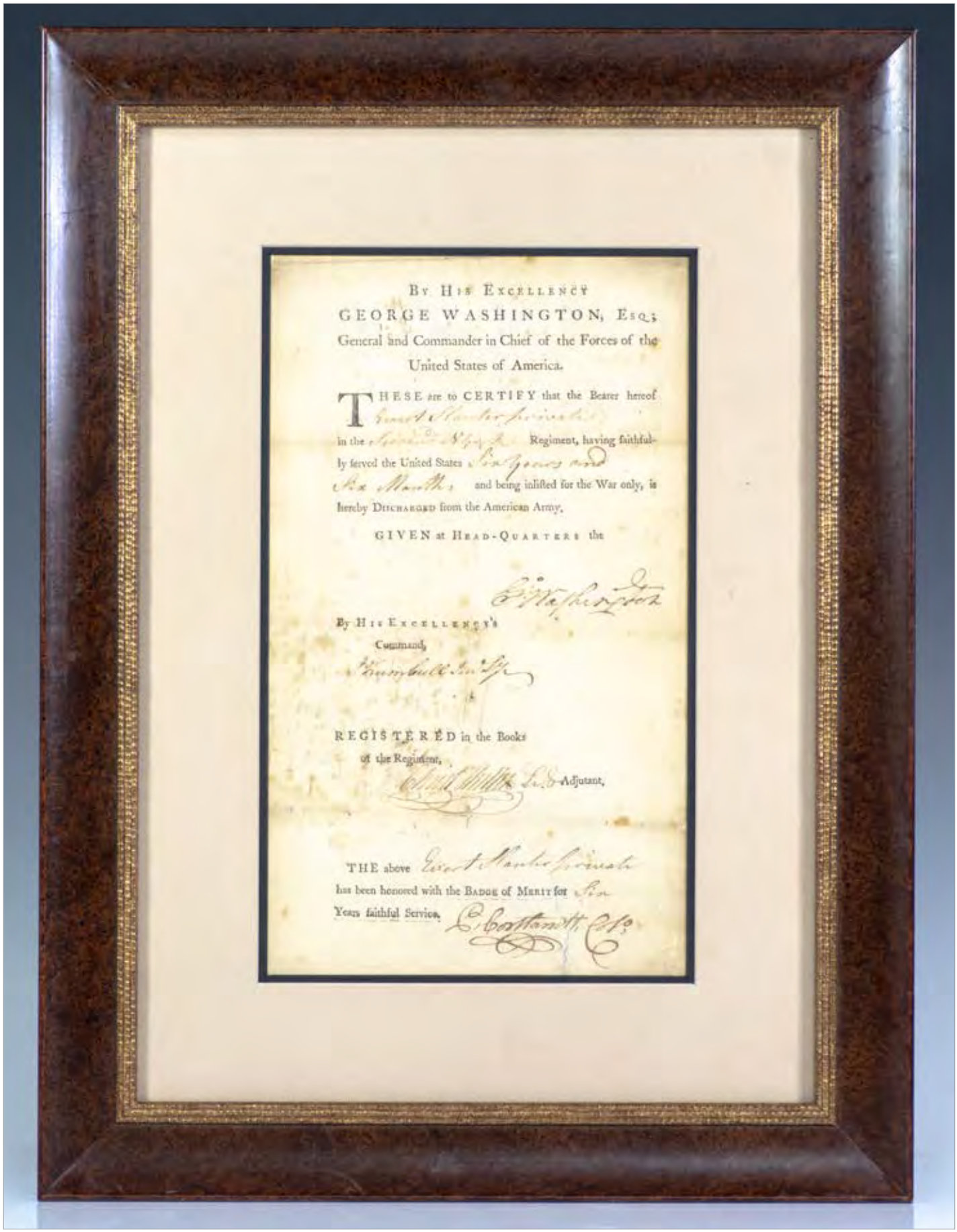
RARE FIRST EDITION OF GEORGE WASHINGTON'S A COLLECTION OF THE SPEECHES OF THE PRESIDENT OF THE UNITED STATES TO BOTH HOUSES OF CONGRESS

WASHINGTON, GEORGE

A Collection of the Speeches of the President of the United States to Both Houses of Congress, at the Opening of Every Session, with their Answers. Also, the Addresses to the President, with his Answers, from the Time of his Election: with an Appendix containing the Circular Letter of General Washington to the Governors of the Several States, and his Farewell Orders, to the Armies of America, and the Answer.

Boston: Printed by Manning and Loring, for Solomon Cotton, 1796. Rare first edition of this important compilation of addresses by the first President, including his celebrated exchange with the Jewish congregation at Newport. Octavo, bound in contemporary calf, contains ads, dedication page, and list of subscribers with His Excellency Samuel Adams being the first name. A rare piece of American Judaica, this collection contains the correspondence exchanged between President Washington and the Jewish communities of Newport, Philadelphia, Charleston, New York and Richmond, as well correspondence with Moses Seixas of a Rhode Island Jewish congregation, including a famous quotation from Washington: "For happily the government of the United States, which gives to bigotry no sanction, to persecution no assistance, requires only that they who live under its protection should demean themselves as good citizens in giving on all occasions their effectual support… May the children of the stock of Abraham, who dwell in this land, continue to merit and enjoy the good will of the other inhabitants." The letters continued to be cited by Jews and their advocates throughout the nineteenth and early twentieth centuries as a demonstration of Washington's commitment to the rights and religious freedoms of American Jews. In very good condition. Exceptionally rare. $15,000

Upon Washington's inauguration, Jewish congregations in Philadelphia, New York, Charleston, Richmond, and Savannah sent letters of congratulations; the community in Newport, however, declined to join. On a visit to Newport in 1790, Washington and their warden, Moses Seixas, had a famous exchange which is recorded here. In response to an address from Seixas, Washington remarked that: "For happily the government of the United States, which gives to bigotry no sanction, to persecution no assistance, requires only that they who live under its protection should demean themselves as good citizens in giving it on all occasions their effectual support" (Singerman 102). Item #131308



BY HIS EXCELLENCY
GEORGE WASHINGTON, ESQ;
General and Commander in Chief of the Forces of the
United States of America.

THESE are to CERTIFY that the Bearer hereof [illegible] Private in the [illegible] Regiment, having faithfully served the United States [illegible] and being inlisted for the War only, is hereby DISCHARGED from the American Army.

GIVEN at HEAD-QUARTERS the

By HIS EXCELLENCY'S
Command,

REGISTERED in the Books
of the Regiment,
Adjutant.

THE above [illegible] Private has been honored with the BADGE of MERIT for [illegible] Years faithful Service.

RARE REVOLUTIONARY WAR DISCHARGE CERTIFICATE BOLDLY SIGNED BY GEORGE WASHINGTON AS COMMANDER IN CHIEF OF THE CONTINENTAL ARMY

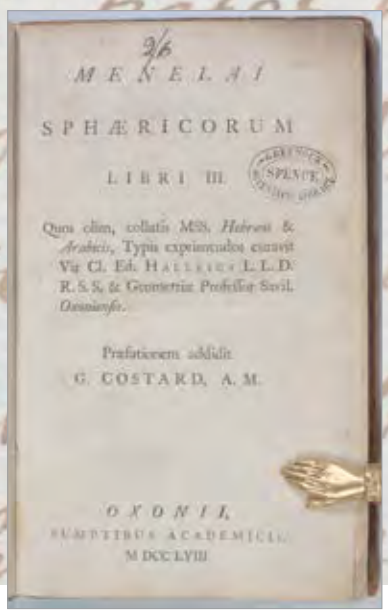
WASHINGTON, GEORGE

George Washington Signed Revolutionary War Discharge Certificate.

1783. Rare partially printed Revolutionary War Discharge Certificate boldly signed by George Washington as Commander in Chief of the Continental Army. One page, folio, partially printed on both the recto and verso. The certificate discharges Evert Slauter, Private of Second New York Regiment, and awards him the Badge of Merit for six years of service in the Continental Army. Dated June 8, 1783, the certificate reads in full: By His Excellency George Washington, Esq; General and Commander in Chief of the Forces of the United States of America. These are to Certify that "Evert Slauter, Private" in the "Second N. York" Regiment, having faithfully served the Unites States "Six years and Six Months" and being inlisted for the War only, is hereby Discharged from the American Army, Given at Head-Quarters the "G. Washington" By His Excellency's Command, "J. Trumbull" Registered in the Books of the Regiment, "Christ Smith" Adjutant, The above "Evert Slauter Private" has been honored with the Badge of Merit for "Six" Years faithful Service. "P. Van Cortlandt." Matted and framed with a glass panel on the verso which reveals the opening statement of the certificate: Head-Quarters, June 8th 1783. The within Certificate shall not avail the Bearer a Discharge, until the Ratification of the definitive Treaty of Peace; previous to which Time, and until Proclamation thereof shall be made, He is to be considered on Furlough. George Washington. The entire piece measures 21 inches by 16 inches. $30,000

When peace negotiations between Great Britain and the Continental Congress began following the conclusion of the Revolutionary War, the American treasury was empty. Unpaid, mutinous soldiers soon forced the adjournment of Congress. Washington, as Commander-in-Chief of the Continental Army, dispelled unrest by making an emotional address to his officers asking them to support the supremacy of Congress. Not long afterward, Congress approved a compromise agreement that it had previously rejected: it funded some of the pay arrears, and granted soldiers five years of full pay instead of a lifetime pension of half pay. Washington submitted an account of $450,000 in expenses which he had advanced to the army. The account was settled, though it was allegedly vague about large sums and included expenses his wife had incurred through visits to his headquarters. The following month, a Congressional committee led by Alexander Hamilton began adapting the army for peacetime. In August 1783, Washington gave the Army's perspective to the committee in his Sentiments on a Peace Establishment. He advised Congress to keep a standing army, create a "national militia" of separate state units, and establish a navy and a national military academy. The Treaty of Paris was signed on September 3, 1783, and Great Britain officially recognized the independence of the United States. Washington then disbanded his army, giving a farewell address to his soldiers on November 2. During this time, Washington oversaw the evacuation of British forces in New York and was greeted by parades and celebrations.

Item #132115



MENELAI

SPHÆRICORUM

LIBRI III.

Quos olim, collatis MSS. *Hebraeis & Arabicis*, Typis exprimendos curavit Vir Cl. Ed. HALLEIUS L.L.D. R.S.S. & Geometriae Professor Savil. *Oxoniensis*.

Præfationem addidit

G. COSTARD, A. M.

OXONII,

SUMPTIBUS ACADEMICIS.

M DCC LVIII

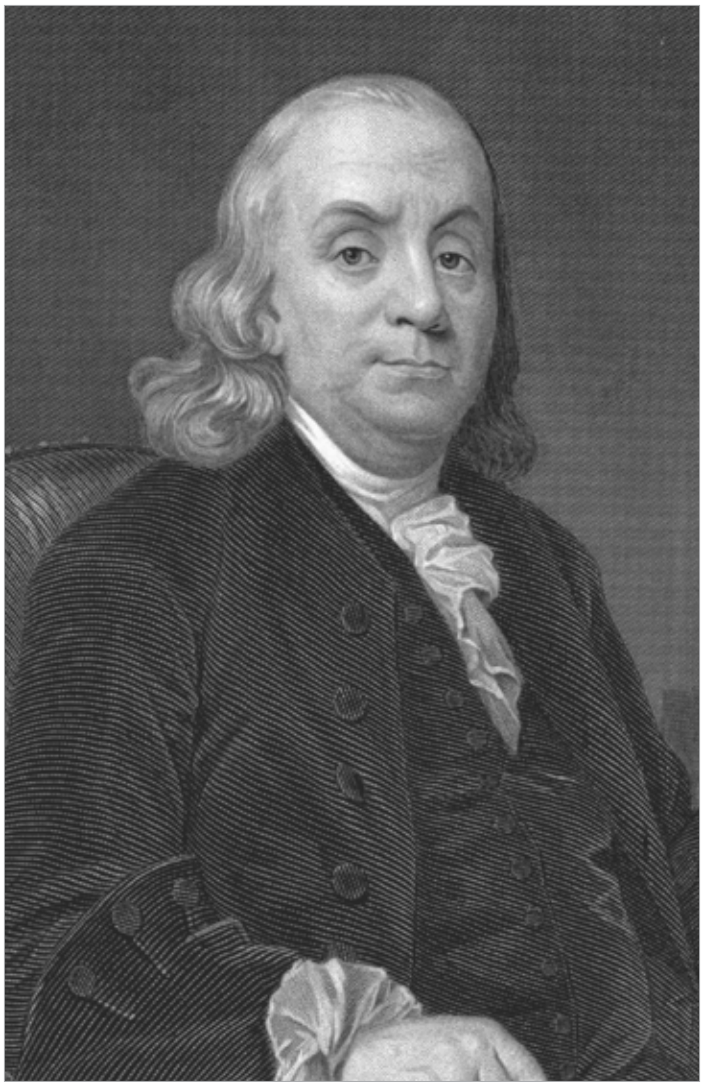
"LINKING THREE LEADERS OF THE ENLIGHTENMENT": EXCEPTIONALLY RARE BENJAMIN FRANKLIN PRESENTATION COPY OF HALLEY'S EDITION OF MENELAUS'S SPHERICS; PRESENTED BY BENJAMIN FRANKLIN TO FAMED SCOTTISH MATHEMATICIAN ROBERT SIMSON

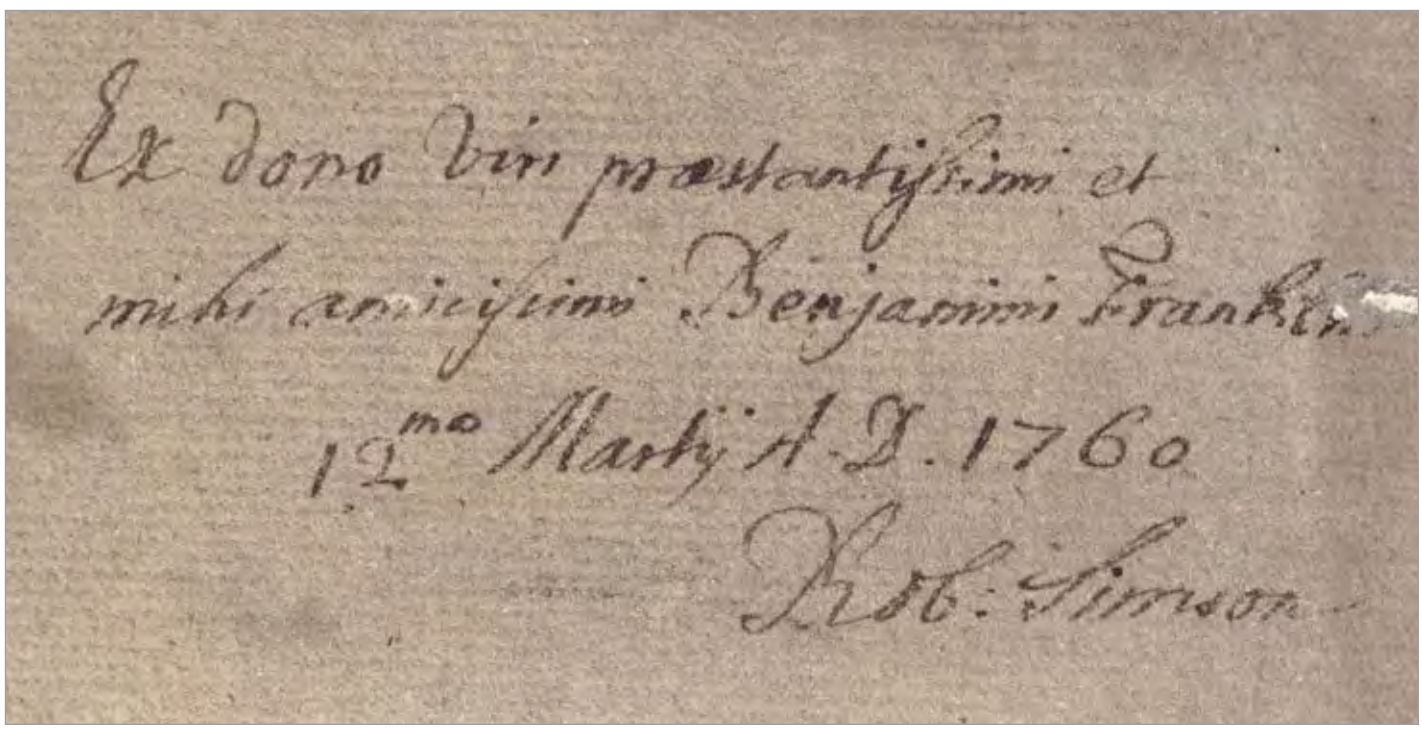
HALLEY, EDMOND. [BENJAMIN FRANKLIN]

Menelai Sphaericorum Libri III. Quos olim, collatis MSS. Hebraeis & Arabicis, Typis exprimendos curavit Vir Cl. Ed. Halleius L.L.D. R.S.S. & Geometriae Professor Savil. Oxoniensis. [Menelaus' Spherics].

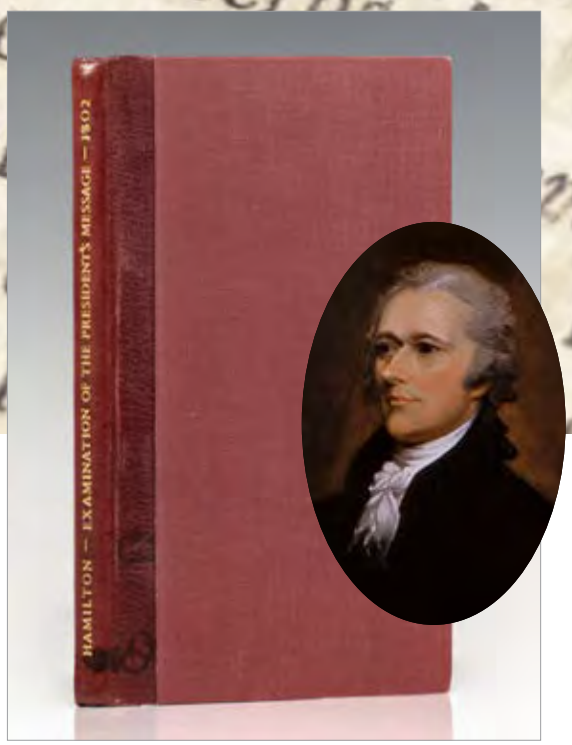
Oxonii [Oxford]: Sumptibus Academicis, 1758. Exceptionally rare Benjamin Franklin presentation copy of Halley's edition of Menelaus's Spherics. Octavo, bound in full contemporary calf with gilt ruling to the spine in six compartments within raised gilt bands, red morocco spine label lettered in gilt. Presentation copy, presented by Benjamin Franklin to Scottish mathematician Robert Simson with Simson's inscription to the second free endpaper noting that the book was presented to him by Franklin, "Ex dono viri praestantissimi et mihi amicissimi Benjamin Franklin 12mo Martii A.D. 1760, Robert Simson." Franklin toured Scotland in 1759, the precise year that Halley's Comet reappeared as predicted, leading French astronomer Nicolas-Louis de Lacaille to name it in his honor. While there, Franklin was granted a doctorate by the University of St. Andrews together with the freedom of the city of Edinburgh and met with the luminaries of the Scottish Enlightenment, including David Hume, Adam Smith, and Robert Simson. He later recalled the tour as 'six weeks of the densest happiness I have known' (Fay, Adam Smith and the Scotland of his Day, 1956, p. 124). Simson was a professor of mathematics at Glasgow, renowned for his works on ancient geometry. Adam Smith, who was his student while at university, revered Simson and deemed him one of "the two greatest mathematicians... that have lived in my time" (Theory of Moral Sentiments, 1790 ed, p 312). Upon his return to London in 1760, Franklin gifted Simson this copy of Menelaus's Spherics, a work foundational to spherical geometry with early astronomical implications, such as determining the trajectory of planets. Importantly, as well, it was Halley himself who suggested to Simson that he specialize in restoring the ancient geometers when they had first met in 1711. As two men of science, Franklin and Simson almost certainly discussed the astronomical news of the day – the 1759 reappearance of Halley's Comet and the upcoming 1761 transit of Venus; in fact, Simson wrote to another colleague in July 1761 inquiring after details of the astronomical observations that "Dr Bradley, Dr Bevis, Mr short or other good observers have made of the transit of Venus". With extensive annotations in Simson's hand including an erratum to title-page verso, marginalia to pages vii, viii, 6, 17 and 18, and four full pages of annotations to rear blank, free endpaper and pastedown. In very good condition. Rebacked. Housed in a custom clamshell box. An exceptionally rare edition of this important work linking three leaders of the Enlightenment and reflecting the collaborative scientific spirit that enabled 18th-century scientists to determine the astronomical unit and take the true measure of the universe. $175,000

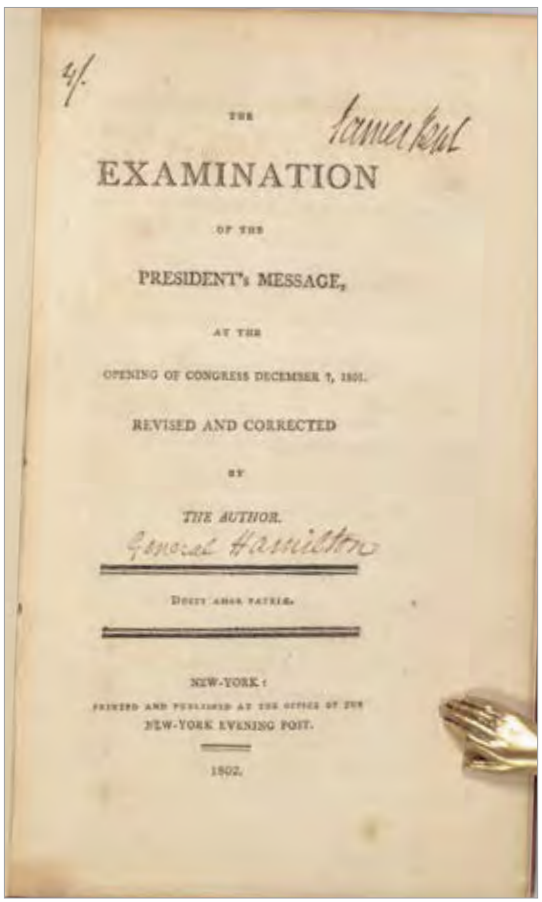
At the turn of the 18th century, astronomers knew in large part the shape of our solar system, but the precise size of its distances remained uncertain. In 1716, English astronomer Edmond Halley proposed a worldwide experiment to use the 1761 and 1769 Transits of Venus to measure the distance of the earth from the sun (today called the "astronomical unit"), unlocking the size and measure of the solar system. Ever a champion of scientific collaboration, it was Franklin who spurred on America's participation in the 1769 transit experiment which would soon thrust American science into the international limelight. After spearheading American involvement in the experiment, Franklin disseminated the findings of the American scientists, making certain that the American Philosophical Society published the Transit of Venus reports; he himself contributed an article for the Journal of the Royal Society. Item #130904





Ex dono viri præstantissimi et
mihi amicissimi Benjamini Franklin
12mo Martij A.D. 1760
Rob: Simson





THE

EXAMINATION

OF THE

PRESIDENT'S MESSAGE,

AT THE

OPENING OF CONGRESS DECEMBER 7, 1801.

REVISED AND CORRECTED

BY

THE AUTHOR.

NEW-YORK:

PRINTED AND PUBLISHED AT THE OFFICE OF THE NEW-YORK EVENING POST.

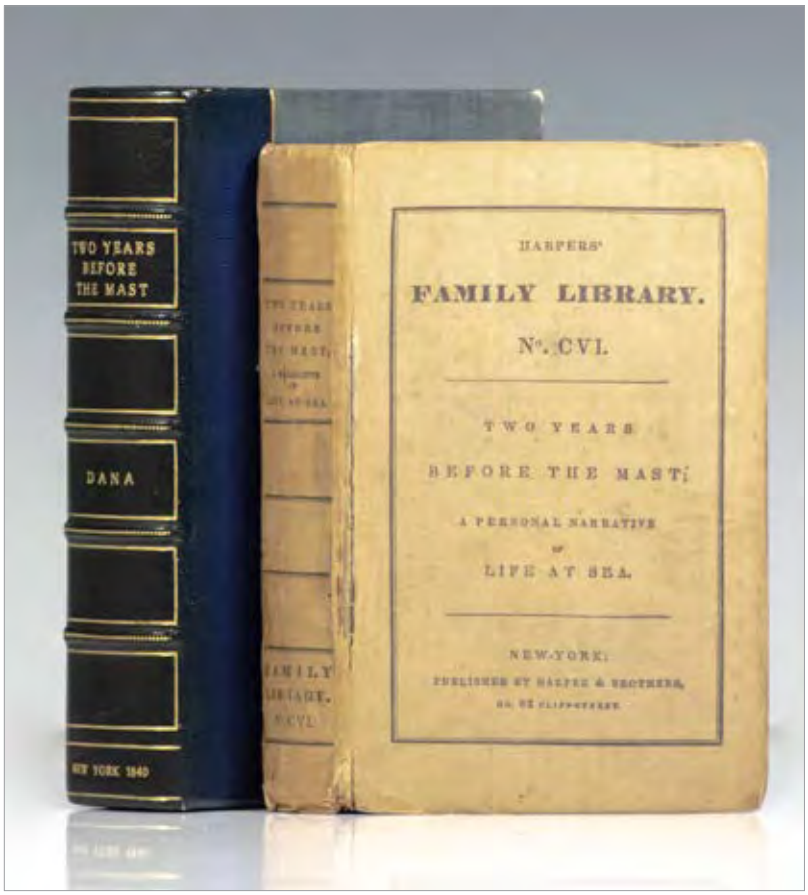
1802.

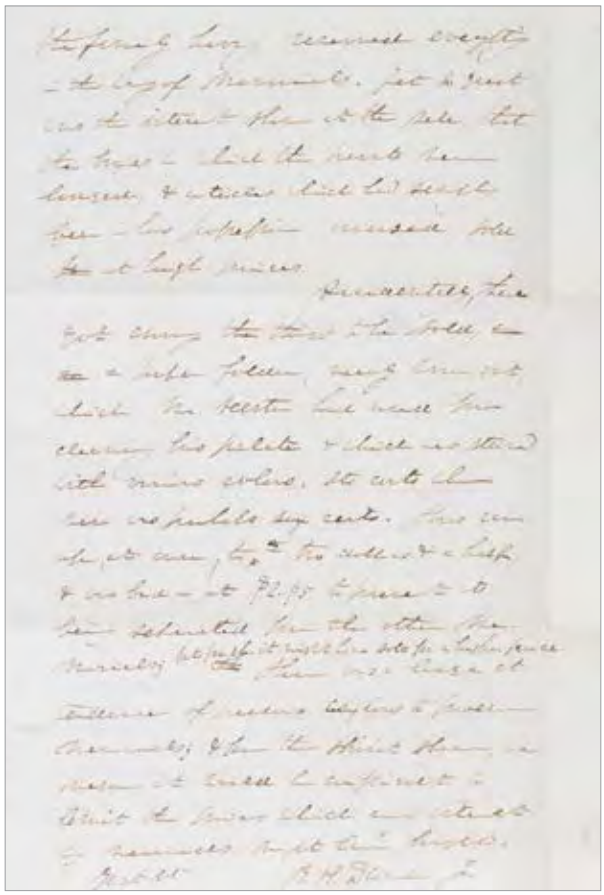
FIRST EDITION OF ALEXANDER HAMILTON'S EXAMINATION OF PRESIDENT THOMAS JEFFERSON'S MESSAGE AT THE OPENING OF CONGRESS DECEMBER 7, 1801; FROM THE LIBRARY OF HAMILTON'S CLOSE FRIEND AND COLLEAGUE JAMES KENT

HAMILTON, ALEXANDER. [JAMES KENT]
The Examination of the President's Message at the Opening of Congress December 7, 1801.

Printed and Published at the Office of the New York Evening Post: New York, 1802. First separate edition of Hamilton's analysis of Jefferson's first Annual Message to Congress which first appeared in the Evening Post, under the signature of Lucius Crassus. Howes H112. Octavo, bound in quarter morocco. Association copy, from the library of American jurist James Kent with his ownership signature to the title page. American jurist, New York legislator and legal scholar James Kent was part of the same legal elite in New York as Hamilton, and an ardent Federalist and admirer of both Hamilton and Jay. At the time of the present publication, he sat on the bench of the New York Supreme Court, where he was shortly to become chief judge. He wrote admiringly of Hamilton "He was blessed with a very amiable, generous, tender, and charitable disposition, and he had the most artless simplicity of any man I ever knew. It was impossible not to love as well as respect and admire him... He was perfectly disinterested. The selfish principle, that infirmity too often of great as well as of little minds, seemed never to have reached him... He was a most faithful friend to the cause of civil liberty throughout the world, but he was a still greater friend to truth and justice" (James Kent, 1832). In near fine condition. A significant association copy. $28,000

Thomas Jefferson presented his first Annual Message to Congress in writing by way of a clerk on December 8, 1801. He did not speak it to the 7th United States Congress, because he thought that would make him seem like a king, remarking "Whilst we devoutly return thanks to the beneficent Being who has been pleased to breathe into them the spirit of conciliation and forgiveness, we are bound with peculiar gratitude to be thankful to Him that our own peace has been preserved through so perilous a season, and ourselves permitted quietly to cultivate the earth and to practice and improve those arts which tend to increase our comforts." Item #131843





RARE FIRST EDITION OF DANA'S TWO YEARS BEFORE THE MAST: A PERSONAL NARRATIVE OF LIFE AT SEA; WITH A SIGNED LETTER FROM HIM

"There is a witchery in the sea, its songs and stories, and in the mere sight of a ship..."

DANA JR., RICHARD HENRY
Two Years Before the Mast: A Personal Narrative of Life at Sea.

New York: Harper & Brothers, 1840. First edition of Dana's record of his maritime travels in the 1830s from Boston to California and back—"our only trustworthy account before the 1849 Gold Rush," with an autograph letter signed by Dana laid-in. Second issue with the "i" not dotted on the copyright and broken type to the running title of page 9. 12 mo, original tan muslin stamped in black and with the rear board in BAL's first state, housed in a morocco backed slipcase. 6 x 3 3/4 inches; 483 pp. The letter laid in is addressed to a Miss Walter and is signed "R.H. Dana Jr." A near fine example overall, light repair to joints, with the ink signature to title and endpaper. Housed in a custom half morocco clamshell box. Scarce and desirable, especially in this condition and with the signed letter. $4,500

"One of the first and freshest, because of its plain factual nature, of American accounts of the sea, the book has added importance because, while the brig was assembling hides for the return trip to Boston, Dana journeyed up into the California cattle country, of which he gives us our only trustworthy account before the 1849 gold rush" (Grolier American 100 46). "Dana's work is invaluable for its descriptions of California ranching and social life in Mexican times" (Streeter IV:2493). This authoritative account is hailed as "both literature and Americana of outstanding consequence" (Bennett, 86). "If not the most widely read book on California, certainly this ranks extremely high on such a list. The author sailed up and down the California coast, trading for hides, from January 1835, until May 1836. He possessed not only extraordinarily keen powers of observation but a fine facility for expressing his ideas in writing, which makes this volume an excellent and very readable record of his experiences" Zamorano. BAL 4434; Cowan p.156; Graff 998; Howes D49; Zamorano Eighty 26. It is the basis for the 1946 film starring Alan Ladd, Brian Donlevy, William Bendix, and Barry Fitzgerald. Item #130397

RARE 34-STAR CIVIL WAR ERA AMERICAN FLAG COMMEMORATING THE STATEHOOD OF KANSAS

Thirty-Four Star American Flag.

Rare thirty-four star Civil War era American National Flag commemorating Kansas statehood 1861-1863. With 'akimbo" cotton stars arranged in 7-7-6-7-7 pattern hand-sewn a wool canton, the reverse has painted stars, hand-sewn wool bunting stripes, blue wool header, mounted in a plexiglass frame. Kansas became the 34th state admitted to the Union on January 29, 1861. The 1860s saw several important developments in the history of Kansas, including participation in the Civil War, the beginning of the cattle drives, the roots of Prohibition in Kansas (which would fully take hold in the 1880s), and the start of the Indian Wars on the western plains. James Lane was elected to the Senate from the state of Kansas in 1861, and reelected in 1865. After years of small-scale civil war, Kansas was admitted into the Union as a free state under the "Wyandotte Constitution" on January 29, 1861. Most people gave strong support for the Union cause. However, guerrilla warfare and raids from pro-slavery forces, many spilling over from Missouri, occurred during the Civil War. The entire piece measures 53 inches by 41 inches. In very good condition. A rare and exceptional piece of American history. $25,000

One of the nation's most widely recognized symbols, the flag of the United States of America has been officially modified a total of 26 times since its first appearance in 1777. The flag's initial design, bearing thirteen stars and thirteen stripes, has been credited to several historic figures including naval flag designer Francis Hopkinson, Elizabeth "Betsy" Ross, and flagmaker Rebecca Young. On June 14, 1777, the Second Continental Congress passed the Flag Resolution which stated: "Resolved, That the flag of the thirteen United States be thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field, representing a new constellation." "The preference of Civil War flagmakers was clearly for horizontal and vertical alignment of stars: that is, complete parallelism of rows... The collective visual effect of Civil War flags is, therefore, one of hypnotic rhythm - the embattled stars, drawn up in military order in defense of the threatened Union, stride on relentlessly. Star patterns of this sort, denser now and necessarily smaller, may be described as 'phalanx' or 'battalion' arrangements. While Civil War flags escaped much of the mortal rigidity of mechanical mass production, their artistic merit was more particularly due to the delicate design relationship of the elements and to numerous subtle details - such as the directions of the arms of the stars, which we never entirely regimented, as they are on modern flags. And truly no modern replica can either do justice to the artistic character, or render the 'patina' of one of these antique flags" (Mastai & Mastai, 124).

Item #130988

"AMONG THE FINEST AMERICAN PORTRAIT PRINTS OF THE NINETEENTH CENTURY": RARE E.C. MIDDLETON OLEOGRAPHIC PORTRAITS OF UNION ARMY COMMANDING GENERALS ULYSSES S. GRANT AND WILLIAM TECUMSEH SHERMAN

GRANT, ULYSSES S. AND WILLIAM T. SHERMAN
E.C. Middleton Portraits of Ulysses S. Grant and William T. Sherman.

Cincinnati: E.C. Middleton, 1864. Rare oleographic portraits of Generals Ulysses S. Grant and William Tecumseh Sherman by E.C. Middleton. Two oval lithographic portraits with Middleton's Warranted Oil Colors imprint to the verso of the frame dated 1864.With printed label to verso of Grant's portrait providing a testimony from the Grant family attesting to the excellent likeness of the portrait. Between 1861 and 1873, E.C. Middleton of Cincinnati issued a series oval oleographic portraits intended to have the appearance of oil paintings including thirteen "Portraits of American Statesmen and Heroes." Middleton invented the method of oleography which used the process of chromolithographic printing with oil based inks mounted on canvas. The portraits were exclusively sold in frames directly through agents by subscription. In very good condition. Both portraits housed in the original frames as issued. The entire pieces each measure 22 inches by 19 inches. Provenance: exhibited in 'Abraham Lincoln: Railsplitter to Rushmore' at The Ronald Reagan Presidential Library and Museum, Simi Valley, CA, 2013. $15,000

Ulysses S. Grant joined the Union Army when the Civil War broke out in 1861 and rose to prominence after winning several early Union victories on the Western Theater. In 1863 he led the Vicksburg campaign, which gained control of the Mississippi River. President Abraham Lincoln promoted him to lieutenant general after his victory at Chattanooga. William Tecumseh Sherman also served as a general in the Union Army, achieving recognition for his command of military strategy as well as criticism for the harshness of the scorched earth policies that he implemented against the Confederate States. He forged a close partnership with Grant and served with him in 1862 and 1863 in the battles of forts Henry and Donelson, the Battle of Shiloh, the campaigns that led to the fall of the Confederate stronghold of Vicksburg on the Mississippi River, and the Chattanooga campaign, which culminated with the routing of the Confederate armies in the state of Tennessee. In 1864, Sherman succeeded Grant as the Union commander in the Western Theater. He led the capture of the strategic city of Atlanta, a military success that contributed to the re-election of President Abraham Lincoln. Sherman's subsequent march through Georgia and the Carolinas involved little fighting but large-scale destruction of cotton plantations and other infrastructure, a systematic policy intended to undermine the ability and willingness of the Confederacy to continue fighting. Sherman accepted the surrender of all the Confederate armies in the Carolinas, Georgia, and Florida in April 1865, but the terms that he negotiated were considered too generous by U.S. Secretary of War Edwin Stanton, who ordered General Grant to modify them. When Grant became president of the United States in March 1869, Sherman succeeded him as Commanding General of the Army. Item #131202

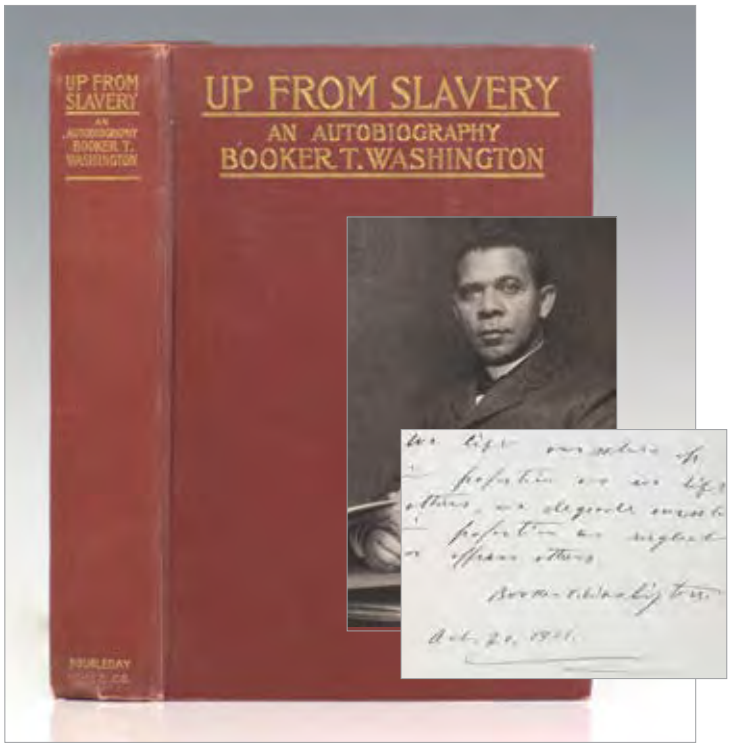
**THREE EXCEPTIONALLY RARE ABRAHAM LINCOLN PIECES:
AN AUTOGRAPH PARDON OF DECEMBER 8, 1863 SIGNED BY HIM; PRISTINE ORIGINAL CARTE-DE-VISITE;
AND AN EXCEEDINGLY RARE CONTEMPORARY PRINTING OF THE PROCLAMATION OF AMNESTY**

LINCOLN, ABRAHAM
Abraham Lincoln Amnesty Proclamation and Signed Pardon of December 8, 1863.

Washington, D.C.: War Department, Adjutant General's Office, 1864-1869. Rare autograph Oath of December 8 endorsement signed and entirely in the hand of the 16th President of the United States, Abraham Lincoln with an exceedingly rare contemporary printing of Lincoln's Amnesty Proclamation which includes the wording of the oath itself and a rare carte-de-visite of Lincoln [Providence, RI: Salisbury, Bro. & Co., n.d.]. One page, the endorsement is signed and inscribed by Lincoln, "Let these men take the oath of Dec. 8, 1863 & be discharged – A. Lincoln Dec. 30, 1863." One page, disbound, the contemporary printing of the Amnesty Proclamation consists of 6 pages printed by order of the Secretary of War: E.D. Townsend [Washington, D.C.: War Department, Adjutant General's Office, February 18, 1864]. Double matted and framed. The entire piece measures 17 inches by 19 inches. The autograph pardon is in very good condition. The carte-de-visite is in fine condition. The contemporary printing of the Amnesty Pardon is in fine condition and is exceedingly rare, with only one other copy appearing at auction over the course of the past century. An exceptional grouping of Lincolnalia. $75,000

Lincoln issued the Proclamation of Amnesty and Reconstruction in his annual message to Congress on December 8, 1863. In the message, Lincoln declared that he would offer a pardon to any man who would swear, without coercion, his allegiance to the Union. This provided, then, a general pardon to soldiers in the Rebellion, and to those, too, who deserted the Union cause. All Southerners except for high-ranking Confederate army officers and government officials could be granted a full pardon by taking the oath and Lincoln guaranteed Southerners that he would protect their private property, though not their slaves. The oath read, in part, "I do solemnly swear, in presence of Almighty God, that I will henceforth faithfully support, protect, and defend the Constitution of the United States and the Union of the States thereunder; and that I will, in like manner, abide by and faithfully support all acts of congress passed during the existing rebellion with reference to slaves, so long and so far as not repealed, modified, or held void by Congress, or by decision of the Supreme Court; and that I will, in like manner, abide by and faithfully support all proclamations of the President made during the existing rebellion having reference to slaves, so long and so far as not modified or declared void by decision of the Supreme Court. So help me God." Item #132045

RARE FIRST EDITION OF BOOKER T. WASHINGTON'S UP FROM SLAVERY. AN AUTOBIOGRAPHY; LENGTHILY INSCRIBED BY HIM



WASHINGTON, BOOKER T.
Up From Slavery. An Autobiography.

New York: Doubleday, Page, 1901. First edition of Booker T. Washington's landmark biography. Octavo, original cloth, illustrated. With an autograph note signed by Washington to the front free endpaper, which reads, "We lift ourselves up in profusion as we lift others, we degrade ourselves in profusion as neglect or orphan others, Booker T. Washington Oct. 20, 1901." In near fine condition, bookplate to the front pastedown. An exceptional example, rare and desirable as a first edition and signed. $8,800

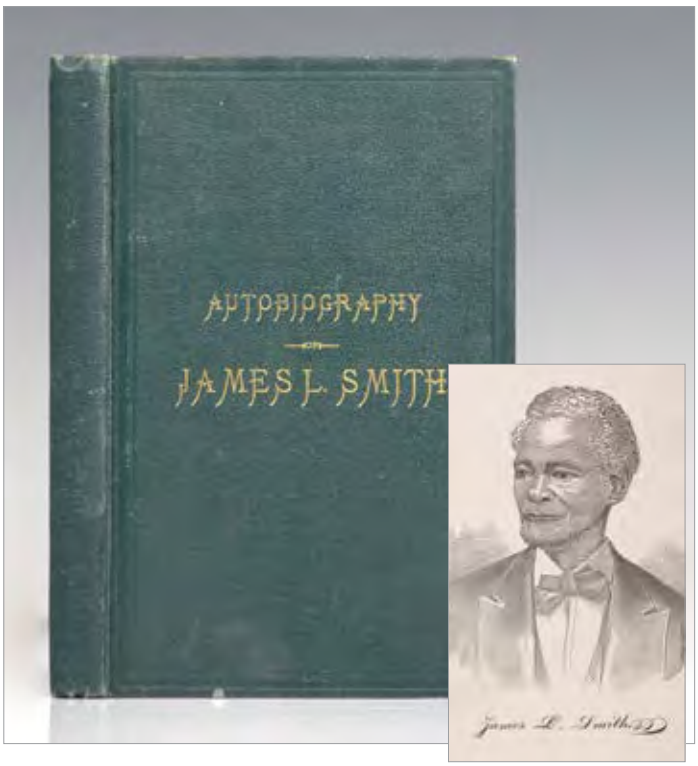
Born in Virginia in 1856, Booker T. Washington was of the last generation born into slavery. After emancipation, Washington attended college in Virginia, and gained fame as a result of his 1895 speech about the importance of educating African Americans and his belief that African Americans were capable of great feats through education. Washington's contribution to educational equality was made greater by his influence in the social circles of millionaires and self-starters, and he was the first African American invited to the White House by President Theodore Roosevelt. Up From Slavery is listed among the most widely read autobiographies. "It remains one of the most important works on such an influential African-American leader" (Delia Crutchfield Cook). Listed by Modern Library as one of the greatest English-language nonfiction books of the 20th century. Item #130649

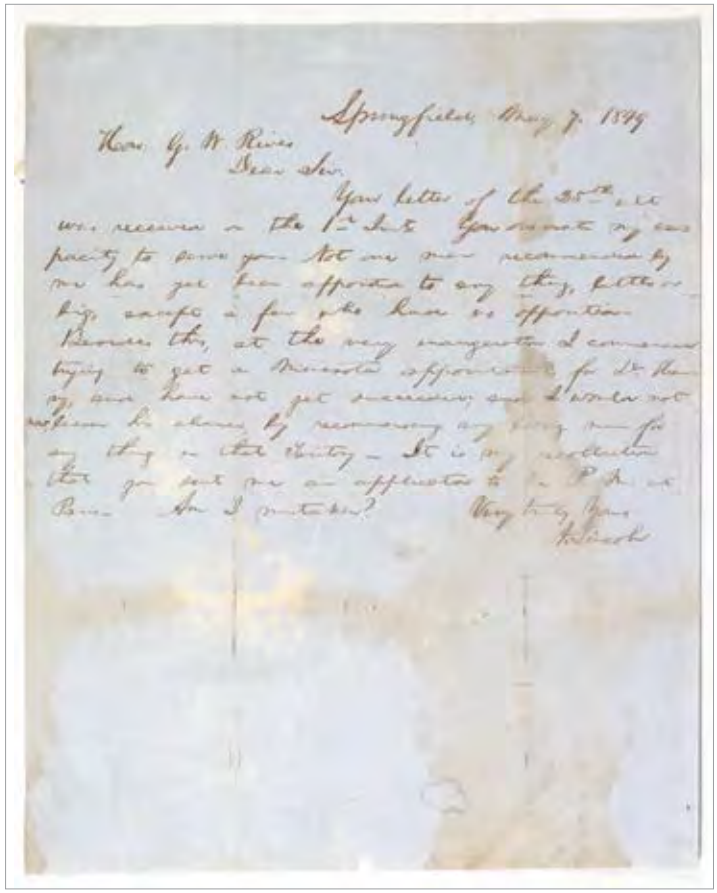
RARE FIRST EDITION OF THE AUTOBIOGRAPHY OF JAMES L. SMITH

SMITH, JAMES L.
Autobiography of James L. Smith, Including, Also, Reminiscences of Slave Life, Recollections of the War, Education of Freedmen, Causes of the Exodus.

Norwich, CT: Press of the Bulletin Company, 1881. Rare first edition of this autobiography describing Smith's life as a slave in Virginia, his escape north 1838, and life as a freeman. Octavo, original cloth. In near fine condition. Blockson 9202; HSP/LCP Afro-Americana Catalog 9524. $3,500

An integral part of African American literature, the slave narrative emerged in the mid 19th century. Some 6,000 former slaves from North America and the Caribbean wrote accounts of their lives, with about 150 of these published as separate books or pamphlets. Penned to inspire the abolitionist struggle, the narratives are now broadly categorized into three distinct forms: tales of religious redemption, tales to inspire the abolitionist struggle, and tales of progress.
Item #130414





Springfield May 7. 1849

Hon. G. W. Rives
Dear Sir,

You overrate my capacity to serve you. Not one man recommended by me has yet been appointed to any thing, little or big, except a few who had no opposition. Besides this, at the very inauguration I commenced trying to get a Minnesota appointment for Dr. Henry, and have not yet succeeded; and I would not now, lessen his chance by recommending any living man for any thing in that territory. It is my recollection that you sent me an application to be P.M. at Paris. Am I mistaken?

Very truly yours
A. Lincoln

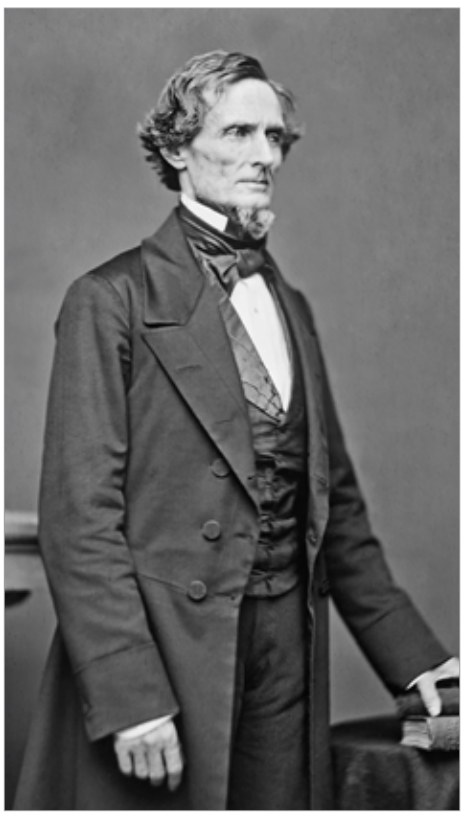
"NOT ONE MAN RECOMMENDED BY ME HAS YET BEEN APPOINTED TO ANY THING, LITTLE OR BIG, EXCEPT A FEW WHO HAD NO OPPOSITION": RARE AUTOGRAPH LETTER SIGNED BY ABRAHAM LINCOLN

LINCOLN, ABRAHAM
Abraham Lincoln Autograph Letter Signed.

Springfield, IL: 1849. Rare autograph letter signed by and entirely in the hand of the 16th President of the United States, Abraham Lincoln. One page, the letter reads in full, "Springfield May 7, 1849 Hon G. W. Rives Dear Sir, You overrate my capacity to serve you. Not one man recommended by me has yet been appointed to any thing, little or big, except a few who had no opposition. Besides this, at the very inauguration I commenced trying to get a Min[n]esota appointment for Dr. Henry, and have not yet succeeded; and I would not now, lessen his chance, by recommending any living man for any thing in that Territory. It is my recollection that you sent me an application to be P.M. at Paris. Am I mistaken? Very truly yours A. Lincoln." In good condition. A unique and desirable lengthy letter from Lincoln, offering insight into his frustration with his early political career. $35,000

Over a decade prior to his election as the 16th President of the United States in 1861, Lincoln served a single term in the House of Representatives between 1847 and 1849. A self-professed 'old line Whig', he was assigned to the Committee on Post Office and Post Roads and the Committee on Expenditures in the War Department. It was in this position that he first presented a bill to abolish slavery (in the District of Columbia with compensation for the owners), but it was dropped when it eluded Whig support. Lincoln had pledged in 1846 to serve only one term in the House. Realizing Henry Clay was unlikely to win the presidency, he supported General Zachary Taylor for the Whig nomination in the 1848 presidential election. Taylor won and Lincoln hoped in vain to be appointed Commissioner of the General Land Office. The administration offered to appoint him secretary or governor of the Oregon Territory as consolation. This distant territory was a Democratic stronghold, and acceptance of the post would have disrupted his legal and political career in Illinois, so he declined and resumed his law practice. In the present letter to fellow Whig George Washington Rives, Lincoln refers to his lack of influence in the dispensation of offices in the Taylor administration, he had, in fact, been out of office for two months and had just returned to Springfield, Illinois, to resume his law practice. Item #130655

"THE SOUTHERN STATES HAD RIGHTFULLY THE POWER TO WITHDRAW":
JEFFERSON DAVIS' HISTORY OF THE CONFEDERACY, FIRST EDITION; INSCRIBED BY HIM TO HIS PHYSICIAN



DAVIS, JEFFERSON
The Rise and Fall of the Confederate Government.

New York: D. Appleton and Company, 1881. First edition of Jefferson Davis' important history of the Confederacy, inscribed by him to his doctor. With 18 maps (14 folding) and 19 plates, including stipple-engraved portraits of Davis, members of the presidential staff, General Lee, and others. Thick octavo, original three-quarter brown morocco, patterned endpapers, with steel-engraved plates, including frontispiece portraits and maps. Association copy, inscribed by Jefferson Davis in volume one, "Maurice Davis M.D. with the respects of the Author." The recipient, Dr. Maurice Marcus Davis (1821-1898) acted as physician to the Davises during their residence the United Kingdom. Mrs. Varina Davis described him as "our skillful and wise Physician" and later as "Dr. Maurice Davis, of London, our kind and skillful friend of years ago." Dr. Davis and his wife Anita were both from wealthy Jewish dynastic families, and were prominent and quite active in the Jewish community in Great Britain. In near fine condition. An exceptional association copy. $48,000

Jefferson Davis wrote most of the Rise and Fall of the Confederate Government at Beauvoir, the Biloxi, Mississippi plantation where he was living as a guest of the novelist and wealthy widow, Sarah Ellis Dorsey. Ill with cancer, in 1878 she made over her will and left the plantation to him before her death in 1879. She had already assisted him in his writing, notably with organization, editing and encouragement. Davis was also assisted by his wife, Varina, and his secretary Major W.T. Walthall. He corresponded voluminously with surviving Confederate statesmen and generals, including Judah Benjamin and Jubal Early, for fact checking and details on key issues. Item #129632

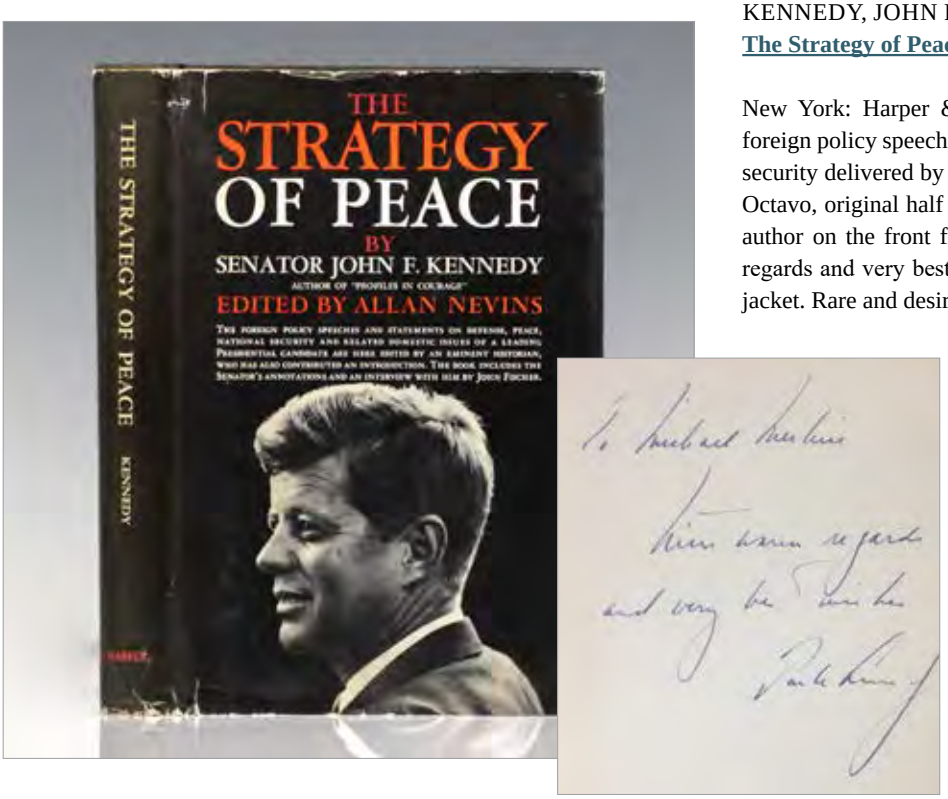
"GO WIN ANOTHER ONE FOR THE GIPPER"
SIGNED PRINT OF PRESIDENT REAGAN; FROM THE LIBRARY OF NANCY REAGAN'S BROTHER

REAGAN, RONALD
Ronald Reagan Signed Portrait.

Color print of Ronald Reagan playing one of his most famous roles: George Gipp in the film Knute Rockne, All American. Inscribed by Reagan on the mat, "Go win another one for the Gipper Ronald Reagan." Reagan's character was based on the true life of a college football player who died at the tender age of 25 from a streptococcal throat infection and pneumonia just two weeks after being elected Notre Dame's first All-American by Walter Camp. In the movie, the legendary coach Knute Rockne tells his team, "The last thing George said to me, 'Rock,' he said, 'some time when the team is up against it and the breaks are beating the boys, ask them to go out there with all they've got and win just one for the Gipper." This quote is listed in the top 100 quotes from 100 years by the American Film Institute and the phrase "Win one for the Gipper" was later used as a political slogan by Ronald Reagan. Matted and framed with the seal of the President of the United States. The entire piece measures 16 inches by 10.5 inches. From the library of Dr. Richard A. Davis, brother of First Lady Nancy Reagan. Davis had a close relationship with his sister and President Reagan. They visited the White House often during the Reagan years. Their families got together in Washington at Christmastime and for the Fourth of July. The Davises attended both presidential inauguration and Dr. Davis and President Reagan enjoyed a great rapport. "They were very, very close. My dad thought the world of him as a human being," said Anne Peterson, Davis' daughter, "They just had a great friendship. My dad was serious, and the president had a great sense of humor, so it was a great match. And my dad loved his sister, so they loved the same woman in different ways." A unique piece of American history with exceptional provenance. $12,500

Ronald Wilson Reagan served as the 40th president of the United States from 1981 to 1989 and became a highly influential voice of modern conservatism. Prior to his presidency, he was a Hollywood actor and union leader before serving as the 33rd governor of California from 1967 to 1975. When Reagan left office in 1989, he held an approval rating of 68%, matching those of Franklin D. Roosevelt, and later Bill Clinton, as the highest ratings for departing presidents in the modern era. He was the first president since Dwight D. Eisenhower to serve two full terms after the five prior presidents did not. Evaluations of his presidency among historians and the general public place him among the upper tier of American presidents. Item #132431

FIRST EDITION OF JOHN F. KENNEDY'S THE STRATEGY OF PEACE; INSCRIBED BY HIM



KENNEDY, JOHN F. EDITED BY ALLAN NEVINS
The Strategy of Peace.

New York: Harper & Brothers, 1960. First edition of the selected foreign policy speeches and statements on defense, peace, and national security delivered by Kennedy during his 1960 presidential campaign. Octavo, original half cloth. Presentation copy, boldly inscribed by the author on the front free endpaper, "For Michael Merkin With warm regards and very best wishes John Kennedy." Fine in a near fine dust jacket. Rare and desirable signed and inscribed. $12,000

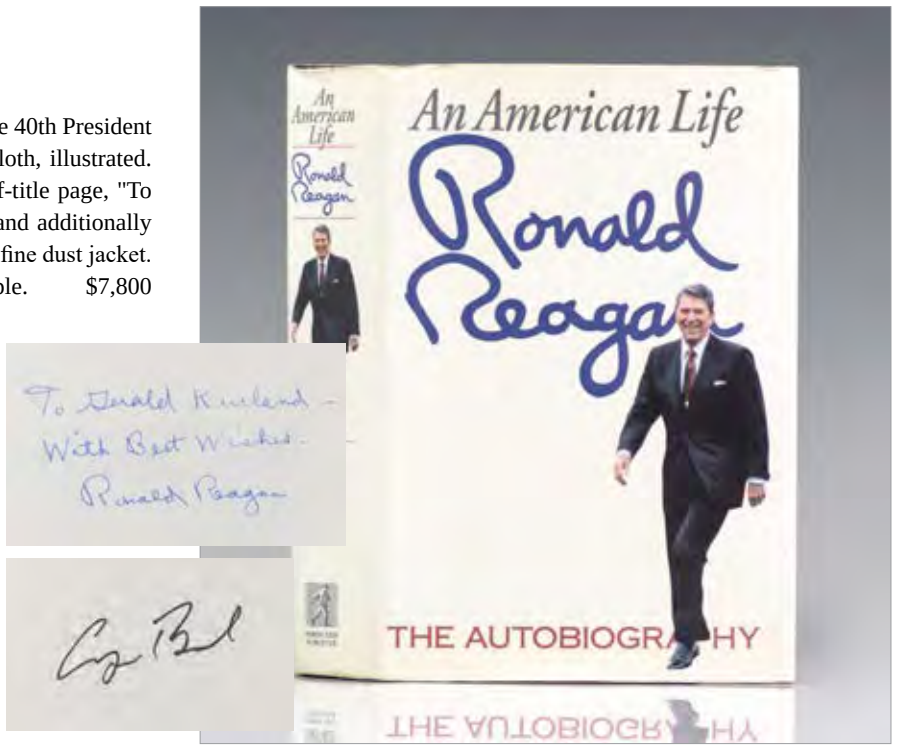
"Readers will find here instruction and sagacity on our knottier problems. They will find also a true philosophy of government, for the Senator has his own vision and his own system of ideas. The speeches will accomplish their best aim if they raise others to the level of the vision. They are rooted in a faith that the greatness of the nation lies in its plain people, who have always profoundly believed that America has a mission, and in that belief are ready to respond to calls to their higher motives" (Allan Nevins, Introduction).

Item #130602

FIRST EDITION OF THE 40TH PRESIDENT OF THE UNITED STATES' AUTOBIOGRAPHY AN AMERICAN LIFE; SIGNED BY PRESIDENTS RONALD REAGAN AND GEORGE BUSH

REAGAN, RONALD [GEORGE BUSH]
An American Life.

New York: Simon & Schuster, 1990. First edition of the 40th President of the United States' memoir. Octavo, original half cloth, illustrated. Presentation copy, inscribed by the author on the half-title page, "To Gerald Kurland- With Best Wishes Ronald Reagan" and additionally signed by President George H.W. Bush. Fine in a near fine dust jacket. Jacket design by Robert Anthony, Inc. A unique example. $7,800



Released two years after Reagan left office, An American Life reached number eight on The New York Times Best Seller list upon publication. The book describes Reagan's life from his birth in Tampico, Illinois, to his acting career, marriages, entrance into politics, years as Governor of California, loss in the 1976 Republican primary, and finally his years as President of the United States. "Reagan's charm, as displayed throughout this book, is incontestable; so is his grace under pressure" (San Francisco Chronicle).

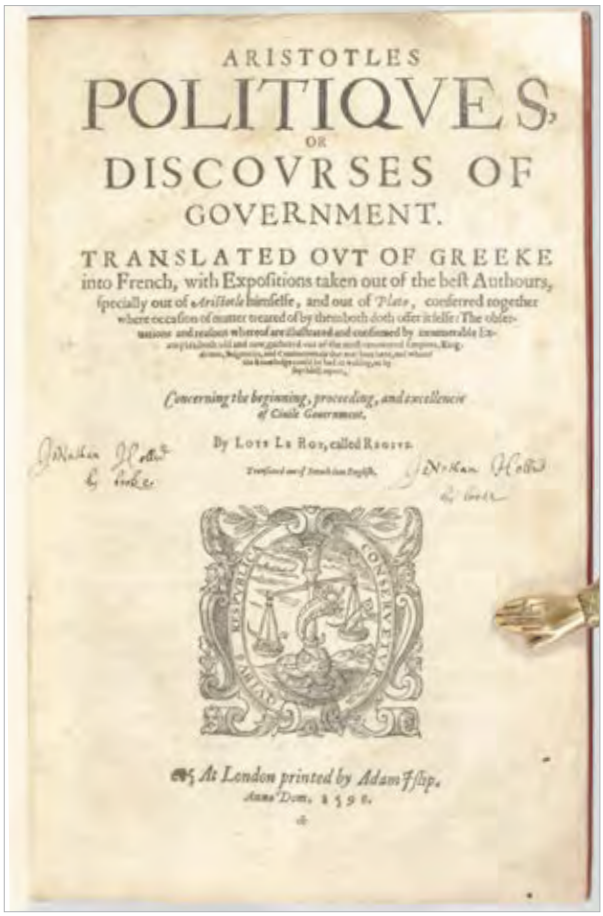
Item #131786

RARE COLLECTION OF THREE ELABORATELY ILLUMINATED LEAVES FROM A 16TH CENTURY BOOK OF HOURS

[HARDOUYN, GILLES AND GERMAIN]
Illuminated 16th Century French Book of Hours Leaves.

Paris: c. 1500. Rare collection of 3 leaves from a 16th Century French Book of Hours, likely executed by Gilles and Germain Hardouyn. The three hand-painted miniatures are decorated with gold leaf and depict the Annunciation, the Visitation, and the Crucifixion. Text in Latin. Double matted and framed with a glass panel to the back of the frame which reveals the opposite side of each leaf which contains text, illuminated initials and elaborate decorated borders. The entire piece measures 12 inches by 20 inches. In fine condition. $12,500

A collection of prayers to be recited at canonical hours, the book of hours became popular in the Middle Ages, with illumination and decoration restricted to decorated capital letters at the start of prayers and psalms in most examples. Books created for wealthier patrons, however, were often decorated with lavish full-page miniature scenes depicting the eight Hours of the Virgin and the Labours of the Months and signs of the zodiac. The earliest example of full-page calendar miniatures in a book of hours were found in the Très Riches Heures of the Duke de Berry, the most famous and possibly the best surviving example of French Gothic manuscript illumination. The Dresden Prayerbook (actually a Book of Hours, now destroyed) had such a series, and its illuminator was especially favored for his calendar scenes, often contributing them to manuscripts painted by other artists. Item #131551



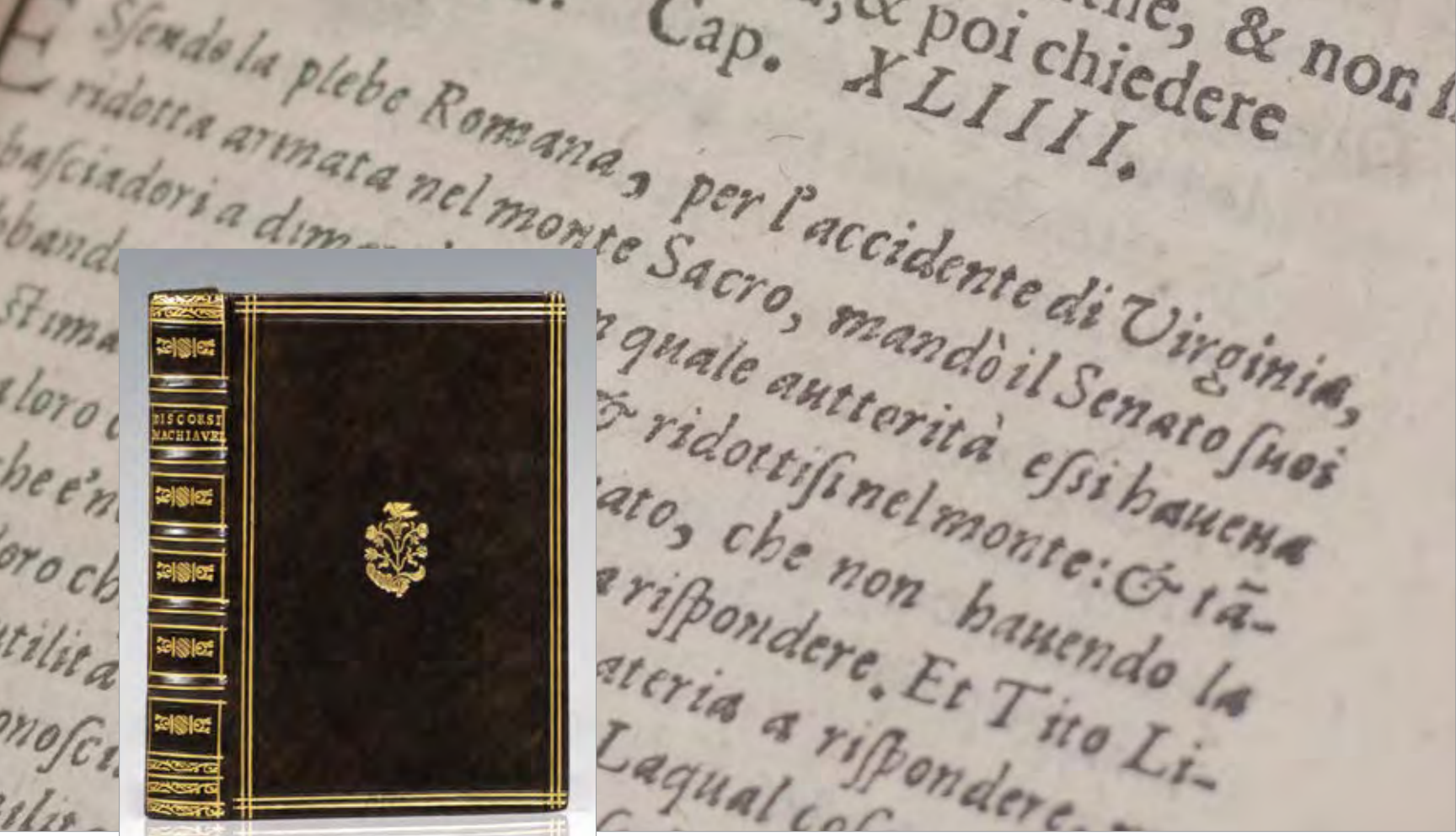
ARISTOTLES
POLITIQVES,
OR
DISCOVRSES OF
GOVERNMENT.
TRANSLATED OVT OF GREEKE
into French, with Expositions taken out of the best Authours,
specially out of *Aristotle* himselfe, and out of *Plato*, conferred together
where occasion of matter treated of by them both doth offer itselfe: The obser-
uations and reasons whereof are illustrated and confirmed by innumerable Ex-
amples, both old and new, gathered out of the most renowned Empires, King-
doms, Religions, and Commonwealths that ever have been, and whereof
the knowledge could be had in writings or by
credible reports.
Concerning the beginning, proceeding, and excellencie
of Ciuile Government.
By LOYS LE ROY, called REGIVS.
Translated out of French into English.
At London printed by Adam Islip.
Anno Dom. 1598.

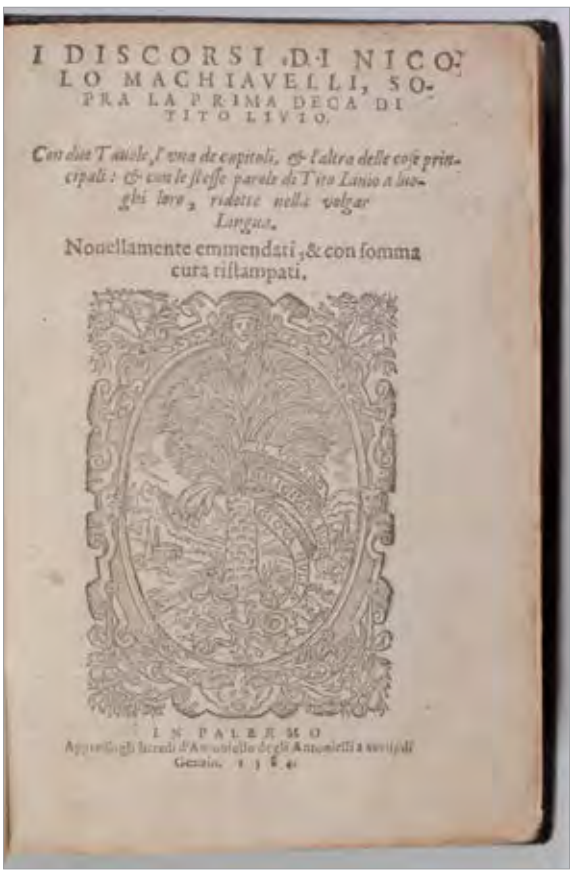
"THE FATHER OF MODERN DEMOCRACY":
FIRST EDITION IN ENGLISH OF ARISTOTLE'S MASTERPIECE
POLITIQUES, OR DISCOURSES OF GOVERNMENT

ARISTOTLE
Politiques, or Discourses of Government.

London: Adam Islip, 1598. Rare first edition in English of one of the world's most important and influential political texts, "the most valuable work on that branch of philosophy that has descended to us from antiquity." Small folio, bound in full leather, gilt titles and tooling to the spine, front and rear panels. In near fine condition, bookplate, small name to the title page, small paper repair to the first few pages. First editions are exceptionally rare. $30,000

Aristotle's Politics (written circa 350 B.C.) "is the most valuable work on that branch of philosophy that has descended to us from antiquity" (McCulloch, 356). It marks "a genuine attempt at political science. Aristotle shows the ways in which oligarchies fall, and the variety of situations that may follow. He goes through the likely causes of revolution. He is conscious of classes and their interests" (Levi, 403). The work embodies "theories of perennial value, and refutations of fallacies which are always re-emerging" (Hazlitt, 36). Aristotle's history of mature Athenian democracy and the development of that city-state's constitution greatly influenced modern political philosophy. Politics had a particularly profound effect on the formation of the United States government: Jefferson had a copy of LeRoy's French translation in his library (Sowerby 2347), and many of the basic tenets of the U.S. Constitution derive directly from Aristotle, making him in some sense "the father of modern democracy" (PMM 94). Title page with woodcut-engraved device, woodcut-engraved initials, head- and tailpieces. STC 760. Pforzheimer 10. Brueggemann, 184-85. CBEL I:800. Cox I:59. Harris, 14, Lowndes, 68. Palmer, 12. Smith, 31. See PMM 38, 94. Item #138658





I DISCORSI DI NICOLO MACHIAVELLI, SOPRA LA PRIMA DECA DI TITO LIVIO.

Con due Tauole, l'vna de capitoli, & l'altra delle cose principali: & con le stesse parole di Tito Lauio a luoghi loro, ridotte nella volgar Lingua.

Nouellamente emmendati, & con somma cura ristampati.

IN PALERMO

RARE 16TH CENTURY PRINTINGS OF JOHN WOLFE'S FICTITIOUS ITALIAN EDITIONS OF MACHIAVELLI'S DISCOURSES AND THE PRINCE; FINELY BOUND TOGETHER IN FULL MOROCCO

MACHIAVELLI, NICCOLÒ

Discorsi Di Nicolo Machiavelli Pra La Prima Deca Di Tito Livio [bound with] Il Prencipe di Nicolo Machiavelli. [Machiavelli's Discourses bound with The Prince].

Palermo: Apresso gli heredi d'Antoniello degli Antonielli, 1584 [London: John Wolfe]. Rare 16th century printing of John Wolfe's famed fictitious Italian editions of Machiavelli's fundamental works of political history and philosophy. Octavo, elaborately bound in full crushed morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, double gilt ruling and central motifs to the front and rear panels, gilt turn-ins. In near fine condition with occasional contemporary marginal notes. Rare. $40,000

"The Prince" was first published by Anthony Blado in 1532 and was placed on the Index librorum prohibitorum in 1559. This edition, with its false imprint, was produced by English bookseller and printer John Wolfe, an ardent defender of printing privileges in Elizabethan England. Wolfe made a considerable contribution to the reception of Machiavelli during the reign of Queen Elizabeth I by making the texts available to both scholars and statesmen. His disdain for the printing patent system drew the ire of his competitors and authorities in his early career. After being jailed twice and having his printing materials seized, Wolfe transformed himself into an ardent defender of printing privileges and by 1593, he was appointed Printer to the City of London (PMM 63). Item #129484

RARE FIRST EDITION OF ISAAC BARROW'S IMPORTANT LATIN TRANSLATION OF THE WORKS OF ANCIENT GREEK ASTRONOMERS ARCHIMEDES, APOLLONIUS OF PERGA, AND THEODOSIUS OF BITHYNIA

ARCHIMEDES; APOLLONIUS OF PERGA; THEODOSIUS OF BITHYNIA[TRANSLATED BY ISAAC BARROW]
Archimedis Opera: Apollonii Pergaei Conicorum Libri IIII. Theodosii Sphaerica: Methodo Nova Illustrata, & Succinctae Demonstrata.

London: William Godbid for Robert Scott, 1675. First edition of Barrow's translation of the known works Ancient Greek astronomers Archimedes, Apollonius of Perga, and Theodosius of Bithynia; with Barrow's Lectiones opticae, heavily influenced Isaac Newton. Octavo, bound in full contemporary calf, rebacked retaining the period morocco spine label lettered in gilt, illustrated with 29 folding engraved plates. In very good condition; exceptionally clean internally. Rare with only a handful of copies having appeared at auction in extant records. $7,500

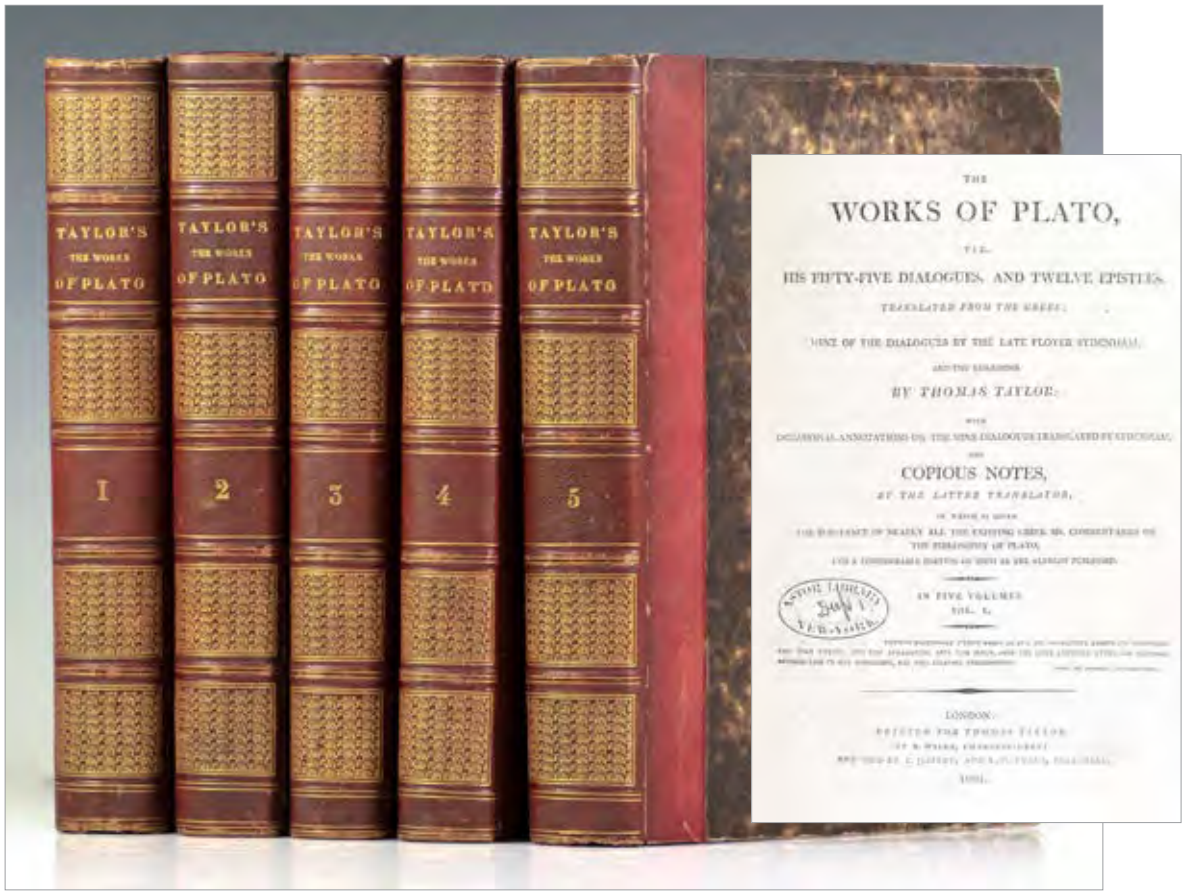
English Christian theologian and mathematician Isaac Barrow is generally given credit for his early role in the development of infinitesimal calculus; in particular, for proof of the fundamental theorem of calculus. His work centered on the properties of the tangent; Barrow was the first to calculate the tangents of the kappa curve. He is also notable for being the inaugural holder of the prestigious Lucasian Professorship of Mathematics, a post later held by his student, Isaac Newton. Item #131890

RARE FIRST EDITION OF EDMOND HALLEY'S ASTRONOMICAL TABLES WITH PRECEPTS BOTH IN ENGLISH AND LATIN FOR COMPUTING THE PLACES OF THE SUN, MOON, PLANETS, AND COMETS

HALLEY, EDMOND
Astronomical Tables with Precepts both in English and Latin for Computing the Places of the Sun, Moon, Planets, and Comets.

London: Printed for William Innys in Pater-noster Row, 1752. First edition in English of Halley's classic work. Quarto, bound in full morocco with elaborate gilt tooling to the spine in six compartments within raised gilt bands, morocco spine label lettered in gilt, double gilt ruling to the front and rear panels, copper-engraved frontispiece portrait of Halley, illustrated with numerous charts. Edited by John Bevis. Complete with the half-title, license to print, errata and index. In very good condition with light rubbing and wear. Very rare with only 9 copies appearing at auction over the course of the past century.
$9,800

Astronomical Tables contains Halley's discovery of the secular inequality in the moon's mean motion and of the long inequality of Jupiter and Saturn, also a reprint of his famous Synopsis Astronomiae Cometicae which founded the modern science of astronomy and comets, and in which Halley identified the comets of 1531, 1607, and 1692 ("Halley's Comet") as one and the same. Item #130557



EXCEPTIONALLY RARE FIRST EDITION OF THE FIRST COMPLETE ENGLISH TRANSLATION OF THE WORKS OF PLATO

TAYLOR, THOMAS. [PLATO]
The Works of Plato.

London: Printed For Thomas Taylor by R. Wilks, 1804. First edition in English of the works of Plato. Quarto, 5 volumes, bound in three quarter morocco, gilt titles and tooling to the spine. In very good condition. Translated by Thomas Taylor. In the words of the Prometheus Trust, "Taylor's Works of Plato, has two outstanding features which make it an essential component to the genuine philosopher's library. Firstly, Taylor himself translates Plato's Dialogues from within the ancient Greek Tradition. No English translator, before or since, has been so completely at one with the Greek philosophical and religious world view: Taylor fulfills, to the highest degree, the first requirement of the art of translation, that of making the original writer's thought-patterns his own. Although Thomas Taylor lived in eighteenth and nineteenth century London, his spirit breathed the purer airs of an Athens of long ago, his soul worshipped in her temples, and his eyes beheld these things by the clearer light of her sun. To the student of the present day, he delivers the breadth and depth of Platonism remarkably free of the distortions which had darkened the millennium between the closure of the Academy in Athens and his own time. Secondly, Taylor adds to Plato's Dialogues, many of the surviving commentaries of the later Platonists (e.g. Olympiodorus, Damascius, Hermias, and especially, Proclus), as footnotes and endnotes. In this way, Taylor transforms the presentation of Plato's philosophy from that of mere faithful reproduction, as remarkable as that may be in itself, to one similar to that which students are likely to have received during the later period of Plato's Academy. "This Philosophy," writes Taylor, "may be compared to a luminous pyramid, terminating in Deity, and having for its basis the rational soul of man and its spontaneous unperverted conceptions. It is the greatest good which man can participate: for it purifies us from the defilements of the passions and assimilates us to Divinity, it confers on us the proper felicity of our nature." In near fine condition, small stamp to the title page. First editions are scarce.

$12,500

"That Plato should be the first of all the ancient philosophers to be translated and broadcast by the printing press was inevitable. Plato's central conception of a universe of ideas, Perfect Types, of which material objects are imperfect forms, and his ethical code based on action according to human nature, developed by education, which represents the authority of the State, fitted in as well with the philosophical, religious and political thought of western Europe in the 15th century, striving to free itself from the shackles of scholasticism, as it did with those of the Byzantine Greeks, by whom Plato was repopularized in the western world The dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement" (PMM 27).

Item #130512

RARE 1911 AUSTRO-HUNGARIAN NOBILITY PATENT; ELABORATELY BOUND IN FULL MOROCCO WITH GILT METALWORK EMBELLISHED WITH INLAID PRECIOUS STONES

Austro-Hungarian Nobility Patent.

Vienna: 1911. Rare Austro-Hungarian Nobility Patent bestowing upon Brunn industrialist Adolf Noble von Kurschner and his descendants a Hungarian noble title. Folio, bound in full morocco with elaborate gilt metal onlays embellished with precious stones, inner dentelles, silk-watered endleaves, tasseled ribbon bound in. The patent is richly decorated with hand-painted illuminated borders, large hand-painted coat of arms. Signed by the Minister of the Interior: Vienna, December 11, 1911, the patent extends the hereditary title of baron bestowed on Adolf Noble von Kurschner to his descendants Adolf Baron von Kurschner and his wife Marie Baroness von Kurschner as well as their direct descendants. In fine condition. A stunning example. $7,500

The dual monarchy of Austria-Hungary was established with the Austro-Hungarian Compromise of 1867, which partially re-established the former pre-1848 sovereignty and status of the Kingdom of Hungary, being separate from, but no longer subject to, the Austrian Empire. The compromise put an end to the 18-year-long military dictatorship and absolutist rule over Hungary which Franz Joseph had instituted after the Hungarian Revolution of 1848. Item #132158

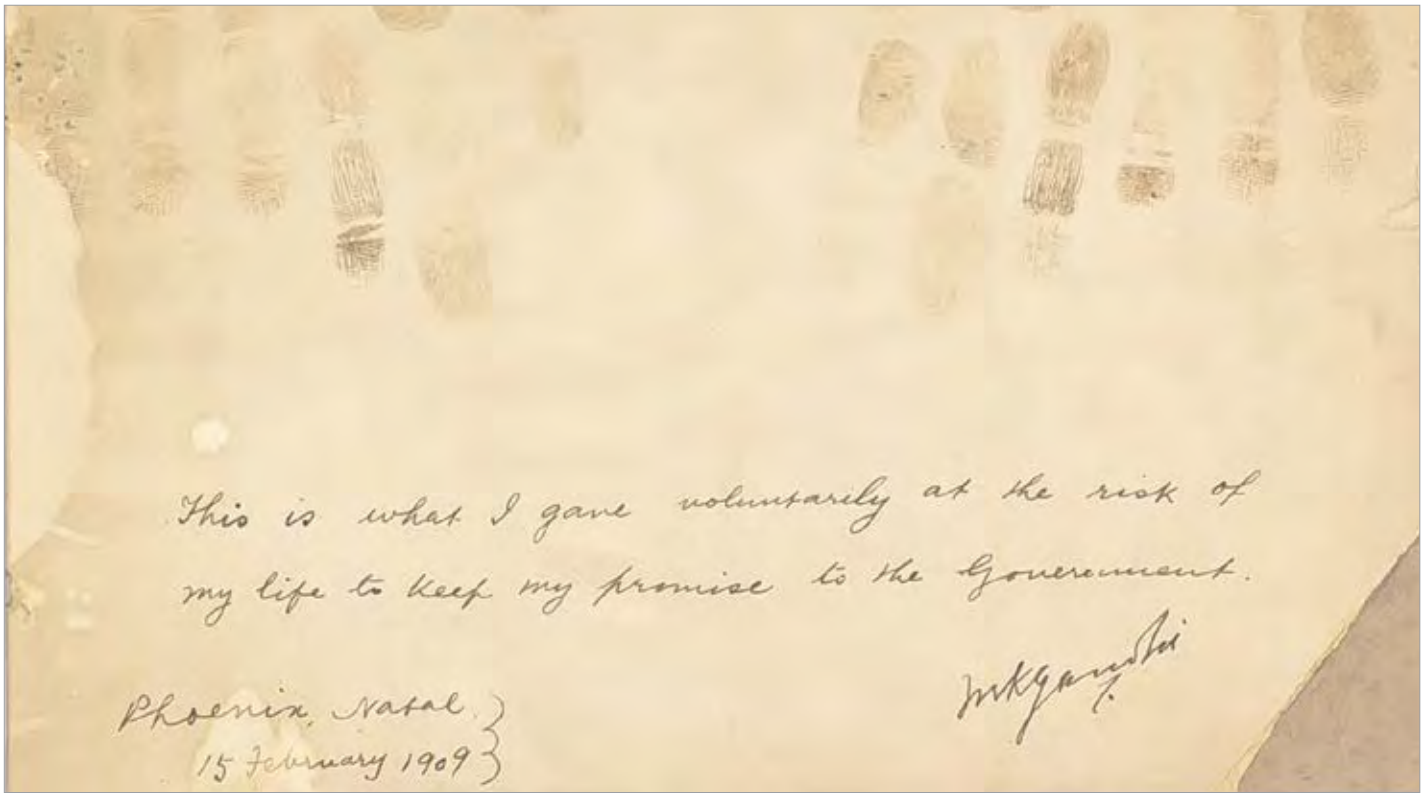
RARE PORTRAIT OF THE FATHER OF SOVIET RUSSIA: VLADIMIR LENIN; SIGNED BY HIM

LENIN. [ULYANOV, VLADIMIR ILYICH]
Vladimir Lenin Signed Portrait.

1922. Rare printed photographic portrait signed by the father of Soviet Russia, Lenin. One page, printed with a folded crease, inscribed by Lenin in the lower portion of the portrait, "VI Ulyanov (Lenin) 28.IV.1922." In very good condition. Matted and framed. The entire piece measures 17 inches by 31.75 inches. $75,000

Widely considered one of the most significant and influential figures of the 20th century, Russian revolutionary, politician, and political theorist Vladimir Ilyich Ulyanov (better known by his alias Lenin) served as the first and founding head of government of Soviet Russia from 1917 to 1924 and of the Soviet Union from 1922 to 1924. Under his administration, Russia, and later the Soviet Union, became a one-party socialist state governed by the Soviet Communist Party. A Marxist, he developed a variant of the communist ideology known as Leninism. Item #132168

This is what I gave voluntarily at the risk of
my life to keep my promise to the Government
Phoenix Settl
3 January 1909



"THIS IS WHAT I GAVE VOLUNTARILY AT THE RISK OF MY LIFE TO KEEP MY PROMISE TO THE GOVERNMENT": EXCEPTIONALLY RARE DOCUMENT CONTAINING THE FINGERPRINTS OF MOHANDAS K. GANDHI; SIGNED AND INSCRIBED BY HIM

GANDHI, MOHANDAS K. [MAHATMA]
Mohandas K. Gandhi Signed Fingerprint Document.

Early 20th century South African government document containing the fingerprints of Mohandas K. Gandhi, signed and inscribed by him, "This is what I gave voluntarily at the risk of my life to keep my promise to the Government. Phoenix, Natal, 15th February 1909, M.K. Gandhi." In April 1893, Gandhi aged 23, set sail for South Africa to practice law in the colony of Natal, which, like India was part of the British Empire. The racial discrimination he experienced in his first year of residence inspired him to found the Natal Indian Congress which opposed several proposed discriminatory legislations and molded the Indian community of South Africa into a unified political force. One of the NIC's notable efforts was organizing public resistance to the South African government's mandatory fingerprinting of Indian South African residents in 1907 and 1908. Gandhi was repeatedly arrested and imprisoned for refusing to submit to fingerprinting, both of himself and other Indians. In October 1908, during a trip to the Transvaal, Gandhi refused to produce a registration certificate or other means of identity to officials at the Natal-Transvaal border, and was charged under section 9 of the Asiatic Registration Amendment Act, a law which had only been in force since September 21st 1908. Gandhi used his appearance in court to explain his reasons for leading resistance to the Asiatic Registration Act and the related Asiatic Registration Amendment Act. He was sentenced to two months in prison, but was released when he agreed to the voluntary registration recorded in the present document. An exceptionally rare piece of history from Gandhi's formative years as a nonviolent activist, the only known example of Mahatma Gandhi's fingerprints. $850,000

Born on October 2, 1869, Mohandas Karamchand Gandhi was trained in law at the Inner Temple, London, and called to the bar at age 22. He moved to South Africa in 1893 where resided for 21 years and adopted his still evolving methodology of Satyagraha (devotion to the truth), or nonviolent protest, for the first time in the wake of the Boer War. In 1915, Gandhi returned to India with an international reputation as a leading Indian nationalist, theorist and community organizer. He joined the Indian National Congress, assuming leadership in 1921 and led nationwide campaigns to ease poverty, expand women's rights, and, above all, achieve Indian independence from British rule. In the wake of World War II, Gandhi opposed providing any help to the British war effort and campaigned against any Indian participation in the war. As the war progressed, Gandhi intensified his demand for independence, calling for the British to Quit India in a 1942 speech in Mumbai, hours after which he was arrested by the British government. Gandhi's imprisonment lasted two years, although he was initially sentenced to six. He was released in May of 1944 due to failing health. Following the end of WWII, the new British government passed the Indian Independence Act of 1947, partitioning the British Indian Empire into two dominions, a Hindu-majority India and Muslim-majority Pakistan. In 1948, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor. Martin Luther King Jr. drew from the writings of Gandhi in the development of his own practices of nonviolence. Item #132138

Appd SR.

10, Downing Street,
Whitehall.

Sir Winston Churchill, with his humble duty to The Queen, has the honour to recommend that William Rankine Milligan, Esquire, Q.C., be sworn of Your Majesty's most honourable Privy Council on his appointment as Lord Advocate.

Winston S. Churchill

December 30, 1954.

"NO OTHER PRIME MINISTER WOULD EVER FOR ME BE ABLE TO HOLD THE PLACE OF MY FIRST PRIME MINISTER": EXCEPTIONALLY RARE DOCUMENT SIGNED BY BOTH QUEEN ELIZABETH II AND WINSTON CHURCHILL

CHURCHILL, WINSTON S. AND QUEEN ELIZABETH II
Queen Elizabeth II and Winston Churchill Signed Document.

An extremely rare document signed by both Winston Churchill and Queen Elizabeth II. Churchill writes to the Queen from Downing Street, December 28th 1954, in full, "Sir Winston Churchill, with his humble duty to The Queen, has the honour to recommend that William Rankine Milligan, Esqure, Q.C., be sworn of Your Majesty's most honourable Privy Council on his appointment as Lord Advocate." Boldly signed by Churchill, and countersigned by the Queen at the top, "Appd, E.R." Matted and framed with a photograph of the Queen and Churchill. The entire piece measures 20 inches by 13 inches. Rare signed by both Queen Elizabeth II and Winston Churchill, two towering figures of the twentieth century. $50,000

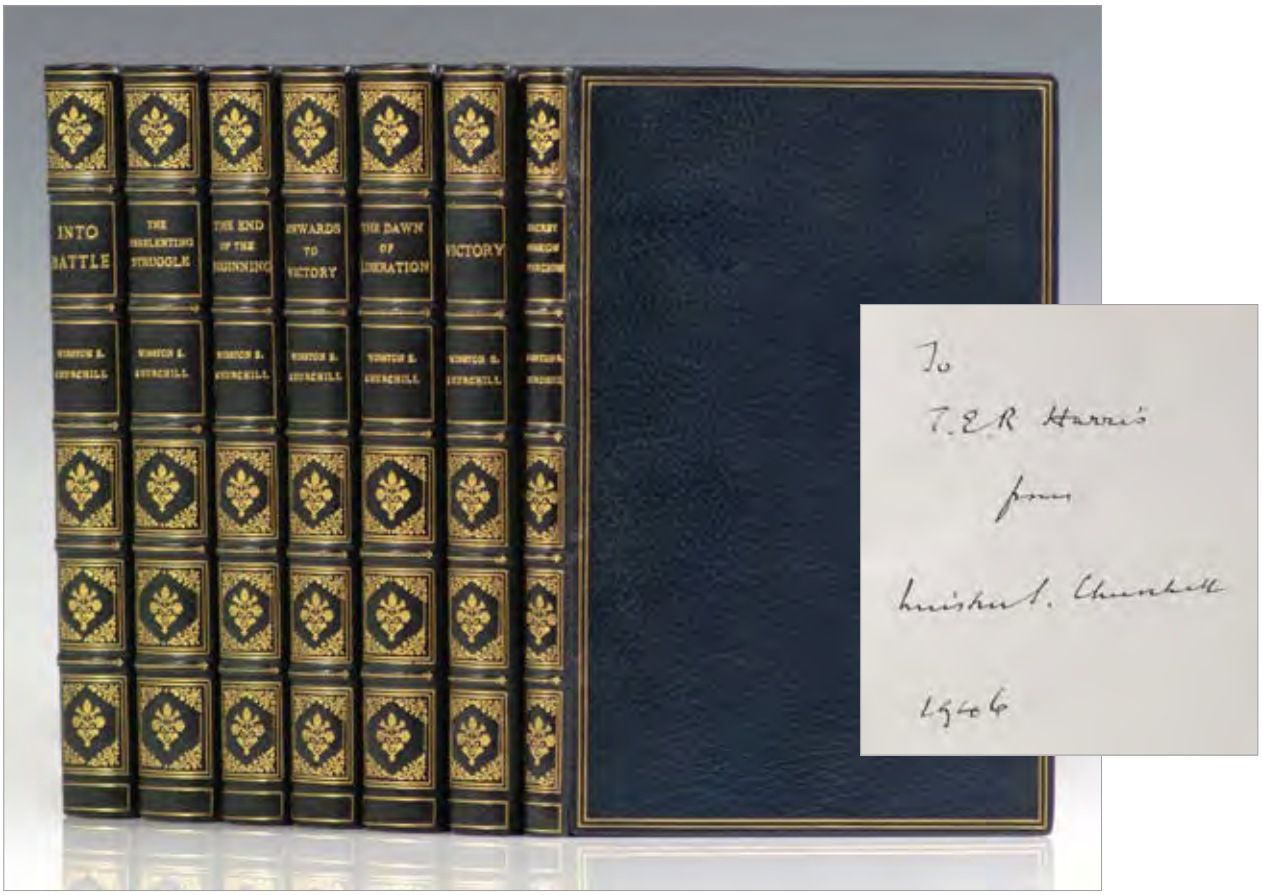
The longest-serving and longest-lived British monarch, Queen Elizabeth II reigned over 14 prime ministers, her relationship with each being different and complex considering various world crises and events. Elizabeth ascended to the British throne in 1925 at the age of 25, less than 7 years after the end of WWII. Churchill was prime minister when young Elizabeth became head of the commonwealth and soon became her most trusted mentor and advisor. The admiration was mutual, Churchill wrote in a letter from Balmoral in September of 1928, "There is no one here at all except the Family, the Household & Queen Elizabeth — aged 2. The last is a character. She has an air of authority & reflectiveness astonishing in an infant" (International Churchill Society). Churchill took it upon himself to instruct the queen on the laws and politics involved in running a constitutional monarchy and when she was asked which one of her prime ministers she had enjoyed the most, Queen Elizabeth reportedly said, "Winston of course, because it was always such fun." By the time he stepped down because of failing health, the relationship between Churchill and Queen Elizabeth was such that she sent him a handwritten note, telling him that no one that succeeded him could "hold the place of my first prime minister to whom both my husband and I owe so much and for whose wise guidance during the early years of my reign I shall always be so profoundly grateful." After Churchill's death, Queen Elizabeth II gave special permission for him to lie in state at Westminster Hall for three days before he was given a state funeral — only one of three British prime ministers to be given the honor — the first was the Duke of Wellington, and the second, the Viscount Palmerston. Churchill's was only one of two prime minister funeral services the queen has attended. Item #132450

CHURCHILL WRITES TO HIS BANKER AT CITY NATIONAL BANK, BERNARD DUIS, JUST DAYS BEFORE ROOSEVELT'S 1932 LANDSLIDE ELECTION

CHURCHILL, WINSTON S.
Winston S. Churchill Autograph Letter Signed.

1932. One page typed letter signed by Winston S. Churchill, dated November 4, 1932, on his Chartwell letterhead stationery. The letter is to author and publisher to Bernard Duis discussing Roosevelt's upcoming election and the Depression. The letter reads, "My dear Duis, Many thanks for your letter of October 24. I am making steady progress and hope in a month or so to be able to attend Parliament again. I should have thought that the markets had rather discounted Roosevelt's election, and that if the Democrats put forward a number of very able men as principal officers of State - as they are able to do - there might be a temporary recovery. I do not think there can be any real improvement for the world while the gold premium continues to increase. With kind regards, Believe me, Winston S. Churchill." As Churchill recovered from a paratyphoid fever, he exchanged letters with Duis regarding prospects for the markets heading into Roosevelt's runaway victory. Maybe happy days weren't necessarily here again, but they were around the corner. Double matted and framed. In near fine condition. An exceptional letter. $9,500

Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became Prime Minister of England and took the lead in warning about Nazi Germany and in campaigning for rearmament. Item #132305



RARE COMPLETE SET OF CHURCHILL'S FAMED WAR SPEECHES; WITH INTO BATTLE INSCRIBED BY HIM TO HIS FINANCIAL ADVISER AND EVERY OTHER VOLUME INITIALED BY HIM

CHURCHILL, WINSTON S.

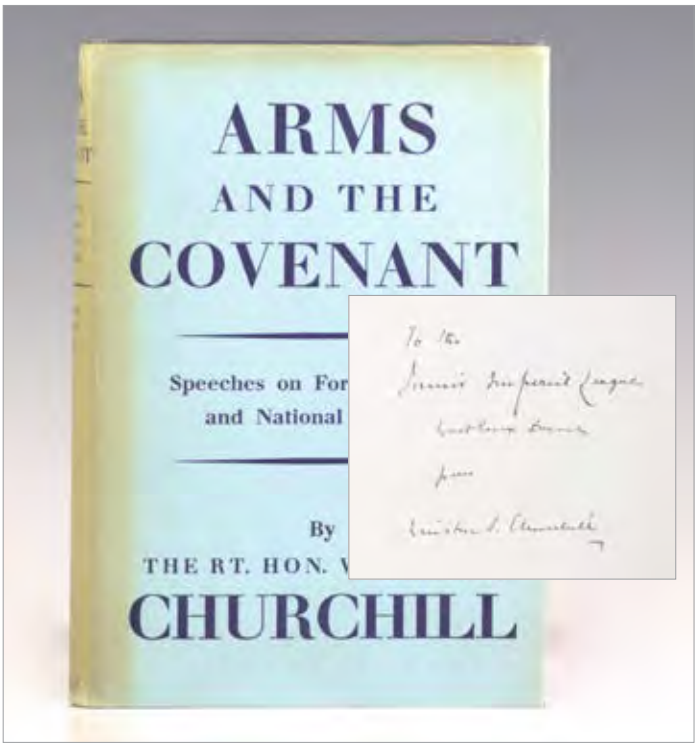
Winston Churchill's War Speeches: Into Battle, The Unrelenting Struggle, The End of the Beginning, Onwards to Victory, The Dawn of Liberation, Victory, Secret Session Speeches.

London: Cassell & Company Ltd, 1943-1946. Complete set, mixed editions of Churchill's famed wartime speeches. Octavo, 7 volumes, bound in full crushed dark blue morocco by Sangorski and Sutcliffe, gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, double gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, top edge gilt, illustrated with 50 half-tone photographic plates, including frontispieces. Onwards to Victory, The Dawn of Liberation, Victory, and the Secret Session Speeches are first editions. Presentation set, inscribed by Churchill to his bank manager T.E.R. Harris on the flyleaf of Into Battle, "To T.E.R. Harris from Winston S. Churchill 1946" and initialed by Churchill on the flyleaf of the remaining 6 volumes. The recipient, T.E.R. Harris was Churchill's financial adviser at the Pall Mall branch of Lloyds bank in London from 1943 to 1948. For many years Churchill relied heavily on his press articles and book deals to assuage his financial worries and often turned to Harris for advice. One of these occasions was in 1943, when Churchill was negotiating the film rights to Marlborough with Sir Alexander Korda and MGM. As the bidding was being pushed up, he sought tax advice from Lloyds and Harris was consulted. Harris happened to be acquainted with famed film producer Filippo Del Giudice, who finally secured the rights to the film for a staggering £50,000. Although Marlborough was ultimately never produced, the deal completely changed Churchill's finances and allowed him to open negotiations to buy back the rights to the History of the English-Speaking Peoples. In fine condition. An exceptional presentation set, we have never seen a complete signed set.

$35,000

Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became Prime Minister of England and took the lead in warning about Nazi Germany and in campaigning for rearmament. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. Churchill's speeches "constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war" (Randolph S. Churchill). Item #131990

FIRST EDITION OF ARMS AND THE COVENANT; SIGNED BY WINSTON CHURCHILL



CHURCHILL, WINSTON S.
Arms and the Covenant. Speeches by The Right Hon. Winston S. Churchill. Compiled by Randolph S. Churchill.

London: George G. Harrap, 1938. First edition of this important collection of Churchill's speeches. Octavo, original cloth, photographic frontispiece of Churchill. Presentation copy, inscribed by the author in the year of publication on the front free endpaper, "To the Junior Imperial League West Essex Branch Inscribed by Winston S. Churchill July 1938." Near fine in the rare original dust jacket, which is in near fine condition. Edited by Randolph Churchill. An exceptional example, rare and desirable signed. $17,500

All but two of the speeches collected here were delivered by Churchill in the Commons in the years leading up to the Second World War. Collected by Churchill's son, Randolph, and revised a second time by Churchill, these represent some of the best written by a man who "devoted more time than any other modern orator to the preparation of his speeches" (Langworth, 190). "The finest (and most ominous) pre-war warning of Winston Churchill occurs on [its] penultimate page… Available in no other Churchill book… the last four paragraphs of that famous speech on 24 March 1938 summarize the theme of this volume, a precursor to the official theme of The Gathering Storm: How the English-speaking peoples through their unwisdom, carelessness, and good nature allowed the wicked to re-arm" (Langworth, 190).

Item #129374

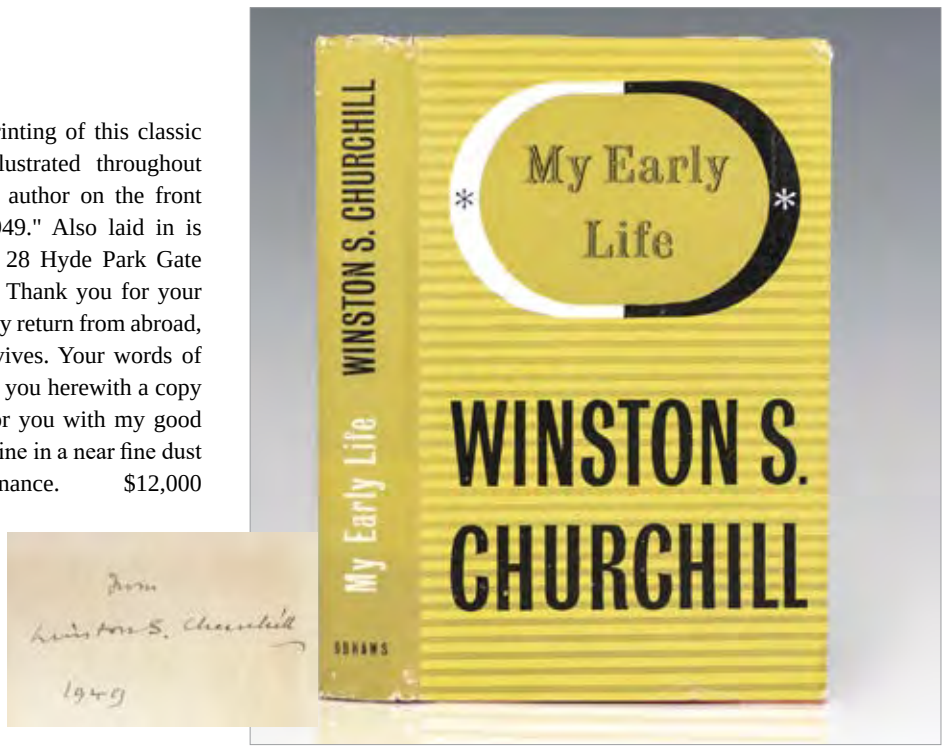
"MY EDUCATION WAS INTERRUPTED ONLY BY MY SCHOOLING": WINSTON CHURCHILL'S MY EARLY LIFE: A ROVING COMMISSION; SIGNED BY HIM AND WITH A SIGNED LETTER TO THE RECIPIENT

CHURCHILL, WINSTON S.
My Early Life. A Roving Commission.

London: Odhams Press Limited, 1948. Early printing of this classic work. Octavo, original cloth, frontispiece, illustrated throughout with maps and portraits. Boldly signed by the author on the front free endpaper, "From Winston S. Churchill 1949." Also laid in is an autograph letter signed by Churchill on his 28 Hyde Park Gate letterhead which reads, "Dear Mrs Dunnington, Thank you for your letter, which I am much interested to receive on my return from abroad, and for the memories of Blenheim which it revives. Your words of friendship and goodwill give me pleasure. I send you herewith a copy of MY EARLY LIFE which I have inscribed for you with my good wishes. Yours sincerely, Winston S. Churchill." Fine in a near fine dust jacket. An exceptional example with noted provenance. $12,000

Packed with adventure and incidents, Winston Churchill's first 25 years were spent working as a soldier and a war correspondent in India, South Africa and Cuba. Churchill evokes the golden age before 1914 in his autobiography.

Item #130472



WINSTON S. CHURCHILL'S MY EARLY LIFE, THOUGHTS AND ADVENTURES, GREAT CONTEMPORARIES, AND STEP BY STEP; INSCRIBED BY HIM TO HIS TRUSTED FINANCIAL ADVISER T.E.R. HARRIS

CHURCHILL, WINSTON S.
My Early Life; Thoughts and Adventures; Great Contemporaries; Step by Step.

London: Odhams Press Limited, 1936-1939. First Odhams press edition of four of Churchill's best-known works. Octavo, 4 volumes, original cloth with gilt titles and tooling to the spine, illustrated. Presentation set, inscribed by Churchill to his financial adviser on the front free endpaper of My Early Life, "To T.E.R. Harris from Winston S. Churchill Christmas 1947" and initialed by Churchill in the three other volumes. The recipient, T.E.R. Harris was Churchill's financial adviser at the Pall Mall branch of Lloyds bank in London from 1943 to 1948. For many years Churchill relied heavily on his press articles and book deals to assuage his financial worries and often turned to Harris for advice. One of these occasions was in 1943, when Churchill was negotiating the film rights to Marlborough with Sir Alexander Korda and MGM. As the bidding was being pushed up, he sought tax advice from Lloyds and Harris was consulted. Harris happened to be acquainted with famed film producer Filippo Del Giudice, who finally secured the rights to the film for a staggering £50,000. Although Marlborough was ultimately never produced, the deal completely changed Churchill's finances and allowed him to open negotiations to buy back the rights to the History of the English-Speaking Peoples. Each volume is near fine in near fine dust jackets. An exceptional association. $17,500

Winston Churchill, in addition to his careers of soldier and politician, was a prolific writer under the pen name 'Winston S. Churchill'. After being commissioned into the 4th Queen's Own Hussars in 1895, Churchill gained permission to observe the Cuban War of Independence, and sent war reports to The Daily Graphic. He continued his war journalism in British India, at the Siege of Malakand, then in the Sudan during the Mahdist War and in southern Africa during the Second Boer War. Churchill's fictional output included one novel and a short story, but his main output comprised non-fiction. After he was elected as an MP, over 130 of his speeches or parliamentary answers were also published in pamphlets or booklets; many were subsequently published in collected editions. Churchill received the Nobel Prize in Literature in 1953 "for his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values". A collection of Churchill's magazine and newspaper journalism written in the same lighter, informal style as My Early Life, the success of Thoughts and Adventures came as a considerable surprise to the publisher. Published on 10 November 1932 in a run of 4,000, three additional printings of 1,000 were required in the same month, two of them before publication.

Item #131601

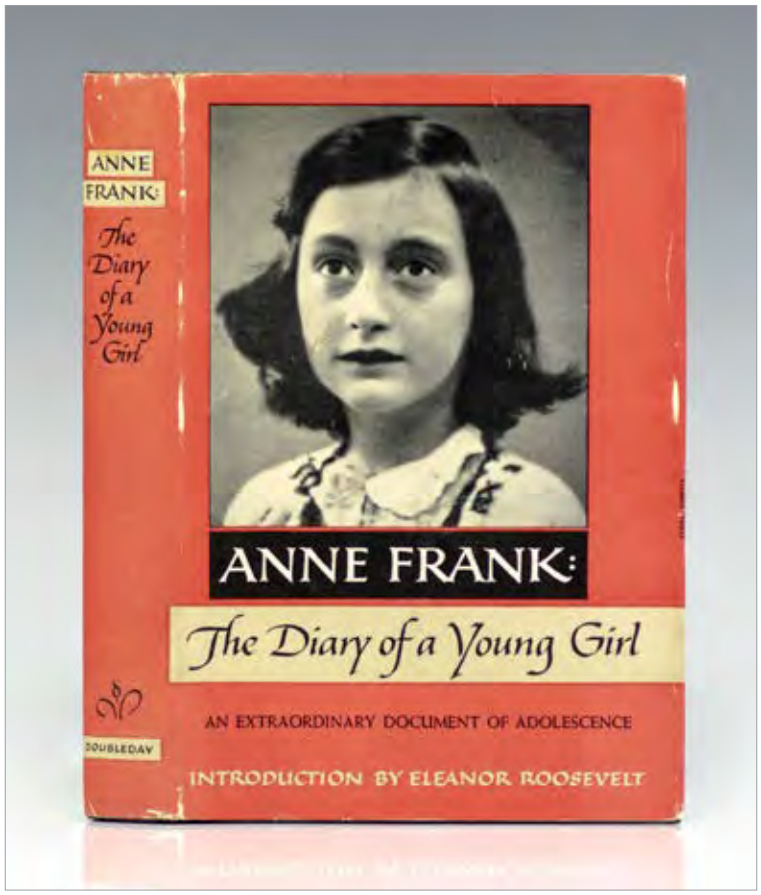
"CAPTURED THE HOPES AND DREAMS OF THE PEOPLE AND ACTED AS A BLUEPRINT FOR THE LIBERATION STRUGGLE AND THE FUTURE OF THE NATION": RARE BROADSIDE OF THE FREEDOM CHARTER OF SOUTH AFRICA; SIGNED BY THE FIVE ADOPTIVE CHAIRMEN

LUTHULI, ALBERT; LEON LEVY; MONTY NAIKER; JIMMY LAGUMA; PIETER BEYLEVELD

The Freedom Charter of South Africa Signed Broadside.

Rare printed broadside of The Freedom Charter which Nelson Mandela stated "captured the hopes and dreams of the people and acted as a blueprint for the liberation struggle and the future of the nation"; signed by the five adoptive Chairmen. One page, typescript, the broadside is signed by Albert Luthuli (President of the African National Congress), Leon Levy (President of the South African Congress of Trades Unions), Dr. Monty Naiker (President of the National Indian Congress), Jimmy Laguma (President of the South African Coloured Peoples Congress), and Pieter Beyleveld (President of the South African Congress of Democrats). In near fine condition with a small loss to the lower right corner. The broadside measures 17 inches by 11.5 inches. Matted and framed. The entire piece measures 25 inches by 20 inches. An exceptionally rare example of this foundational document in the struggle for freedom in South Africa. $45,000

The Freedom Charter was produced at the Congress of the People, which began at Kliptown, Soweto, on June 26, 1955. Nelson Mandela, under banning orders at the time, watched from the edges of the crowd, risking arrest and a certain jail sentence to witness this historic event. The congress was looking to adopt a "Freedom Charter," which would encapsulate the aspirations of all South Africans, regardless of race. The gathering was abruptly interrupted by a police raid on June 27th, and the Charter itself used as evidence during the treason trial of 1956, when 156 South Africans were detained and tried for treason, including all five of the signers here. The Charter and its ideals however persisted, enshrined in the platform of the ANC, even in the face of its 1960 ban, and eventually many of its key statements were incorporated into the post-apartheid South African Constitution formally adopted in January 1997. When the ANC finally came to power after democratic elections in 1994, the new Constitution of South Africa included many of the demands of the Freedom Charter. It addressed directly nearly all of the demands for equality of race and language. Item #131339



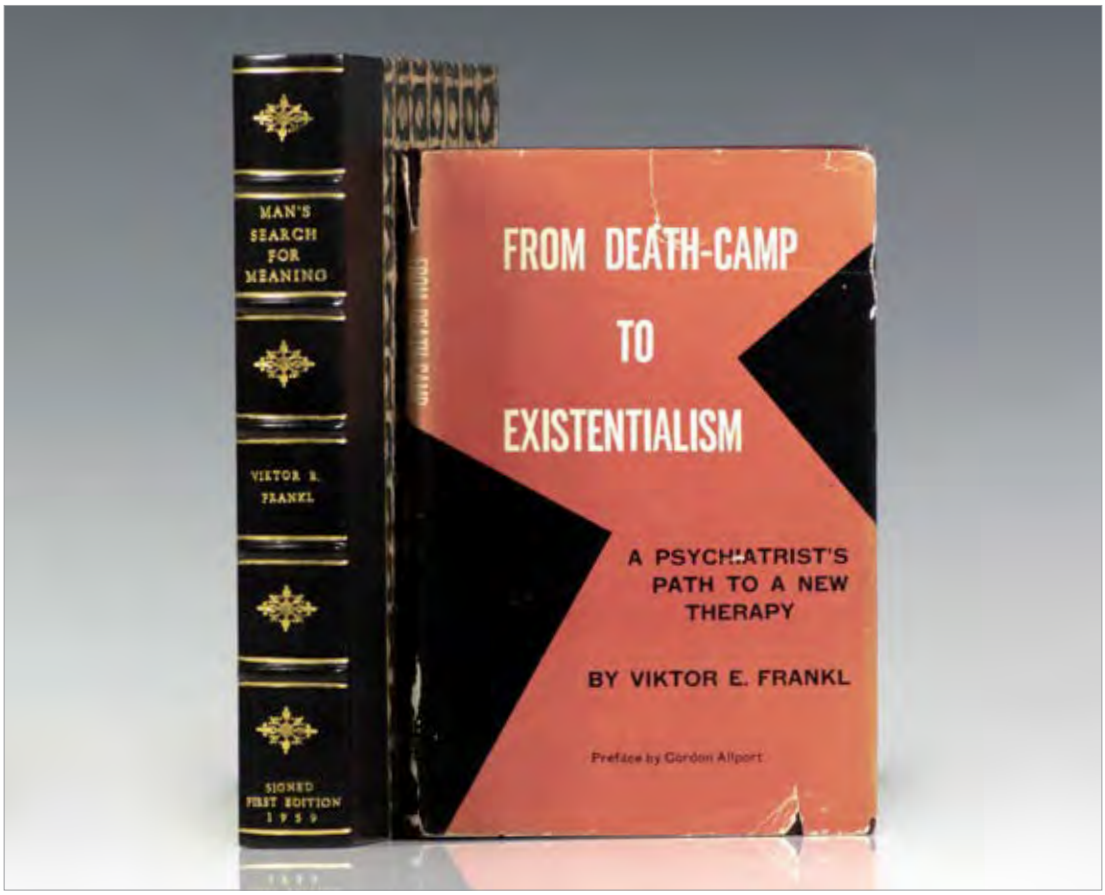
"LET US SIMPLY REMEMBER, IN THE NAME OF TRUTH, THAT IT WAS ONLY WHEN ANNE WROTE THE LAST WORD OF THE LAST SENTENCE, THAT SHE ENTERED, MUTE, INTO THE NIGHT OF SILENCE": ANNE FRANK: THE DIARY OF A YOUNG GIRL; SIGNED BY ELIE WIESEL

FRANK, ANNE [ELIE WIESEL]
Anne Frank: The Diary of a Young Girl.

Garden City, NY: Doubleday & Company, Inc, 1952. First edition, early printing of "one of the wisest and most moving commentaries on war" (Eleanor Roosevelt). Octavo, original cloth, pictorial endpapers. Signed by Nobel Prize-winning author Elie Wiesel on the half-title page, "Shalom Elie Wiesel." Elie Wiesel poignantly wrote regarding this title for Holocaust Remembrance Day, "Who has not read and reread The Diary of Anne Frank? Who has not been moved by the mischievous and innocent look that this unforgettable young Jewish girl gave to a beaten and ridiculed humanity desperately searching for reasons to hope? Why has this book, above and beyond all others, had such an impact on the world? Because one finds in it purity and sadness, the purity and sadness that only a child was perhaps able to express before dying? We love Anne. We cannot not love her. Of all the people who inhabited her closed universe still open to dreams, it is she who fascinates and touches us the most. One might say she is a guide who invites us to discover a dark, gloomy work. We follow her, we listen to her, we laugh with her, we cry also, we cry even when she laughs, perhaps especially when she wants to make us believe that she is only a young romantic girl who likes to amuse herself as she can" (Elie Wiesel). Introduction by Eleanor Roosevelt. Translated from the Dutch by B.M. Mooyaart-Doubleday. Near fine in a very good dust jacket. Jacket design by Ursula Suess. We have never seen another example signed by Wiesel, himself a Holocaust survivor. $7,500

Born in 1929, Anne Frank received a blank diary on her 13th birthday, just weeks before she and her family went into hiding in Nazi-occupied Amsterdam. Her diary was later discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, with Nazis occupying Holland, thirteen-year-old Anne Frank and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary, Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Item #132116



"WHEN WE ARE NO LONGER ABLE TO CHANGE A SITUATION, WE ARE CHALLENGED TO CHANGE OURSELVES": FIRST EDITION OF VIKTOR FRANKL'S CLASSIC WORK MAN'S SEARCH FOR MEANING; SIGNED BY HIM

FRANKL, VIKTOR E.
From Death-Camp To Existentialism [Man's Search For Meaning].

Boston: Beacon Press, 1959. First edition in English of Frankl's classic work, which was later titled Man's Search For Meaning in 1962. Octavo, original cloth. Boldly signed by Viktor Frankl on the title page. Near fine in a very good dust jacket. Translated by Ilse Lasch. Preface by Gordon Allport. Housed in a custom half morocco clamshell box. Signed first editions are exceptionally rare and desirable. $30,000

Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. Frankl's theory-known as logotherapy, from the Greek word logos ("meaning")-holds that our primary drive in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful. At the time of Frankl's death, Man's Search for Meaning had sold more than 10 million copies in twenty-four languages. A 1991 reader survey for the Library of Congress that asked readers to name a "book that made a difference in your life" found Man's Search for Meaning among the ten most influential books in America. "An enduring work of survival literature" (New York Times). Item #130637

RARE FIRST EDITIONS OF NAPOLEON HILL'S THE LAW OF SUCCESS

HILL, NAPOLEON
The Law of Success.

Meridan, CT: The Ralston University Press, 1928. First editions of this classic work. Octavo, 8 volumes, original cloth. In near fine condition. First edition sets are uncommon. $6,500

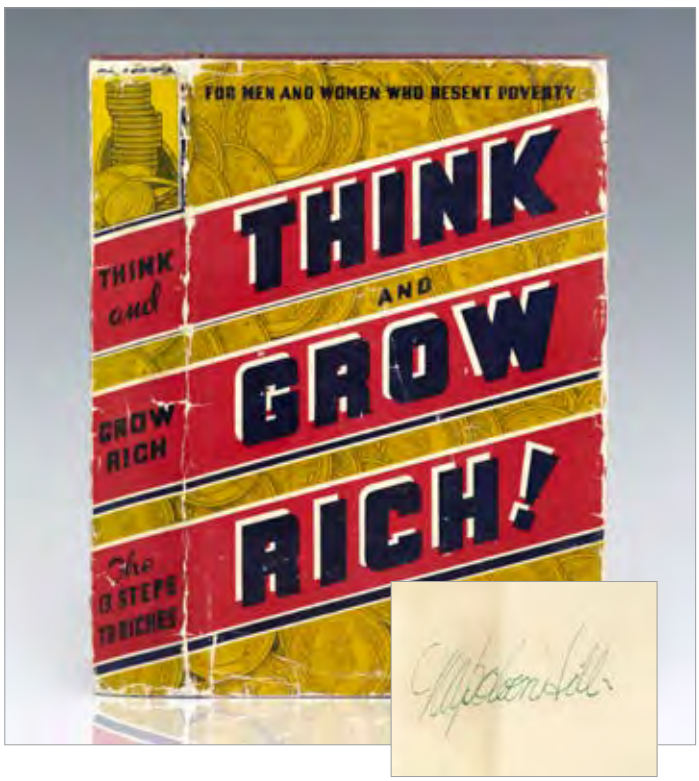
According to Hill, The Law of Success was commissioned at the request of Andrew Carnegie, at the conclusion of a multi-day interview with Hill. It was allegedly based upon interviews with over 100 American millionaires, including self-made industrial giants such as Henry Ford, J. P. Morgan, John D. Rockefeller, Alexander Graham Bell and Thomas Edison, across nearly 20 years. The Inc magazine included this among the "14 Great Books for Anyone Who Wants Get Ahead in Life." The "Master Mind" concept introduced in the first chapter of the book is regarded as the key behind Hill's system by many authors. A Mastermind group is specified as a peer-to-peer mentoring group that helps members solve their problems with input from the other group members. Item #132578

SIGNED FIRST EDITION OF NAPOLEON HILL'S THINK AND GROW RICH; IN THE RARE ORIGINAL DUST JACKET

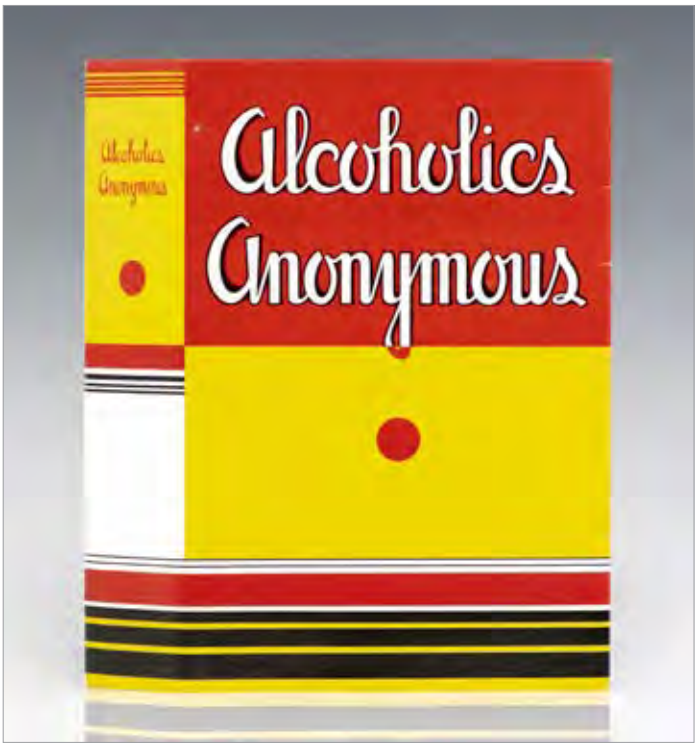
HILL, NAPOLEON
Think and Grow Rich.

Cleveland: The Ralston Society, 1945. Rare first edition of this classic bestseller, which has sold over 100 million copies. Octavo, original cloth. Boldly signed by Napoleon Hill on the front free endpaper. Near fine in a very good dust jacket, with reinforcement to the verso. Rare and desirable in the original dust jacket and signed. $20,000

Think and Grow Rich was written in 1937 by Napoleon Hill, promoted as a personal development and self-improvement book. Hill writes that he was inspired by a suggestion from business magnate and (later) philanthropist Andrew Carnegie. While the book's title and much of the text concerns increased income, the author insists that the philosophy taught in the book can help people succeed in any line of work, to do and be anything they can imagine. First published during the Great Depression, at the time of Hill's death in 1970, Think and Grow Rich had sold more than 20 million copies, and by 2015 over 100 million copies had been sold worldwide. It remains the biggest seller of Napoleon Hill's books. BusinessWeek magazine's Best-Seller List ranked it the sixth best-selling paperback business book 70 years after it was published. Item #132909



FIRST EDITION OF ALCOHOLICS ANONYMOUS; IN THE RARE ORIGINAL DUST JACKET



WILSON, WILLIAM [BILL W.]
Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism.

New York: Alcoholics Anonymous, 1939. First edition of Bill Wilson's classic work, one of the best-selling books of all time, having sold 30 million copies. Octavo, original cloth. Near fine in a fine dust jacket. This volume is also accompanied by a typed note signed, stating: "This book was given to me by my father Henry G. Parkhurst, Jr. who told me that it was given to him by his father, Henry G. Parkhurst, Sr." Hank Parkhurst, a successful businessman in the early part of the 20th century, is regarded as the first alcoholic to recover through following Bill Wilson. Housed in a custom half morocco clamshell box. An exceptional example, most rare in this condition; easily one of the nicest examples extant. $60,000

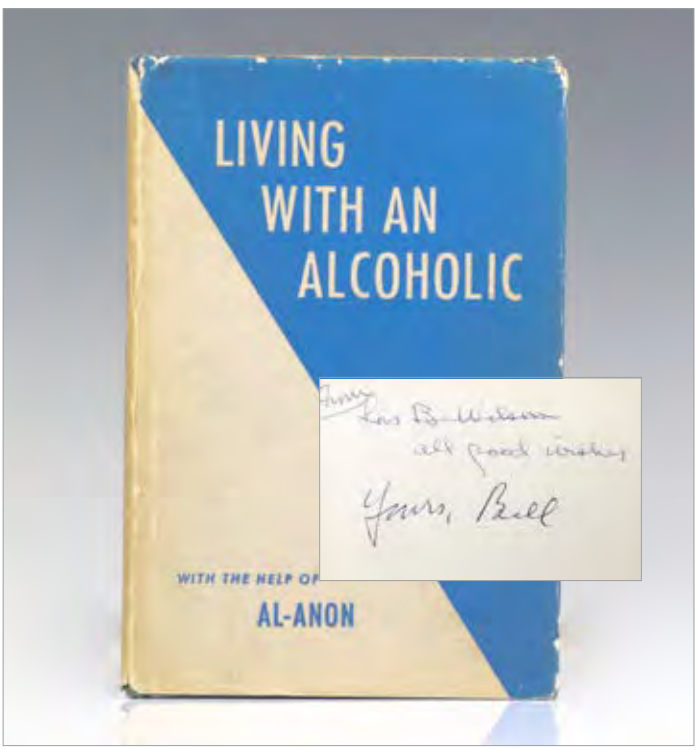
Alcoholics Anonymous "The Big Book" is one of the best-selling books of all time, having sold 30 million copies. In 2011, Time magazine placed the book on its list of the 100 best and most influential books written in English since 1923, the beginning of the magazine. In 2012, the Library of Congress designated it as one of 88 "Books that Shaped America." Item #133900

LIVING WITH AN ALCOHOLIC: WITH THE HELP OF AL-ANON; SIGNED BY BILL AND LOIS WILSON

WILSON, BILL AND LOIS
Living with an Alcoholic: With the Help of Al-Anon.

New York: Al-Anon Family Group Headquarters Inc, 1964. Early printing of this classic work. Octavo, original cloth. Boldly signed by both Bill and Lois Wilson on the front free endpaper, "From Lois B. Wilson, all good wishes" and "Yours, Bill." Near fine in a very good dust jacket. Rare and desirable signed by both Bill and Lois Wilson. $6,500

Alcoholics Anonymous (AA) was founded in 1935 by Bill Wilson (known as Bill W.) and Robert Smith (known as Dr. Bob), and has since grown to be worldwide. Wilson and Smith sought to develop a simple program to help even the worst alcoholics, along with a more successful approach that empathized with alcoholics yet convinced them of their hopelessness and powerlessness. This book is designed to be helpful to all those who live with an alcoholic. It is hoped, also, that it will shed some light on the subject of alcoholism as it affects not only the relatives and friends of problem drinkers but those who come in daily contact, professionally and socially, with alcoholics.
Item #130675



FINE PAIR OF RARE EARLY 19TH CENTURY JOSIAH LORING CELESTIAL AND TERRESTRIAL TABLE GLOBES

LORING, JOSIAH
Loring's Terrestrial and Celestial Table Globes.

Boston: Josiah Loring, c. 1833. Fine pair of rare early 19th century American celestial and terrestrial table globes published by Josiah Loring. Both the celestial and terrestrial globe measure 17 inches in diameter with a calibrated brass meridian ring and 17 inch mahogany horizon ring decorated with mounted hand colored decorations. Mounted on ebonized oak stands. Each globe is comprised of 12 richly detailed hand-colored gores with polar calottes, the terrestrial globe detailing the earth's landmasses, major countries and cities and the celestial showing the major stars in various sizes related to their brightness. Major constellations and all twelve zodiac signs are illustrated with detailed hand-colored drawings. In near fine condition. A very nice set. $30,000

Publisher, bookbinder, and globe maker Josiah Loring began selling globes in 1832 and soon won a gold medal at the 1839 exhibition of the Massachusetts Mechanic Association for his craftsmanship. The Association noted his globes' "perfect sphericity, the exactness of its balance and suspension, the smoothness of the surface, the beauty and correctness of the copperplate, and the elegance of the mounting, unite to render these Globes the most excellent of their kind, that have ever been examined by the Committee." Item #132508

EXCEPTIONALLY RARE SECOND EDITION OF YE ZIPEI'S COMPLETE MAP OF THE WORLD, ONE OF ONLY TWO KNOWN COPIES PRODUCED BY TERRESTRIAL GLOBE EXPERT LIU YAN

YAN, LIU (LIU DEZHI). [YE ZIPEI]
Complete Map of the World with All Nations.

China: Wanguo Dadi Quantu, 1851 [Xianfeng period]. Exceptionally rare second edition of Ye Zipei's complete map of the world, one of only two known copies produced by terrestrial globe expert Liu Yan. The terrestrial map is comprised of six accordion-style albums bound in handmade paper with white titular labels lettered in hand to each front panel. A woodblock print in red and black ink, the map features two hemispheres defined by straight meridian and circular parallel lines and a ground of red grids. The left hemisphere centers on the south pole, and the right on the north pole; both bordered by the equator, adopting the modern mapping techniques of conic equidistant projection and geographic coordinates. The map includes rivers, mountains, and geometrical shapes representing administrative units, annotated with place names in Chinese. An inscription from Ye Zipei's original version of the map is preserved and printed including texts by Ye Zipei himself, his brother Ye Yunshi, collector Tan Jing and Yu Hao. The map contains two inscriptions by Liu Yan in 1851, one next to Ye Zipei's inscription and the other at the lower left corner. Liu Yan, the producer of this map, was an expert of terrestrial globe making, a student of Li Zhaoluo (1769-1841) and based the present map on Ye Zipei's complete map of the world who, according to Liu Yan's inscription at the top of the map, based his work on the famous world map Kunyu Quantu [Complete Map of the World] produced by Ferdinand Verbiest (1623-1688), and Huangchao Yitong Yudi Quantu [Complete Map of the Unified Empire] by Li Zhaoluo. The map was published three times: the first edition by Ye Zipei in 1845; the second edition revised and released by Liu Yan in the third month of 1851, with only two known extant copies, being the present map and the copy in the collection of Shijiazhuang Museum, Hebei Province (this copy is divided differently, into eight vertical strips); the third edition was also published by Liu Yan, in the autumn of 1851, renamed Dadi Quanqiu Yilan zhi Tu (Map with an Overview of the Whole Global World), a copy of which can be found in the collection of the National Palace Museum, Taipei. Exceptionally rare. Each of the six portions measures approximately 4 inches by 8 1/2 inches folded for an overall size of 50 1nches by 1000 inches. $30,000

Chinese cartography began in the 5th century BC during the Warring States period when cartographers began making maps of the Earth's surface. Its scope extended beyond China's borders with the expansion of the Chinese Empire under the Han dynasty. By the 11th century during the Song dynasty highly-accurate maps drawn on grids were produced. During the 15th century, the Ming dynasty admiral Zheng He went on a series of voyages to the South China Sea, Indian Ocean, and beyond and maps of areas outside of China were produced, although world maps covering territories known to the Chinese outside of China existed as early as the Tang dynasty. Item #131424

RARE MOUNTAINEERING ICE AXE SIGNED BY TENZING NORGAY AND TWICE BY EDMUND HILLARY; WITH A RARE HILLARY EXPEDITION BAG USED IN THE HISTORY-MAKING CLIMB

HILLARY, EDMUND PERCIVAL AND TENZING NORGAY
Edmund Hillary and Tenzing Norgay Signed Ice Axe and Expedition Bag.

Rare original cotton equipment bag used in the 1953 Everest expedition, inscribed "Hillary Expedition." The expedition bag measures 34 inches by 16 inches. Accompanied by an ice axe boldly signed twice by Edmund Hillary and once by his mountaineering partner Tenzing Norgay, the first two people to reach the summit of Mount Everest. Circa 1955. The wood and steel shaft measures 35 inches; steel blade measures 12 inches. Signed by Hillary twice (in black and silver ink). A unique collection of mountaineering history, signed by the two individuals that made history reaching the summit of Mount Everest. $50,000

Hillary and Norgay became the first two individuals to reach the summit of Mount Everest on May 29, 1953 as part of the 1953 British Everest expedition led by British Army officer John Hunt. Hunt named two two-man teams to make the final ascent to the summit and placed Hillary with Nepali-Indian Sherpa mountaineer Tenzing Norgay who had participated as a high-altitude porter in three official British attempts to climb Everest from the northern Tibetan side in the 1930s. Norgay later wrote that Hillary took the first step onto the summit and he followed. They reached Everest's 29,028 ft summit – the highest point on earth – at 11:30 am on May 29th 1953. The event marked a culminating moment in mountaineering history, and one of the great achievements of human stamina and will which garnered worldwide attention.

Item #131524

AUTOGRAPH FROM "ONE OF THE MOST INFLUENTIAL FIGURES IN HUMAN HISTORY" CHARLES DARWIN

DARWIN, CHARLES
Charles Darwin Autograph.

Rare original note signed boldly signed by Charles Darwin. “Charles Darwin Sept. 28th 1875." Matted and framed with an original photograph of Darwin. The entire piece measures 11 inches by 7 inches.
$7,800

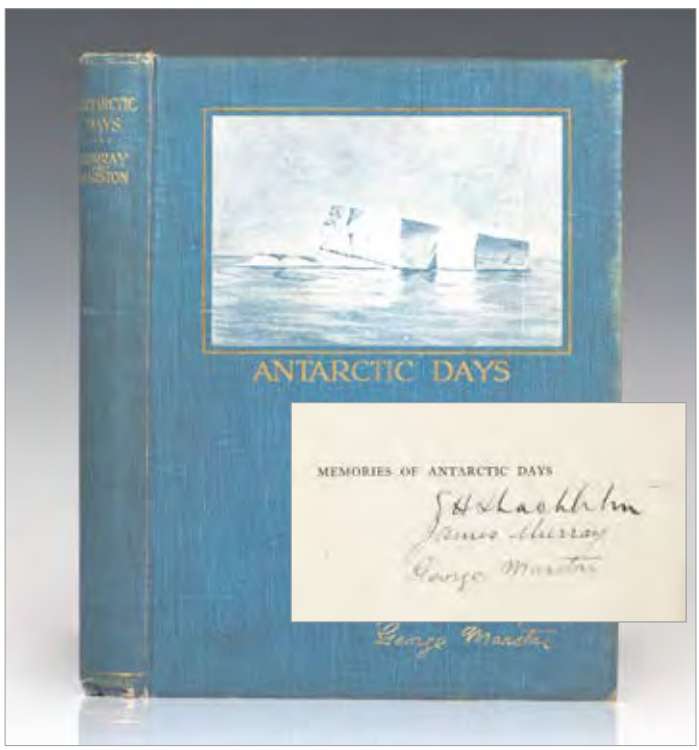
Charles Darwin was an English naturalist, geologist and biologist, best known for his contributions to the science of evolution. He established that all species of life have descended over time from common ancestors and, in a joint publication with Alfred Russel Wallace, introduced his scientific theory that this branching pattern of evolution resulted from a process that he called natural selection, in which the struggle for existence has a similar effect to the artificial selection involved in selective breeding. Darwin published his theory of evolution with compelling evidence in his 1859 book On the Origin of Species, overcoming scientific rejection of earlier concepts of transmutation of species. By the 1870s, the scientific community and much of the general public had accepted evolution as a fact. Darwin's scientific discovery is the unifying theory of the life sciences, explaining the diversity of life.
Item #132451

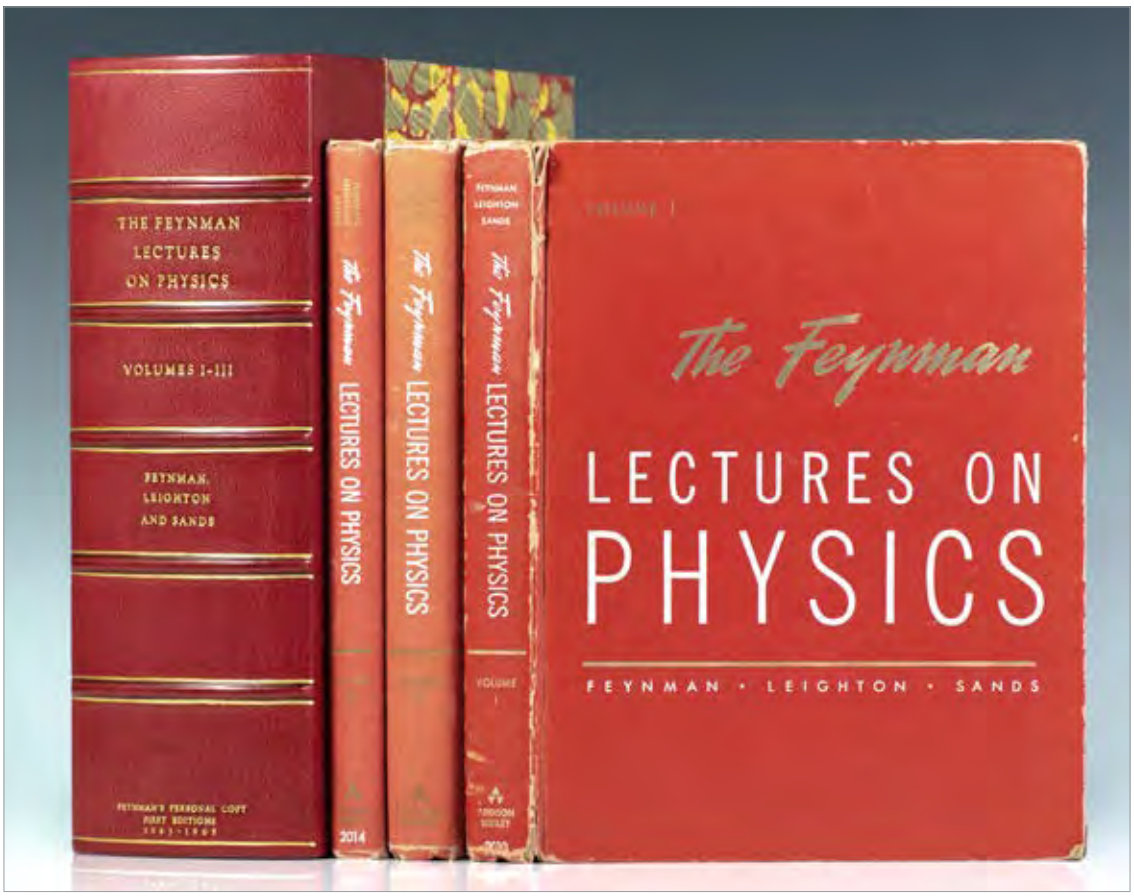
"I WOULD ADVISE ANYONE WHO WANTS TO GET TO THE KERNEL OF THE LIFE OF A POLAR EXPLORER TO READ THE BOOK": EDITION DE LUXE OF ANTARCTIC DAYS; SIGNED BY SHACKLETON, MURRAY AND MARSTON

SHACKLETON, ERNEST; JAMES MURRAY AND GEORGE MARSTON
Antarctic Days. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men: Introduced by Sir Ernest Shackleton.

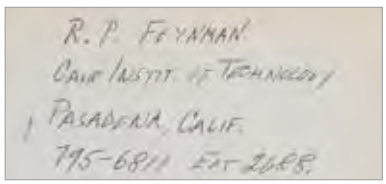
London: Andrew Melrose, 1913. Limited edition de luxe of this account of the 1907-09 Nimrod Expedition under Shackleton. number 181 of 280 copies signed on the recto of the limitation leaf by E.H. Shackleton, James Murray and George Marston. Octavo, original blue cloth with gilt titles to the spine and front panel with a mounted color illustration, top edge gilt, 4 mounted color plates after watercolors by C. Day, 34 photo illustrations on 28 plates. In near fine condition with light rubbing, with the original dust jacket lacking the spine. A very nice example, as most copies have been rebound. We have never seen another example in the original dust jacket. $20,000

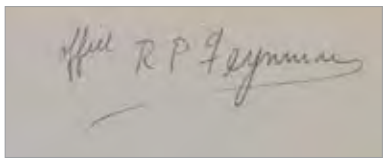
"For the first time an unofficial, and therefore more human document, is presented to the public .. I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book" (Ernest Shackleton). "Very scarce...a fine complement to the two giants of the Antarctic bibliography also emanating from Shackleton's 1907-09 expedition, Aurora Australis and The Heart of the Antarctic, and one of the most sought-after Antarctic titles" (Rosove). Item #132467





RICHARD FEYNMAN'S OWN COPY OF THE FIRST EDITIONS OF THE FEYNMAN LECTURES ON PHYSICS



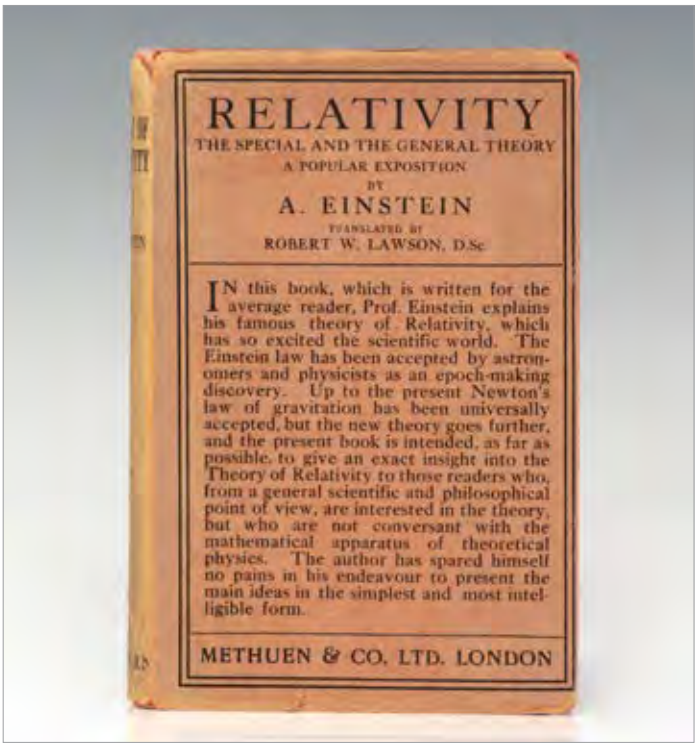


FEYNMAN, RICHARD P.; ROBERT P. LEIGHTON; MATTHEW SANDS
The Feynman Lectures On Physics.

Reading, Massachusetts/Palo Alto: Addison-Wesley Publishing Company, 1963-1965. First editions of each volume of one of the greatest physics books ever written, Richard Feynman's personal copy of each volume. Quarto, original red cloth. Volume one is signed on the front free endpaper, "R.P. Feynman Calif Instit. of Technology Pasadena, Calif. 795-6811 ext 2688." Volume two is signed on the front free endpaper, "Office. R P Feynman." Each volume is in very good to near fine condition. Housed in a custom half morocco clamshell box. From the library of Richard P. Feynman. A unique example of one of the most important physics text ever published. $125,000

"The whole thing was basically an experiment," Richard Feynman said late in his career, looking back on the origins of his lectures. The experiment turned out to be hugely successful, spawning a book that has remained a definitive introduction to physics for decades. Ranging from the most basic principles of Newtonian physics through such formidable theories as general relativity and quantum mechanics, Feynman's lectures stand as a monument of clear exposition and deep insight. More than 1.5 million English-language copies have been sold; probably even more copies have been sold in a dozen foreign-language editions. Item #130475

FIRST EDITION OF ALBERT EINSTEIN'S RELATIVITY; IN THE RARE ORIGINAL DUST JACKET.



EINSTEIN, ALBERT
Relativity: The Special And General Theory.

London: Methuen and Co, 1920. First edition of the scientist's ground breaking work. Octavo, original red cloth, frontispiece of the author and with five diagrams. Near fine in the rare original dust jacket with loss of section at rear. Translated by Robert W. Lawson. Scarce in the original dust jacket. $12,500

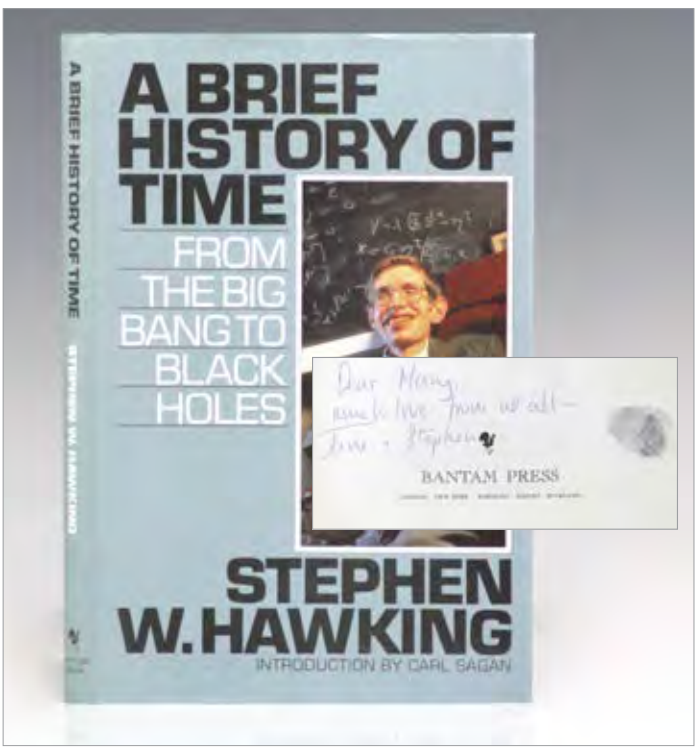
Perhaps best known for the development of his mass–energy equivalence formula, E = mc2, German born theoretical physicist, Albert Einstein's surname has practically become synonymous with the term 'genius' in modern popular culture. Einstein received the Nobel Peace Prize in 1921 for his "services to theoretical physics" which included his development of the general theory of relativity and contributions to the development of quantum theory, the two pillars of modern physics. It can hardly be disputed that the theories put forth in this book are among the most important in the history of modern science. "The imprint of Einstein's work on the different areas of physical science is so large and varied," writes Gerald Holton in a recent assessment, "that a scientist who tries to trace it would be hard put to know where to start" (Simmons, The Scientific 100). Item #131697

STEPHEN HAWKING'S LANDMARK WORK A BRIEF HISTORY OF TIME; SIGNED BY STEPHEN HAWKING AND INSCRIBED BY HIS WIFE JANE HAWKING

HAWKING, STEPHEN W.
A Brief History of Time: From the Big Bang to Black Holes.

London: Bantam Press, 1988. Early printing of Hawking's groundbreaking work. Octavo, original cloth, illustrated by Ron Miller. Presentation copy, signed by Stephen Hawking on the title page with his thumbprint and inscribed by his wife, Jane Hawking, "Dear Mary, much love from us all - Jane & Stephen." With an original color photograph of Stephen and Jane Hawking with their children tipped onto the opposite page. Fine in a fine dust jacket. Author photograph by David Gamble. Rare and desirable signed by Stephen and Jane Hawking. $20,000

A landmark volume in science writing by one of the great minds of our time, Stephen Hawking's book explores such profound questions as: How did the universe begin—and what made its start possible? Does time always flow forward? Is the universe unending—or are there boundaries? "[Hawking] can explain the complexities of cosmological physics with an engaging combination of clarity and wit. . . . His is a brain of extraordinary power" (The New York Review of Books).
Item #132484



RARE FIRST COMPLETE ENGLISH EDITION OF CERVANTES' MASTERPIECE DON QUIXOTE

CERVANTES SAAVEDRA, MIGUEL DE

The History of Don-Quixote. The First Parte. The Second Part of the History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: and now translated into English.

London: Edward Blount, 1620. Exceedingly rare first complete edition in English of Cervantes' masterpiece comprising the second edition of the first part and the first edition of the second part. Octavo, 2 volumes bound in full 19th century calf, engraved title in each volume. Translated from the original Spanish by Thomas Shelton whose first English translation published in 1612 was the first translation in any language and took him only forty days to complete. The true first edition of Don Quixote was published in Madrid by Francisco de Robles in two parts in 1605 and 1614. Shelton's first English translation first appeared in English in 1612, and was reissued in 1620 along with the first edition of the second part; the engraved title present in both volumes here was created for the second part, and is not present in all copies of the reissued first part. Both volumes are in near fine condition. (Pforzheimer 140; Grolier Langland to Wither 213). $150,000

Often cited as the first modern novel, Cervantes' masterpiece Don Quixote remains not only the most influential work of literature to emerge from the Spanish Golden Age, but the most important work of the entire Spanish literary canon. For its influence, innovation and critical status, it is "to Spanish literature what Shakespeare is to English" (Bloom) and has become globally regarded as "one of those universal works which are read by all ages at all times" (PMM). The Shelton translation is generally considered the English translation that "realizes Cervantes' manner more nearly than any successor" (DNB). "It is interesting to realize that the first modern novel was composed by a sick, aged and impoverished man, who believed that a satirical tale might produce more revenue than the poems and plays that he regarded as his more serious mission. Under the guise of a parody on romances of chivalry, Cervantes created a study of reality and illusion, madness and sanity, that links him with such acute 16th-century students of psychology as Erasmus, Rabelais, Montaigne, and Shakespeare" (Folger's Choice 30).

Item #130505

"When life itself seems lunatic, who knows where madness lies? Perhaps to be too practical is madness. To surrender dreams — this may be madness…"

THE
HISTORY OF
DON-QVICHOTE.
The first parte.
PRINTED FOR ED: BLOUNTE

"NOTHING IS SO INDECENT THAT IT CANNOT BE SAID TO ANOTHER PERSON IF THE PROPER WORDS ARE USED TO CONVEY IT": RARE FIRST EDITION IN ENGLISH OF BOCCACCIO'S DECAMERON

BOCCACCIO, GIOVANNI
The Decameron.

London: Isaac Jaggard, 1620. First edition in English of Boccaccio's masterpiece, published by Jaggard three years prior to his printing of the Shakespeare First Folio, Boccaccio's masterpiece. Folio, 2 volumes, bound in full morocco by Riviere, gilt titles and tooling to the spine, all edges gilt, errata leaf at end of volume one, woodcut titles each with 6 vignettes, 98 woodcut vignettes in text chiefly repeating the title vignettes, woodcut initials, head and tail-pieces. In near fine condition. First editions are rare. $60,000

The Decameron is a collection of novellas by 14th-century Italian author Giovanni Boccaccio (1313–1375). The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death, which was afflicting the city. Boccaccio probably conceived the Decameron after the epidemic of 1348, and completed it by 1353. The various tales of love in The Decameron range from the erotic to the tragic. Tales of wit, practical jokes, and life lessons contribute to the mosaic. In addition to its literary value and widespread influence (for example on Chaucer's The Canterbury Tales), it provides a document of life at the time. Written in the vernacular of the Florentine language, it is considered a masterpiece of classical early Italian prose.

Item #128726

THE MANNEY COPY OF THE FIRST EDITION IN ENGLISH OF DUMAS' THE COUNT OF MONTE-CRISTO; IN THE RARE ORIGINAL CLOTH

"All human wisdom is contained in these two words-- Wait and Hope."

DUMAS, ALEXANDRE [ALEXANDER]
The Count of Monte-Cristo.

London: Chapman and Hall, 1846. First edition in English of the author's masterpiece, published just one year after the original French edition and before the American first; the Manney copy. Octavo, 2 volumes, original publisher's terracotta cloth, decoratively blind-embossed, gilt titles to the spine. Twenty wood-engraved plates after Henry Valentin. In near fine condition with only light rubbing to the extremities with the bookplate of legendary collector Richard Manney. Housed in a custom half morocco clamshell and chemise box. A superior example, scarce in the original cloth, with exceptional provenance. $82,000

The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reed). First published in 1845-46, Dumas' "most brilliantly successful novel" (Harvey & Heseltine, 232) expresses "the frustrated dreams of its era and the deep aspirations of Dumas himself to unlimited knowledge, power and fame" (Amelita Marinetti). The story takes place in France, Italy, and islands in the Mediterranean during the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It opens on the day that Napoleon left his first island of exile, Elba, beginning the Hundred Days period when Napoleon returned to power. The historical setting is a fundamental element of the book, an adventure story centrally concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centers on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about exacting revenge on those responsible for his imprisonment."The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, and the story of Little Red Riding Hood" (Lucy Sante). "One of the best thrillers ever written" (Reid, 134).

Item #129384

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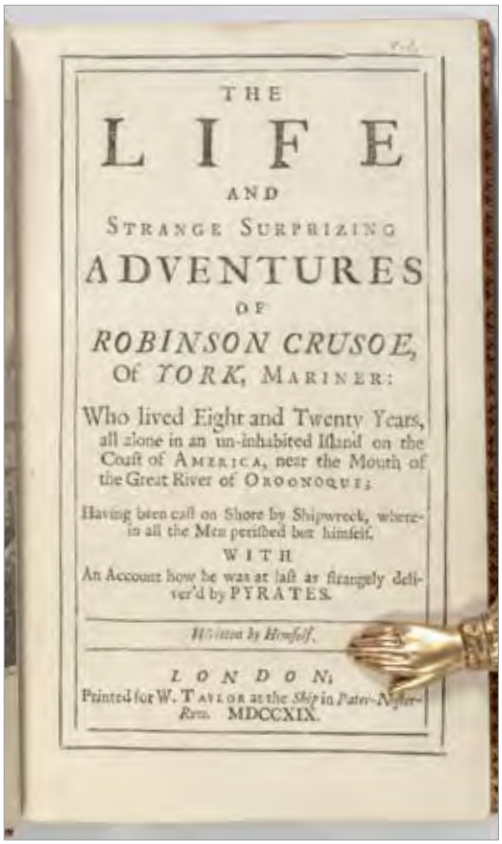


THE
LIFE
AND
STRANGE SURPRIZING
ADVENTURES
OF
ROBINSON CRUSOE,
Of YORK, MARINER:
Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of AMERICA, near the Mouth of the Great River of OROONOQUE;
Having been cast on Shore by Shipwreck, wherein all the Men perished but himself.
WITH
An Account how he was at last as strangely deliver'd by PYRATES.
Written by Himself.
LONDON,
Printed for W. TAYLOR at the Ship in Pater-Noster-Row. MDCCXIX.

"THE FIRST NOVEL IN THE ENGLISH LANGUAGE":
EXCEEDINGLY RARE COMPLETE FIRST EDITION SET OF ALL THREE BOOKS IN DEFOE'S CLASSIC ROBINSON CRUSOE SERIES

DEFOE, DANIEL

The Life and Strange Surprizing Adventures of Robinson Crusoe; The Farther Adventures of Robinson Crusoe; Serious Reflections During the Life And Surprising Adventures of Robinson Crusoe.

London: Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719-1720. Exceedingly rare complete first edition set of all three books in Defoe's classic Robinson Crusoe series, including the scarce first and only printing of the third book in the series. Octavo, three volumes bound in full crushed red morocco by Francis Bedford with gilt titles and tooling to the spine in six compartments within raised gilt bands, triple gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt. The set consists of: Vol. I: The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished by himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. First edition, mixed state with the famed engraved frontispiece portrait of Robinson Crusoe by Clark and Pine, the title in second state with semi-colon after London, third state of the preface with the catchword "apply" correctly spelled, and first state of Z4r with "Pilot" misspelled "Pilate" and "Portugnese" for "Portuguese", four pages of advertisements at rear. Bibliographic note tipped in. Vol. II: Being the Second and Last Part of His Life, And the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written By Himself. First edition, second issue with the publisher's notice to the verso of the last leaf of the Preface and page 295 correctly numbered, folding map of the world and 11 pages of advertisements at rear. Volume III: With His Vision of the Angelick World. Written By Himself. First edition, first issue with the catchword "The" on page 270, folding engraved plan of Crusoe's island by Clark and Pine, 2 pages of advertisements at rear. (Grolier English 41; Hutchins 52-71, 97-112, 122-8; Moore 412 & 417; PMM 180; Rothschild 775). In fine condition. An exceedingly rare and handsomely bound complete set of this cornerstone in English literature. $175,000

Often hailed as the first novel in the English language and purportedly based on the experiences on Alexander Selkirk, who spent four years on the uninhabited island of Juan Fernandez from 1704, the adventures of Crusoe and his companion Friday have attained mythical status in the history of Western literature. The book's success was immediate, a second edition being called for only seventeen days after publication of the first on April 25, 1719, with a further two editions published before the end of year. The Farther Adventures appeared on August 20, and relates how Crusoe revisited the island with Friday. A final part, The Serious Reflections, followed in 1720. "The romance of Crusoes's adventures, the figure of civilized man fending for himself on a desert island, has made an imperishable impression on the mind of man... much of modern science fiction is basically Crusoe's island changed to a planet" (PMM).

Item #129597

"PERHAPS THE GREATEST FRENCH ILLUSTRATED BOOK OF THE FIRST HALF OF THE EIGHTEENTH CENTURY": RARE FIRST EDITION, FIRST ISSUE OF OEUVRES DE MOLIERE

MOLIÈRE. [POQUELIN, JEAN-BAPTISTE]
Oeuvres de Moliere. Nouvelle Edition.

Paris: [Pierre Prault], 1734. First edition, first issue of one of the greatest French illustrated books of the first half of the eighteenth century. First issue with "Comteese" in vol. VI, p. 360, line 12. Quarto, six volumes bound in full calf with gilt titles and ruling to the spine in six compartments within raised bands, morocco spine labels lettered in gilt. Illustrated with 33 engraved plates by Laurent Cars after François Boucher, engraved frontispiece portrait of Molière by Nicolas-Bernard Lépicié after Charles-Antoine Coypel, 210 engraved head and tailpieces, and 104 engraved initials by Joullain and Cars after Boucher, Blondel and Oppenord. In near fine condition. Rebacked by MacDonald. From the library of Lady Elizabeth Anne Levinge (née Parkyns) with her bookplate and ownership signature to each volume. Additional bookplate to each volume. A very nice example of this brilliantly illustrated compendium of the works of the great French playwright. $9,500

French playwright, actor, and poet Jean-Baptiste Poquelin, known by his stage name Molière, is widely regarded as one of the greatest writers in the French language and world literature. His extant works include comedies, farces, tragicomedies, comédie-ballets, and more. His plays have been translated into every major living language and are performed at the Comédie-Française more often than those of any other playwright today. His influence remains such that the French language is often referred to as the "language of Molière". Item #130224

"O, WIND, IF WINTER COMES, CAN SPRING BE FAR BEHIND?": FINELY BOUND COMPLETE SET OF THE WORKS OF PERCY BYSSHE SHELLEY

BYSSHE SHELLEY, PERCY
The Complete Works of Percy Bysshe Shelley.

London: Ernest Benn Ltd, 1927. Edition de luxe of the complete works of Shelley, one of 495 copies. Octavo, 12 volumes, bound in three quarter morocco, elaborate gilt titles and tooling to the spine, raised bands, top edge gilt, marbled endpapers. Frontispiece of Shelley to volume one. In fine condition. An exceptional set.

$3,000

Percy Bysshe Shelley was one of the major English Romantic poets, and is regarded as among the finest lyric poets in the English language. A radical in his poetry as well as in his political and social views, Shelley did not see fame during his lifetime, but recognition for his poetry grew steadily following his death. Shelley was a key member of a close circle of visionary poets and writers that included Lord Byron, Leigh Hunt, Thomas Love Peacock, and his own second wife, Mary Shelley, the author of Frankenstein. Item #131585

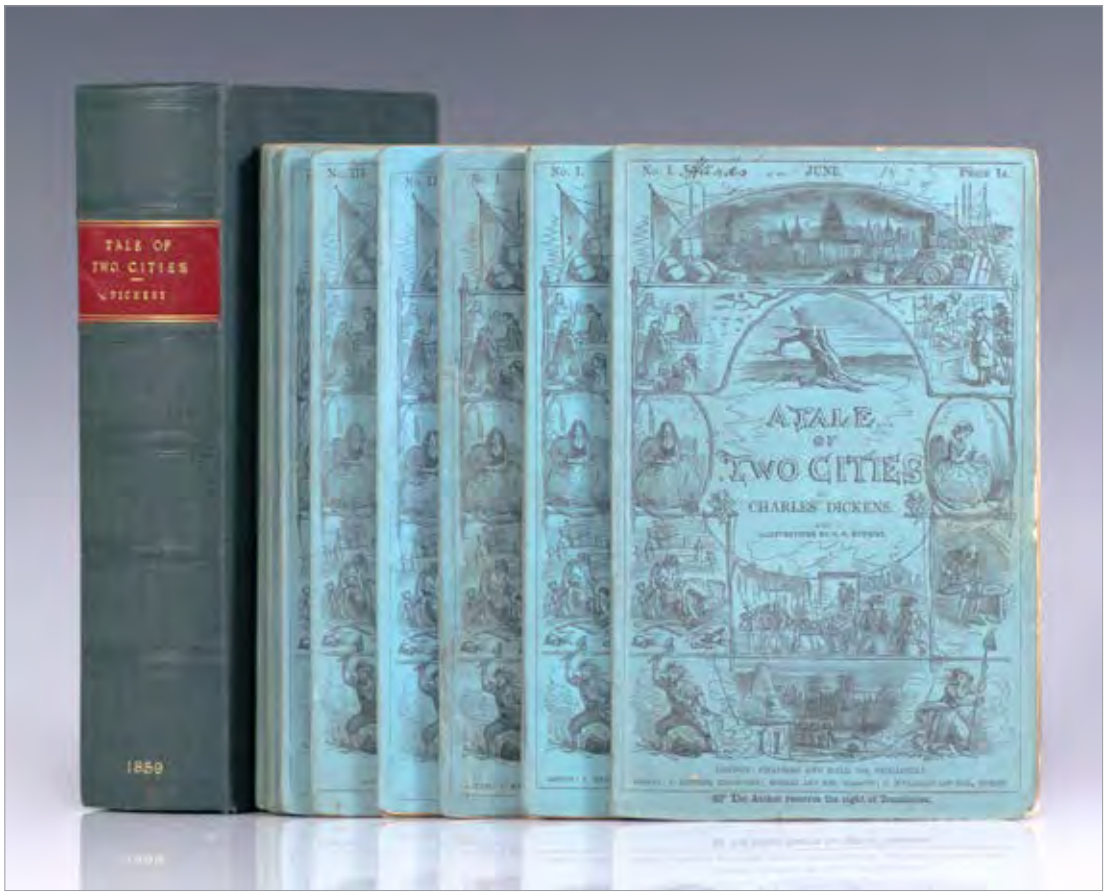
"KNOWLEDGE COMES, BUT WISDOM LINGERS": FINELY BOUND SET OF THE WORKS OF ALFRED TENNYSON; BOUND BY RIVIERE

TENNYSON, ALFRED LORD
The Poetical Works of Alfred Tennyson, Including: Idylls of the King, Mariana, Ulysses and Tithonus.

London: Macmillan & Co, 1898-1899. Edition de Luxe of the works of Alfred Tennyson. Octavo, 12 volumes, bound in three quarter morocco by Riviere, gilt titles and tooling to the spine, raised bands, top edge gilt, marbled endpapers. In near fine condition. An exceptional set.

$2,800

As source material for his poetry, Tennyson used a wide range of subject matter ranging from medieval legends to classical myths and from domestic situations to observations of nature. The influence of John Keats and other Romantic poets published before and during his childhood is evident from the richness of his imagery and descriptive writing. He also handled rhythm masterfully. "There was little about melancholia he didn't know; there was little else that he did" (Norton Anthology of English Literature). Item #131706



SCARCE COMPLETE FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' A TALE OF TWO CITIES; IN THE ORIGINAL MONTHLY PARTS; WITH THREE VARIANT ISSUES OF PART I

DICKENS, CHARLES
A Tale of Two Cities.

London: Chapman and Hall, June-December 1859. First edition, first issue one of Dickens' most enduring works, with p.213 in part 7/8 mispaginated "113", and signature mark 'b' present on List of Plates at end, etched frontispiece, additional title and 14 plates by "Phiz" (Hablot K. Browne). Octavo, original blue-green wrappers. Complete with all the advertisements called for by Hatton & Cleaver, and the two rare slips in parts 1 and 5. Includes three variant issues of part 1, one with Morison's 'premises' advert, the second with Morison's 'lion' advert, and the third with the rare French version of the Morison's 'lion' advert. In near fine condition. A scarce and desirable complete set in original parts. Housed in a custom folding clamshell box. $25,000

The most famous and possibly the most popular of Dickens's novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. "Dickens had always admired Carlyle's History of the French Revolution, and asked him to recommend suitable books from which he could research the period; in reply Carlyle sent him a 'cartload' of volumes… So great was [Dickens'] enthusiasm for the story that it had indeed 'taken in possession' of him… The force of the novel springs from its exploration of darkness and death but its beauty derives from Dickens' real sense of transcendence, from his ability to see the sweep of destiny" (Ackroyd, 858). The last of Dickens' books to be illustrated by H.K. Browne ("Phiz"), with 16 engraved plates by him. "Browne, for 23 years responsible for all the etchings which had so successfully embellished these [Dickens'] books, produced his last drawings for the present work… Bradbury and Evans, the printers of all and publishers of five of Dickens' works as issued in monthly parts, had ceased to act in this dual capacity after completion of Little Dorrit… [resulting] in the return of Chapman and Hall as publishers of this and all succeeding works" (Hatton & Cleaver, 333). Item #131460

"It was the best of times, it was the worst of times..."

FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' OLIVER TWIST; FINELY BOUND BY ZAEHNSDORF

DICKENS, CHARLES
Oliver Twist; or, The Parish Boy's Progress.

London: Richard Bentley, 1838. First edition, first issue of Dickens' classic work. Octavo, three volumes, bound in full calf by Zaehnsdorf, gilt titles and tooling to the spine, raised bands, triple gilt ruling to the front and rear panels, top edge gilt, marbled endpapers, inner dentelles, with 24 plates by George Cruikshank, original cloth bound at the rear of each volume. In near fine condition. An exceptional example. $7,800

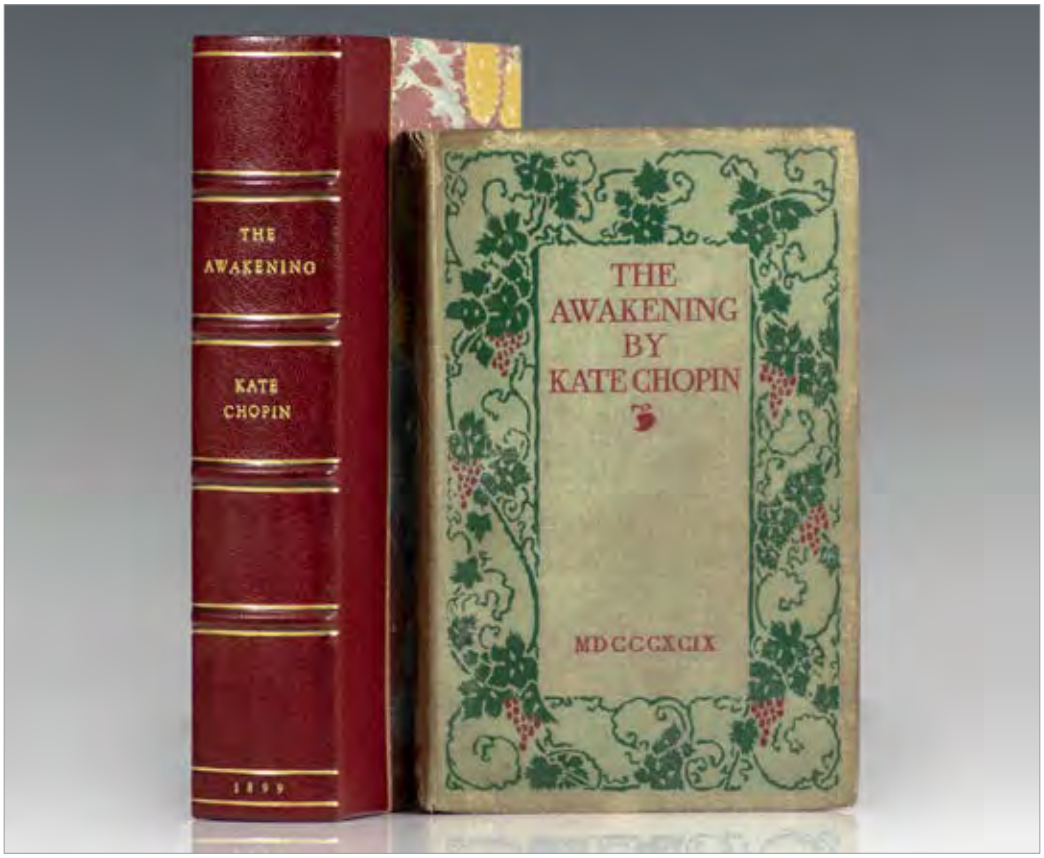
"Dickens turned in Oliver Twist to the novel of crime and terror Some characters are drawn with humorous realism, but for the most part humor is dimmed by gloomy memories of the author's own neglected childhood and sensational scenes are shrouded in an atmosphere genuinely eerie and sinister. That Dickens shared with his contemporaries the conviction that the novel should be an instrument of social reform is evident in Oliver Twist" (Baugh). Item #131694

FIRST EDITION OF JULES VERNE'S FROM THE EARTH TO THE MOON; PUBLISHER'S PRESENTATION COPY INSCRIBED BY SAMPSON LOW TO HIS GRANDDAUGHTER

VERNE, JULES
From the Earth to the Moon Direct in 97 Hours 20 Minutes: and a Trip Round It.

London: Sampson Low, Marston, Low, and Searle, 1873. First English edition of Verne's classic novel which preceded the first American edition by one year. Octavo, original publisher's green cloth decorated in gilt, all edges gilt, illustrated with 196 plates including tissue-guarded frontispiece. Publisher's presentation copy, inscribed by Sampson Low to his granddaughter on the front free endpaper in the year of publication, "Dec 12 1873 Sampson Low with Grand Papa and Grand Mama's affectionate love." In near fine condition with only light rubbing to the extremities. Housed in a custom half morocco clamshell box. An excellent copy of this very scarce book with exceptional provenance. $5,500

Written almost a century before the flights of the astronauts, Jules Verne's prophetic novel of man's race to the stars is a classic adventure tale enlivened by broad satire and scientific acumen. From the Earth to the Moon is "the first interplanetary novel to focus on the technical and organizational preparations for the voyage, using the actual blast-off as a climax, introducing thereby a new narrative realism...One of the definitive foundation stones of the science fiction genre" (Barron:II:1180). Item #128637



"But whatever came, she had resolved never again to belong to another than herself."

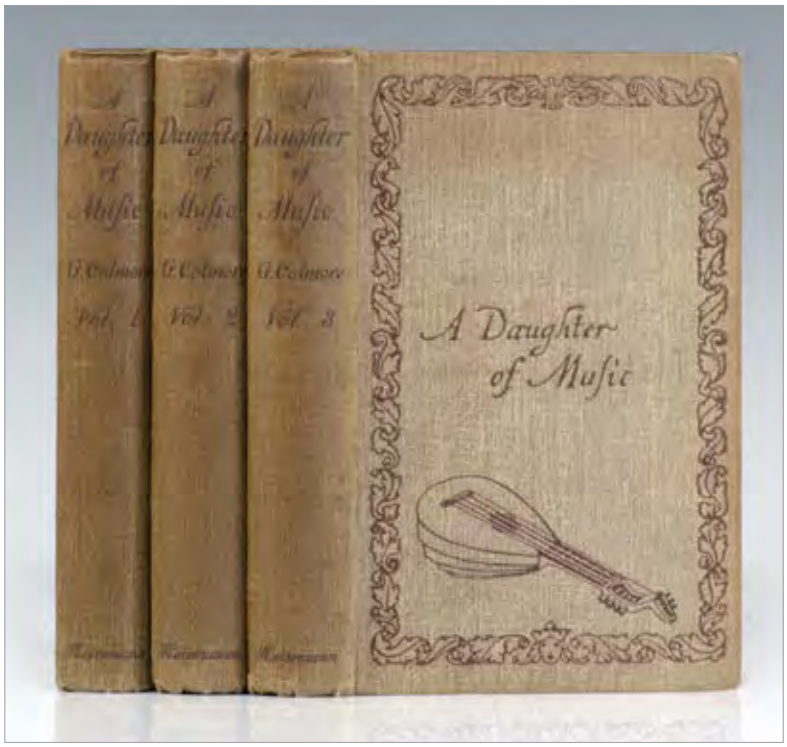
RARE FIRST EDITION OF KATE CHOPIN'S THE AWAKENING

CHOPIN, KATE
The Awakening.

Chicago: Stone & Kimball, 1899. First edition of this landmark work. Octavo, original green cloth stamped in dark green and red. In very good condition. First editions are rare, especially in this condition. $12,500

Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes The Awakening a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern works of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams. Item #131587

EXCEEDINGLY RARE FIRST EDITION OF AMERICAN SUFFRAGETTE GERTRUDE BAILLIE-WEAVER'S DAUGHTER OF MUSIC



COLMORE, G. [GERTRUDE BAILLIE-WEAVER]
A Daughter of Music.

London: William Heinemann, 1894. First edition of the famed suffragette's sensational novel. Octavo, three volumes, original pictorial cloth, half-titles, vol. 1 with 20 pages of advertisements dated March 1894. In very good condition. Scarce, with no other copies traced in auction records.

$15,000

Publishing as Gertrude Colmore, American writer and suffragist Gertrude Baillie-Weaver was active when the suffragettes were most militant. In 1911, she published her best-known work, Suffragette Sally, which furthered the cause of the women's movement by gaining empathy from its readers. One of Baillie-Weaver's earliest novels, A Daughter of Music, relays the story of a curse that manifests through music

Item #132981

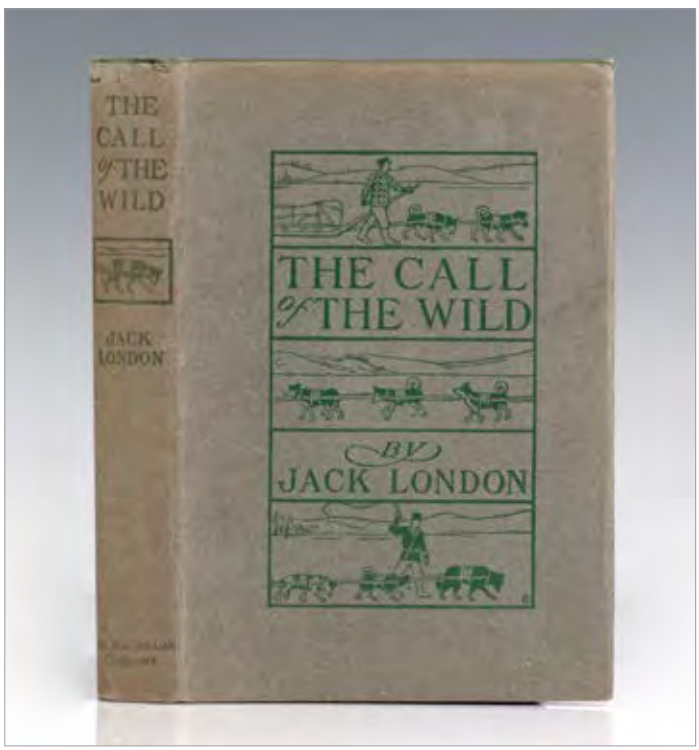
"HE WAS SOUNDING THE DEEPS OF HIS NATURE, AND OF THE PARTS OF HIS NATURE THAT WERE DEEPER THAN HE, GOING BACK INTO THE WOMB OF TIME": FIRST EDITION OF THE CALL OF THE WILD IN THE SCARCE ORIGINAL DUST JACKET

LONDON, JACK
The Call of the Wild.

New York: The Macmillan Company, 1903. First edition of one of the most desirable classics in American literature. Octavo, original pictorial green cloth, pictorial endpapers, top edge gilt. Near fine in the rare original dust jacket with a touch of wear. With 18 full-page color illustrations by Philip R. Goodwin and Charles Livingston Bull.

$12,500

The Call of the Wild is "one of the first American novels to examine the quest of the pioneering individual who breaks away from the sheltered environment of civilization and is romantically compelled to find freedom in nature. In the early part of the century this was considered the American dream" (Parker, 16). London spent almost a year in the Yukon, and his observations form much of the material for the book. The story was serialized in The Saturday Evening Post in the summer of 1903 and was published later that year in book form. Listed by Modern Library as one of the 100 greatest novels of the twentieth century. Item#131891

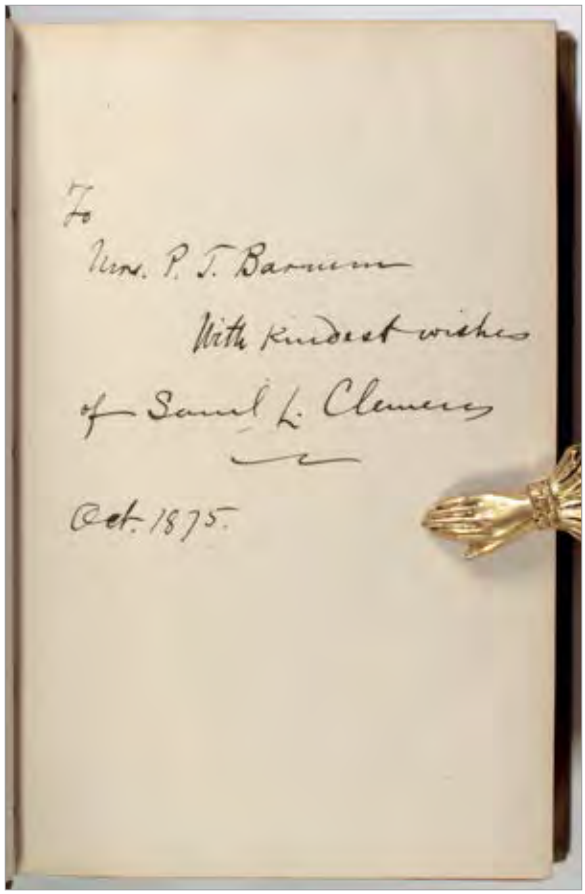


EXCEPTIONALLY RARE FIRST ENGLISH EDITION OF MARK TWAIN'S THE GILDED AGE

TWAIN, MARK AND CHARLES DUDLEY WARNER. [SAMUEL L. CLEMENS]
The Gilded Age: A Novel.

London: George Routledge and Sons, 1874. First English edition of the rarest of Mark Twain's works: the only novel he wrote with a collaborator and the book that gave the era it's name in history. Octavo, three volumes, original publisher's green cloth, gilt titles to the spine, illustrated. The only multi-volume work Clemens produced, except for the two-volume Tramp Abroad (London, 1880), the first English edition of The Gilded Age is the rarest of Mark Twain's major works and the most difficult to obtain. Its rarity is due largely to its format, three volume sets were quite expensive and were produced almost solely for circulating libraries during the Reconstruction era, and so, the books were vigorously read by many readers, generally rebound, and most were pulped in paper drives during the Second World War. In 1873, Samuel Clemens had written only four other major books - The Celebrated Jumping Frog of Calaveras County, The Innocents Abroad, Mark Twain's (Burlesque) Autobiography, and Roughing It. A relatively unknown American author in London at the time, the English edition would have necessarily been small, no more than a few hundred. From the library of noted collector Frederic R. Kirkland. Kirkland formed a well-known collection of Americana and American and British literature, much of which was sold in 1962. In very good condition. Housed in a custom half morocco folding chemise slipcase. Exceptionally rare, with one other copy traced in auction records and only the Yale set listed in BAL. $75,000

The first major American novel to satirize the political milieu of Washington, D.C. and the wild speculation schemes that exploded across the nation in the years that followed the Civil War, The Gilded Age gave this remarkable era its name. Twain and good friend and neighbor Charles Warner borrowed the term from William Shakespeare's King John (1595): "To gild refined gold, to paint the lily... is wasteful and ridiculous excess." Another interpretation of the title, of course, is the contrast between an ideal "Golden Age" and a less worthy "Gilded Age", as gilding is only a thin layer of gold over baser metal, so the title now takes on a pejorative meaning as to the novel's time, events and people. Although more than a century has passed since its publication, the novel's satirical observations of political and social life in Washington, D.C. are still pertinent and the work has appeared in more than 100 editions since its original publication. BAL 3359. Item #133018

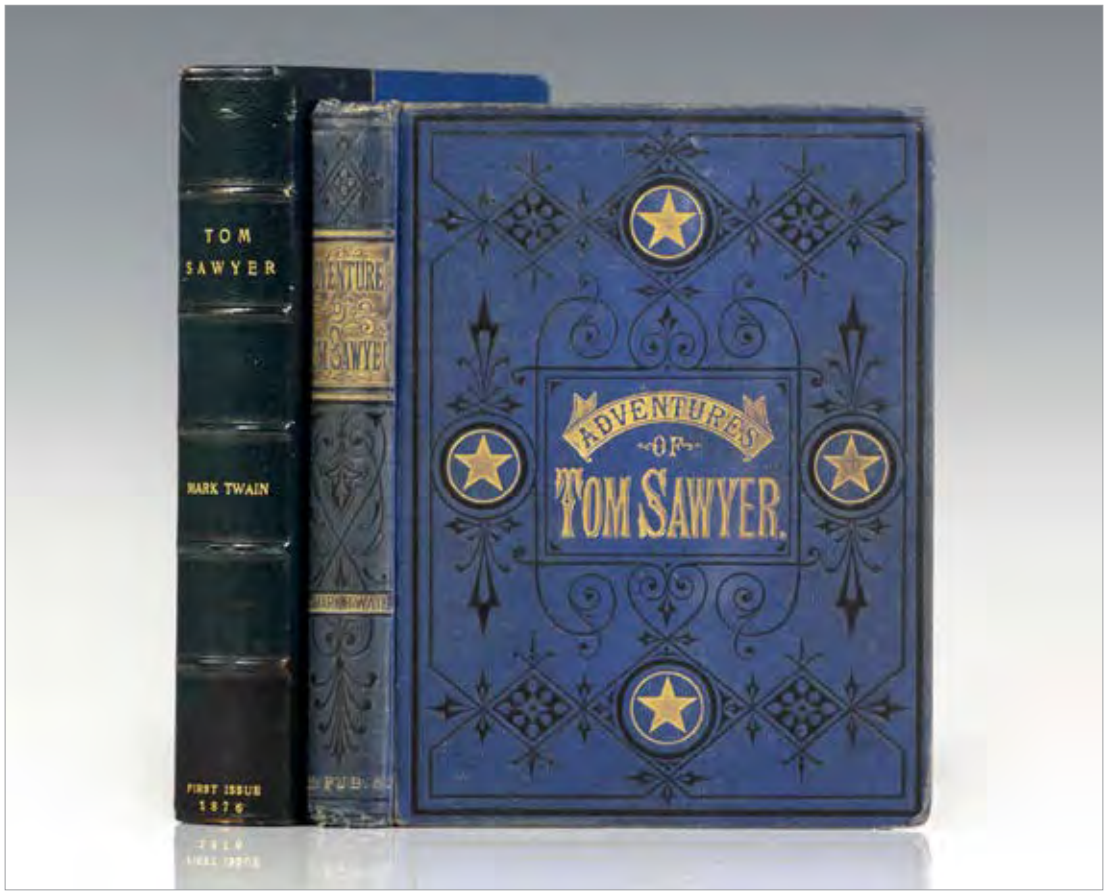


MARK TWAIN'S ROUGHING IT; INSCRIBED BY HIM TO MRS. P. T. BARNUM

TWAIN, MARK. [SAMUEL L. CLEMENS]
Roughing It.

Hartford: American Publishing Company, 1874. Early printing of Twain's first semi-autobiographical work of travel literature, essentially a prequel to The Innocents Abroad. Octavo, bound in three quarter morocco with gilt titles to the spine, fully illustrated by eminent artists with wood engravings throughout. Association copy, inscribed by Mark Twain on the fly-leaf, "For Mrs. P. T. Barnum with kindest wishes of Samuel L. Clemens Oct. 1875." The recipient, Nancy Fish, was the second wife of American showman P. T. Barnum. Twain and Barnum were, by various accounts, friends, mutual admirers and rivals. After visiting Barnum's American Business Museum in New York City as a teenager, Twain criticized it as "one vast peanut stand" yet upon the opening of Barnum's Hippodrome in 1875, he remarked, "I hardly know which to wonder at most—its stupendousness, or the pluck of the man who has dared to venture upon so vast an enterprise. I mean to come to see the show,— but to me you are the biggest marvel connected with it." He alluded to Barnum frequently in both his published works and private correspondence, and although he received many invitations from Barnum to dine in New York, he always declined. Barnum even proposed that the two collaborate on an anthology of "queer literature" based on letters he received from strangers hoping to join his circus, but Twain expressed little interest in the project. In 1867, Twain published "Barnum's First Speech in Congress", a satire of Reconstruction politics that painted Barnum as a ruthless exploiter of the performers he employed. Twain referred to the work as a "spiritual telegraph" delivered "to [him] in advance from the spirit world" and was certain that Barnum would never be elected to high office, he did, in fact, lose to his third cousin, William Henry Barnum, in 1867. Barnum was married to Charity Hallett from 1829 until her death in 1873, and they had four children. In 1874, a few months after his wife's death, he married Nancy Fish, his friend's daughter who was 40 years his junior. They were married until 1891 when Barnum died of a stroke at his home. He was buried in Mountain Grove Cemetery, Bridgeport, which he designed himself. In very good condition. Housed in a custom half morocco clamshell box. An outstanding association copy. $30,000

Dedicated to Twain's mining companion Calvin H. Higbie, Roughing It follows the travels of young Mark Twain through the Wild West during the years 1861–1867. After a brief stint as a Confederate cavalry militiaman, Twain joined his brother Orion on a stagecoach journey west. The book also chronicles many of Twain's other early adventures including a visit to Salt Lake City, gold and silver prospecting, real-estate speculation, a journey to Hawaii, and his beginnings as a writer. Item #133025



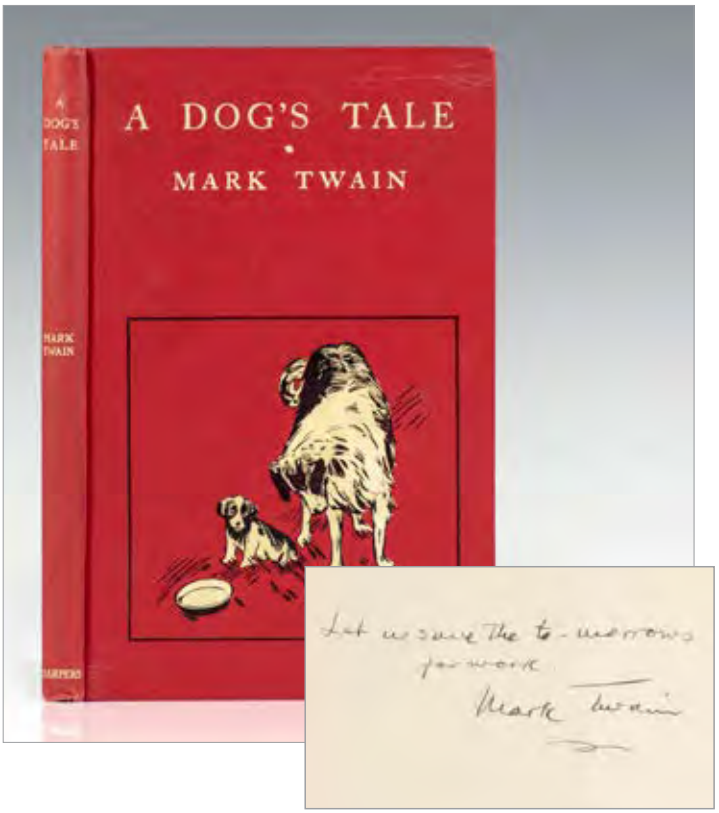
RARE FIRST AMERICAN EDITION, FIRST PRINTING, FIRST STATE OF ONE OF THE MASTERPIECES OF AMERICAN LITERATURE: THE ADVENTURES OF TOM SAWYER

TWAIN, MARK [SAMUEL L. CLEMENS]
The Adventures of Tom Sawyer.

Hartford: American Publishing Company, 1876. First edition, first printing, first state (with "THE" on half title in 10-point rather than 14-point type) of one of the great masterpieces of American literature. Octavo, original blue cloth, peach endpapers, top edge gilt, illustrations in text by True Williams and others, printed on wove paper, with preliminary matter paginated [I]-XVI and front and rear triple flyleaves of laid paper. BAL 3369. Johnson, 27-30. MacDonnell, 39-40. MacBride, 40. In very good condition with some light rubbing to the cloth. Housed in a custom half morocco clamshell box. A very sharp example. $18,500

Popular and controversial at the time of publication in 1876, Mark Twain's masterpiece The Adventures of Tom Sawyer has been adapted into dozens of film, television and theatrical productions. The quintessential tale of American boyhood established one of the most memorable characters in American literature who appeared in three later sequels including Twain's other most notable work, The Adventures of Huckleberry Finn. "The first novel Mark Twain wrote without a co-author, Tom Sawyer is also his most clearly autobiographical novel enlivened by extraordinary and melodramatic events, it is otherwise a realistic depiction of the experiences, people and places that Mark Twain knew as a child" (Rasmussen, 459). Item #132577

"LET US SAVE THE TO-MORROWS FOR WORK": FIRST EDITION OF MARK TWAIN'S A DOG'S TALE; INSCRIBED BY HIM WITH AN APHORISM



TWAIN, MARK. [SAMUEL L. CLEMENS]
A Dog's Tale.

New York: Harper & Brothers Publishers, 1904. First edition of Twain's "powerful indictment of cruelty to animals." Octavo, original pictorial cloth, illustrated with four color plates by W.T. Smedley including tissue-guarded frontispiece. BAL 3483. Uniquely signed by Mark Twain on the pastedown, "Let us save the to-morrows for work. Mark Twain." In fine condition. Housed in a custom silk slipcase. $15,000

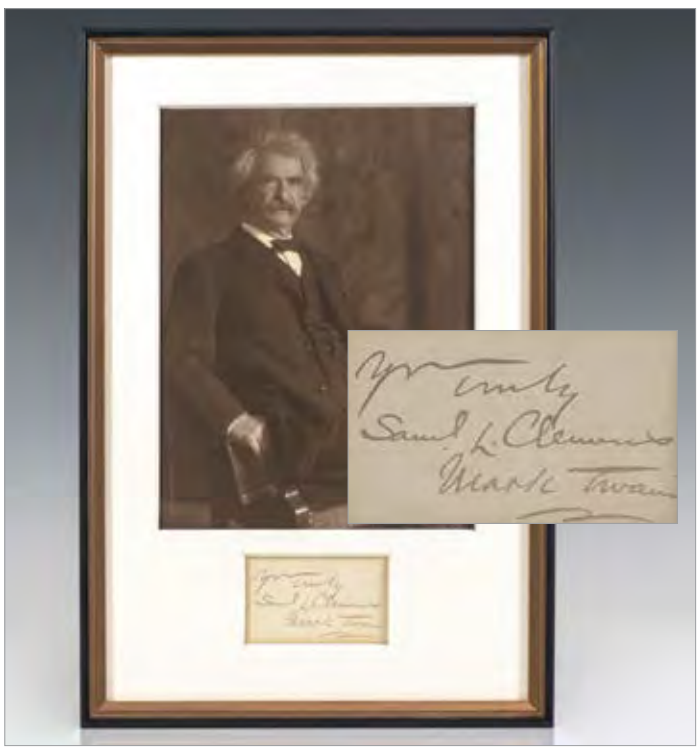
"My father was a St. Bernard, my mother was a collie, but I am a Presbyterian." So begins Mark Twain's short story, both sentimental and polemical, about animal welfare. "First published in the Christmas issue of Harper's Monthly Magazine (December 1903), A Dog's Tale… was written largely to please daughter Jean, who had been outspoken in support of anti-vivisectionist causes…Written in the tradition of Aesop's fables, A Dog's Tale remains a powerful indictment of cruelty to animals as well as a scathing attack on such targets as misleading language, the institution of slavery and science exercised without compassion" (LeMaster & Wilson, 223-24). It is also "a tribute to Mark Twain's mother, who—like the narrator's mother—reputedly sent Mark Twain into the world with an oath to behave properly" (Rasmussen, 113-14). Item #133019

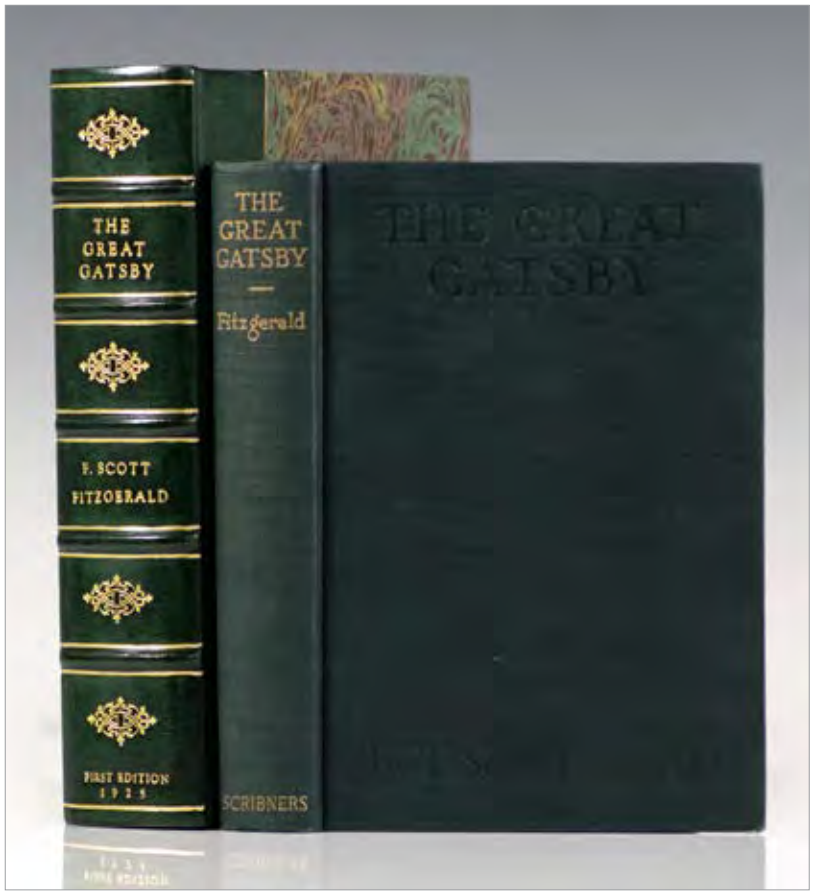
LARGE PHOTOGRAPH OF "THE FATHER OF AMERICAN LITERATURE" MARK TWAIN; WITH AN AUTOGRAPH NOTE SIGNED BY HIM

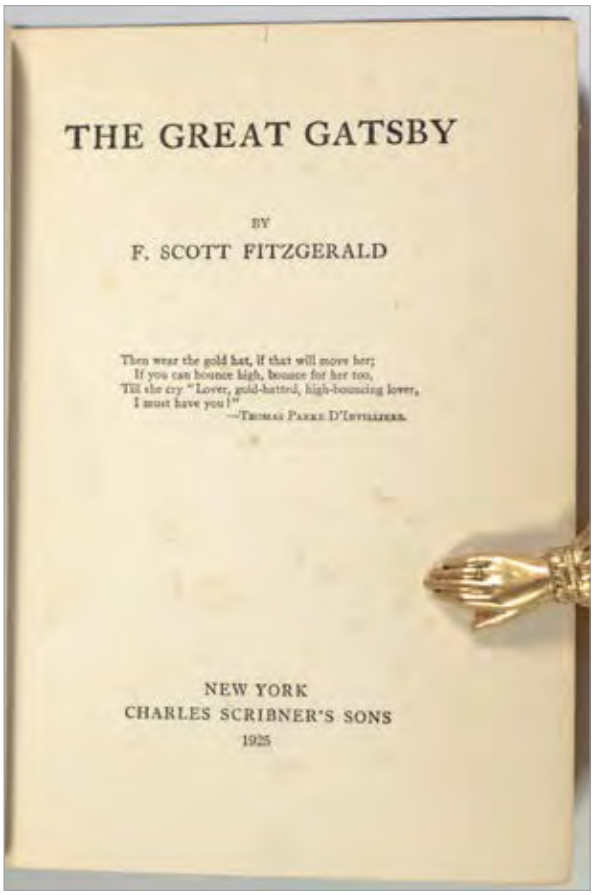
TWAIN, MARK. [SAMUEL L. CLEMENS]
Mark Twain Autograph Note Signed.

Original silver gelatin photograph of Mark Twain by A. F. Bradley framed with an autograph note signed, "Yours truly Samuel L. Clemens Mark Twain." Double matted and framed. $6,500

"To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him He was never innocent, at home or abroad" (Garry Wills). Often referred to as "the father of American literature", Samuel Langhorne Clemens, or Mark Twain as the world now knows him, published a large body of work including several works of both fiction and non-fiction in addition to a vast number of short stories and essays. His best-known works include The Adventures of Tom Sawyer, The Prince and the Pauper, Adventures of Huckleberry Finn, and A Connecticut Yankee in King Arthur's Court. Item #132452







FIRST EDITION OF F. SCOTT FITZGERALD'S THE GREAT GATSBY; IN EXCEPTIONAL CONDITION

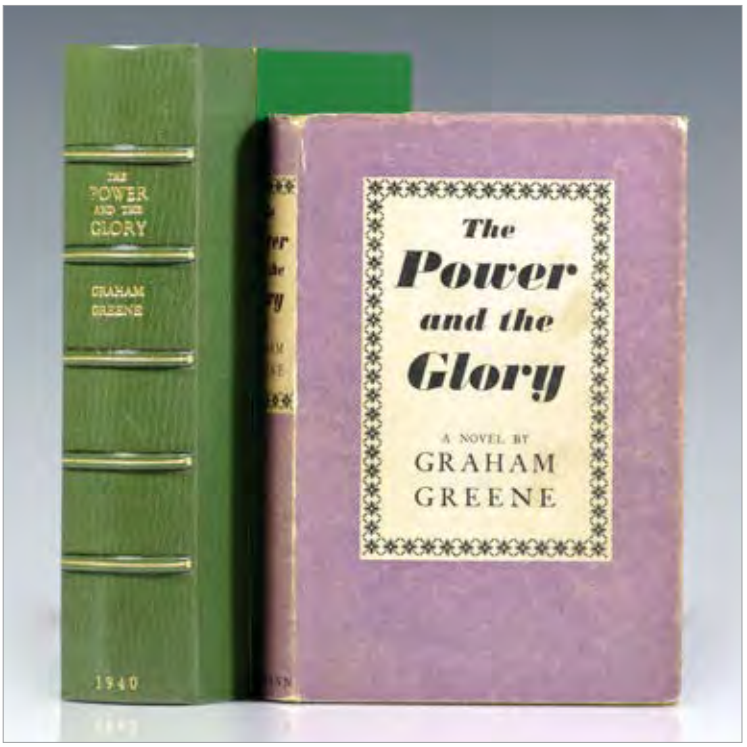
"So we beat on, boats against the current, borne back ceaselessly into the past."

FITZGERALD, F. SCOTT
The Great Gatsby.

New York: Charles Scribner's Sons, 1925. First edition, first state with "chatter" p.60, "northern" p.119, "sick in tired" p.205, and "Union Street station" p.211. Octavo, original dark green cloth with gilt titles to the spine. In near fine condition with the spine gilt exceptionally bright. Housed in a custom half morocco clamshell box. A very nice example. $11,000

In 1922, Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Cyril Connolly called The Great Gatsby one of the half dozen best American novels: "Gatsby remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it" (Modern Movement 48). Consistently gaining popularity after World War II, the novel became an important part of American high school curricula. Today it is widely considered to be a literary classic and a contender for the title "Great American Novel". In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period. It was the basis for numerous stage and film adaptations. Gatsby had four film adaptations, with two exceptionally big-budget versions: the 1974 version starring Robert Redford and Mia Farrow, as well as Baz Luhrmann's 2013 version starring Leonardo DiCaprio, Tobey Maguire and Carrie Mulligan. Fitzgerald's granddaughter praised Lurhmann's adaptation, stating "Scott would be proud." Item #132163

"HATE IS A LACK OF IMAGINATION": FIRST EDITION OF GRAHAM GREENE'S THE POWER AND THE GLORY; IN THE RARE ORIGINAL DUST JACKET



GREENE, GRAHAM
The Power and the Glory.

London: William Heinemann, 1940. First edition of Greene's masterpiece. Octavo, original yellow cloth. Near fine in the rare original dust jacket with light shelfwear. Housed in a custom half morocco clamshell box. An exceptional example. $27,500

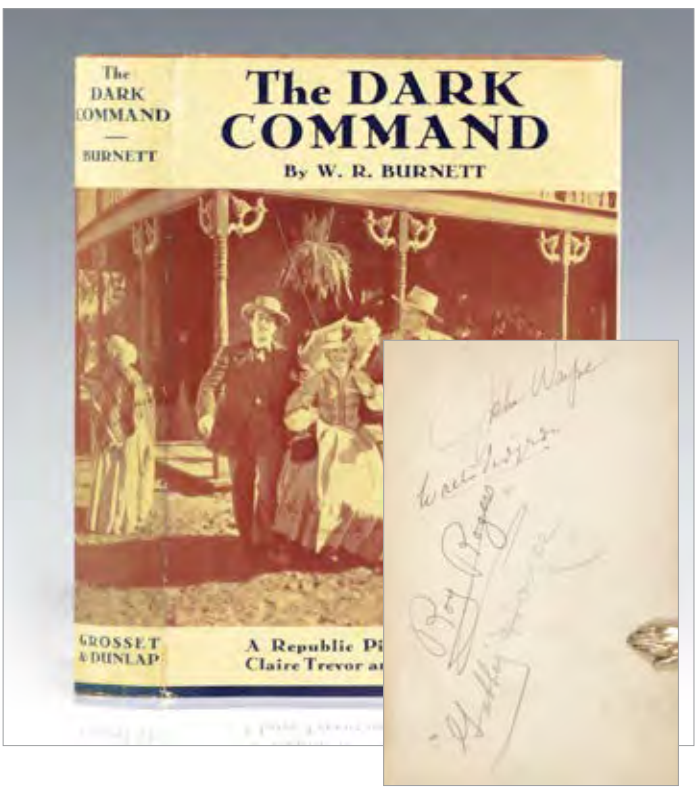
Regarded by many as one of the leading English novelists of the 20th century, Graham Greene published over 25 novels throughout the course of his writing career which spanned nearly 67 years. Although he objected to being described as a Catholic writer, Catholic religious themes are at the root of much of Greene's writing, especially in four of his best-known novels: Brighton Rock (1938), The Power and the Glory (1940), The Heart of the Matter (1948), and The End of the Affair (1951); which have been named "the gold standard" of the Catholic novel. Hailed by John Updike as "Graham Greene's masterpiece" The Power and the Glory was chosen by TIME magazine as one of the hundred best English-language novels since 1923. In 1947, the novel was adapted into a film, The Fugitive, directed by John Ford and starring Henry Fonda as the priest. Item #130369

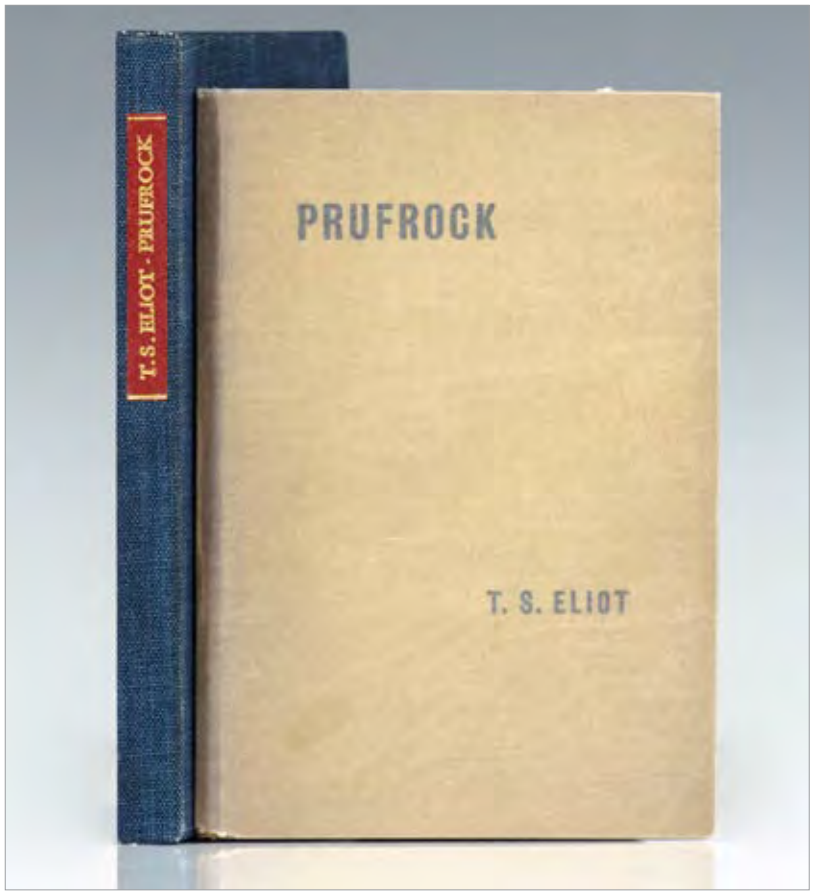
FIRST EDITION OF W.R. BURNETT'S THE DARK COMMAND: A KANSAS ILIAD; SIGNED BY JOHN WAYNE, ROY ROGERS, GENE AUTRY, WALTER PIDGEON, AND GABBY HAYES

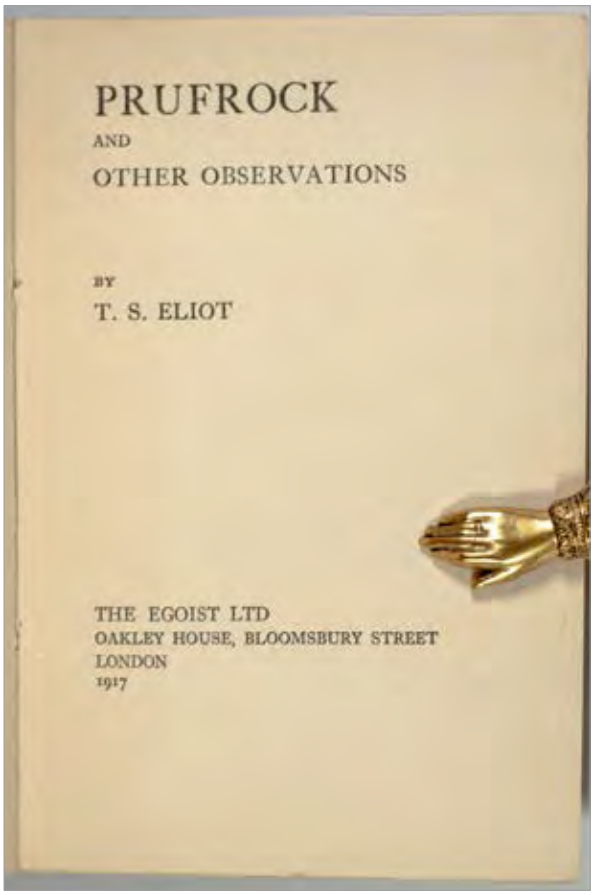
BURNETT, W.R. [JOHN WAYNE; ROY ROGERS; GENE AUTRY]
The Dark Command: A Kansas Iliad.

New York: Grosset & Dunlap, 1938. First Grosset & Dunlap edition of Burnett's best-selling novel; adapted into the popular Western of the same name which was nominated for two Academy Awards and stands as the only film where Western icons John Wayne and Roy Rogers appeared together. Octavo, original cloth. Signed on the front free endpaper by John Wayne, Roy Rogers, Walter Pidgeon, and Gabby Hayes and inscribed on the rear free endpaper by Gene Autry. Very good in a near fine dust jacket. Ownership name. With a note from the author laid in. A wonderful example of this classic work signed by five icons of American Westerns. $8,800

A rare historical novel from Burnett, who was better known for modern day crime stories, Dark Command was an instant bestseller. The film rights were purchased by Republic Pictures who announced the film in May 1939 as part of their slate for 1939–40 to be directed by Raoul Walsh, who had discovered John Wayne in 1929 when Wayne was a 23-year-old prop man. The film was financed on a larger budget than Republic normally provided and featured an all-star cast including Wayne, Claire Trevor, Walter Pidgeon, George Hayes, and Roy Rogers. It was nominated for two Academy Awards for Best Original Score and Best Art Direction by John Victor Mackay. Item #132134







RARE FIRST EDITION OF T.S. ELIOT'S PRUFROCK AND OTHER OBSERVATIONS; ONE OF ONLY 500 EXAMPLES

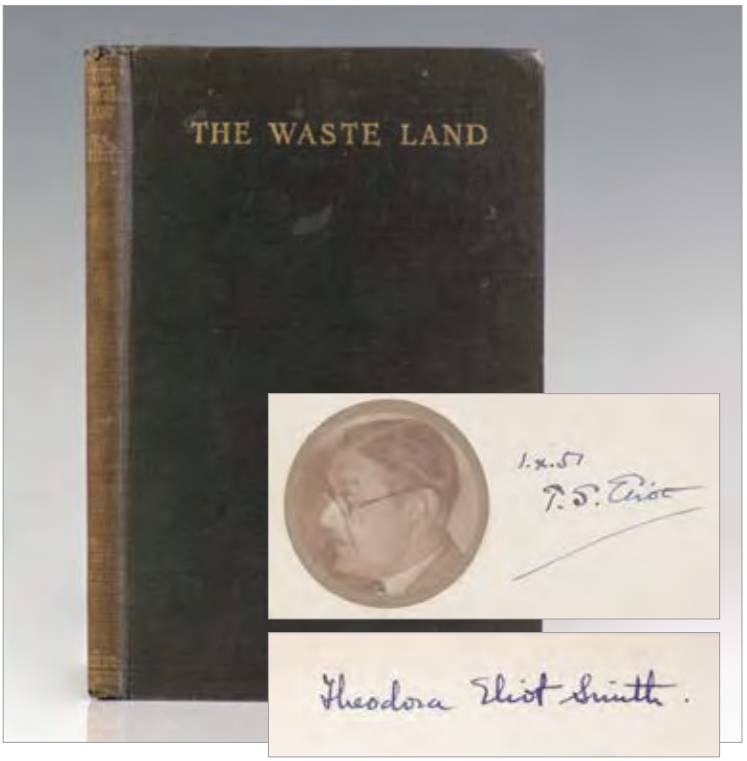
"I have seen the moment of my greatness flicker, and I have seen the eternal footman hold my coat, and snicker, and in short, I was afraid…"

ELIOT, T.S.
Prufrock and Other Observations.

London: The Egoist Ltd, 1917. First edition of the Nobel Prize-winning author's first book, one of only 500 examples. Octavo, original wrappers. Near fine in a near fine dust jacket. Housed in a custom clamshell box. Rare and desirable. $28,500

Prufrock is the first professionally published poem by T. S. Eliot. Eliot began writing Prufrock in February 1910, and it was first published in the June 1915 issue of Poetry: A Magazine of Verse at the instigation of Ezra Pound (1885–1972). It was later printed as part of a twelve-poem pamphlet (or chapbook) titled Prufrock and Other Observations in 1917. At the time of its publication, Prufrock was considered outlandish, but is now seen as heralding a paradigmatic cultural shift from late 19th-century Romantic verse and Georgian lyrics to Modernism. The poem's structure was heavily influenced by Eliot's extensive reading of Dante Alighieri and makes several references to the Bible and other literary works—including William Shakespeare's plays Henry IV Part II, Twelfth Night, and Hamlet, the poetry of seventeenth-century metaphysical poet Andrew Marvell, and the nineteenth-century French Symbolists. Eliot narrates the experience of Prufrock using the stream of consciousness technique developed by his fellow Modernist writers. The poem, described as a "drama of literary anguish" is a dramatic interior monologue of an urban man, stricken with feelings of isolation and an incapability for decisive action that is said "to epitomize frustration and impotence of the modern individual" and "represent thwarted desires and modern disillusionment." Prufrock laments his physical and intellectual inertia, the lost opportunities in his life and lack of spiritual progress, and is haunted by reminders of unattained carnal love. With visceral feelings of weariness, regret, embarrassment, longing, emasculation, sexual frustration, a sense of decay, and an awareness of mortality, "Prufrock" has become one of the most recognized voices in modern literature. Item #133599

RARE FIRST EDITION, FIRST STATE OF T.S. ELIOT'S THE WASTE LAND; THE ELIOT FAMILY COPY; SIGNED BY HIM



ELIOT, T.S.
The Waste Land.

New York: Boni & Liveright, 1922. The Eliot family first edition copy of one of the most influential works of the 20th century, number 562 of 500 copies. Octavo, original black flexible cloth, lettered in gilt. With Eliot's niece, Theodora Eliot Smith's ownership inscription to the front free endpaper and an autograph card signed, "T.S. Eliot 1.X.51." In near fine condition. Housed in a custom clamshell box. A unique example, most rare and desirable. $20,000

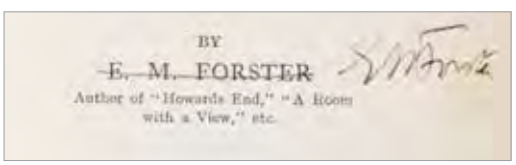
The Waste Land expresses with great power the disillusionment and disgust of the period after World War I. In a series of fragmentary vignettes, loosely linked by the legend of the search for the Grail, it portrays a sterile world of panicky fears and barren lusts, and of human beings waiting for some sign or promise of redemption. The depiction of spiritual emptiness in the secularized city--the decay of urbs aeterna (the "eternal city")--is not a simple contrast of the heroic past with the degraded present; it is rather a timeless, simultaneous awareness of moral grandeur and moral evil. The poem initially met with controversy as its complex and erudite style was alternately denounced for its obscurity and praised for its modernism. Item #130812

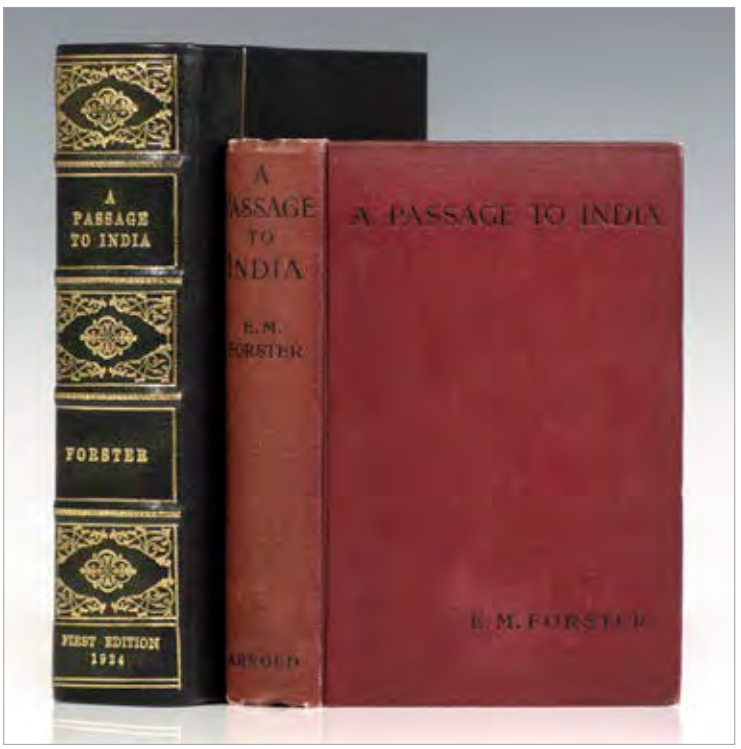
"LIFE NEVER GIVES US WHAT WE WANT AT THE MOMENT THAT WE CONSIDER APPROPRIATE": RARE FIRST EDITION OF FORSTER'S A PASSAGE TO INDIA

FORSTER, E.M.
A Passage To India.

London: Edward Arnold & Co, 1924. First edition of the author's magnum opus. Octavo, original cloth. Boldly signed by E.M. Forster on the title page. In near fine condition. Housed in a custom half morocco clamshell box. Signed trade editions are exceptionally scarce. $8,800

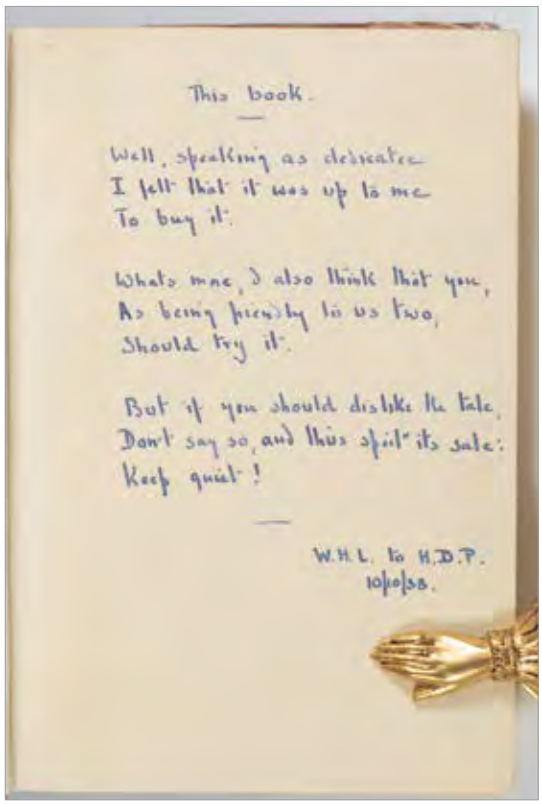
A Passage to India is set against the backdrop of the British Raj and the Indian independence movement in the 1920s. It was selected as one of the 100 great works of 20th century: English literature by the Modern Library and won the 1924 James Tait Black Memorial Prize for fiction. Time magazine included the novel in its "All Time 100 Novels" list. The novel is based on Forster's experiences in India, deriving the title from Walt Whitman's 1870 poem "Passage to India" in Leaves of Grass. It was the basis for the 1984 film directed by David Lean, starring Peggy Ashcroft, Judy Davis, James Fox and Alec Guinness. Item #131879





FIRST EDITIONS OF EACH VOLUME IN C.S. LEWIS' ACCLAIMED SPACE TRILOGY; INCLUDING THE DEDICATEE'S COPY OF OUT OF THE SILENT PLANET; INSCRIBED BY LEWIS' BROTHER WARREN HAMILTON LEWIS

LEWIS, C.S.
The Space Trilogy: Out of the Silent Planet, Perelandra and That Hideous Strength.


This book.

Well, speaking as dedicatee
I felt that it was up to me
To buy it.

Whats more, I also think that you,
As being friendly to us two,
Should try it.

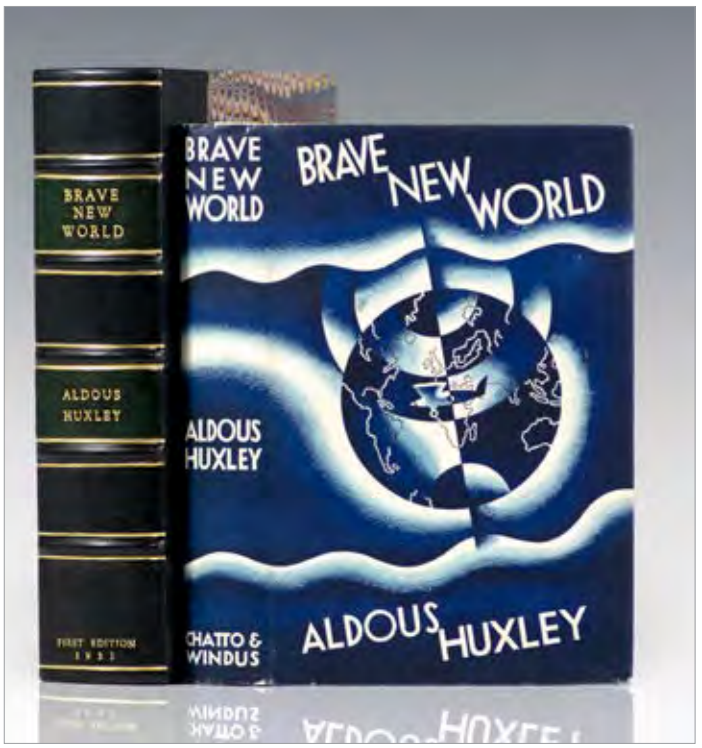
But if you should dislike the tale,
Don't say so, and thus spoil its sale:
Keep quiet!

W.H.L. to H.D.P.
10/10/38.

London: John Lane The Bodley Head, 1938-1945. First editions of each volume in C.S. Lewis' important space trilogy including the dedicatee's (Lewis' brother's) copy of Out of the Silent Planet, the rarest book in the series. Octavo, three volumes, original cloth. Inscribed by C.S. Lewis' brother Warren Hamilton Lewis on the front free endpaper to whom the book is dedicated, "This book. Well, speaking as dedicatee I felt that it was up to me to buy it. What's more, I also think that you, as being friendly to us two, should try it. But if you should dislike the tale, Don't say so and thus spoil its sale: Keep quiet! W.H.L. to H.D.P. 10/10/38." The dedicatee, Warren Hamilton Lewis, was a British historian and officer. He served as his brother's secretary in the later years of C. S. Lewis's life. Lewis referred to his older brother Warren ("Warnie") as "my dearest and closest friend", their lifelong friendship was formed growing up together in their home Little Lea, on the outskirts of Belfast. In 1908, their mother died of cancer and as their father mourned her, C. S. ("Jack") and Warren Lewis had only each other for comfort and support. Soon after their mother's death, Jack was sent across the North Channel to join Warren at an English boarding school named Wynyard in Watford, Hertfordshire, just northwest of London, where they both endured harsh headmaster Robert Capron. In 1909, Warren transferred to Malvern College in Worcestershire and was followed there by his brother a few years later. Each volume is near fine in a very good dust jacket. An exceptional set including one of the most important copies of the rarest book in the trilogy. $50,000

According to biographer A. N. Wilson, Lewis wrote his Space Trilogy after a conversation with J.R.R. Tolkien in which both men lamented the state of contemporary fiction. They agreed that Lewis would write a space-travel story, and Tolkien would write a time-travel one. Tolkien's story only exists as a fragment, published in The Lost Road and other writings (1987) edited by his son Christopher. Item #132054

"ONE BELIEVES THINGS BECAUSE ONE HAS BEEN CONDITIONED TO BELIEVE THEM": FIRST EDITION OF ALDOUS HUXLEY'S BRAVE NEW WORLD



HUXLEY, ALDOUS
Brave New World.

London: Chatto & Windus, 1932. First edition of Huxley's masterpiece. Octavo, original blue cloth. Fine in a fine dust jacket with a touch of shelfwear to the crown of the spine. An exceptional example, easily the nicest we have seen. $16,500

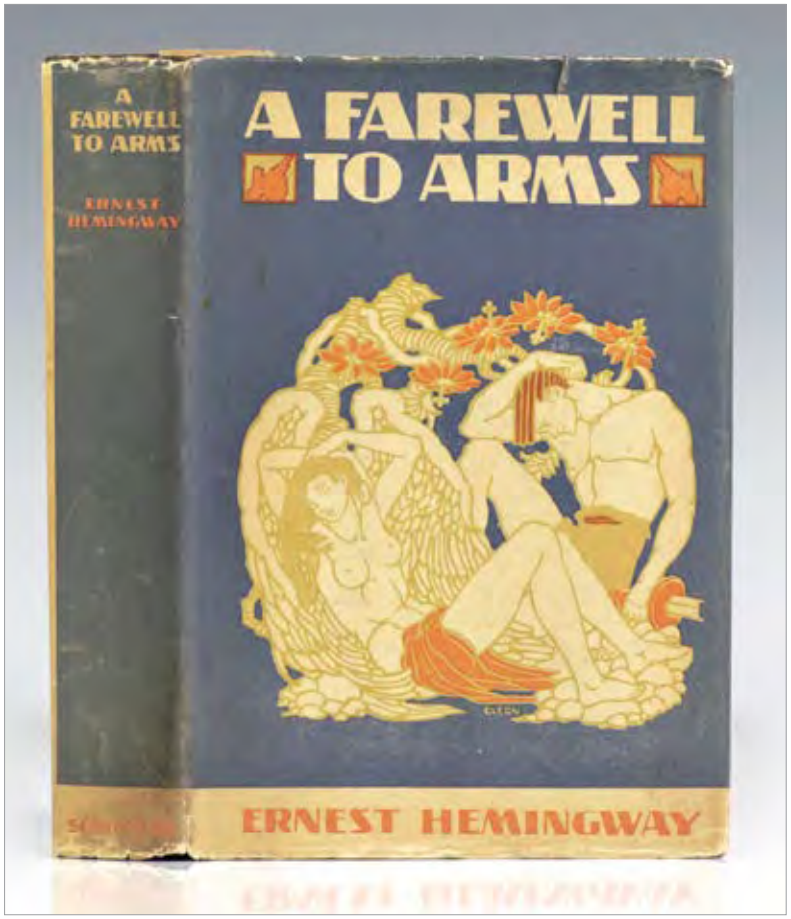
"A nightmarish prognostication of a future in which humanity has been destroyed by science… easily Huxley's most popular (and many good judges continue to think his best) novel" (DNB). "After the success of his first three novels, Huxley abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells' Utopian vision… The novel also marks Huxley's increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life. The book was immediately successful" (Parker & Kermode, 161-62). Named by Modern Library as one of the 100 Greatest Novels of the twentieth century. Item #132112

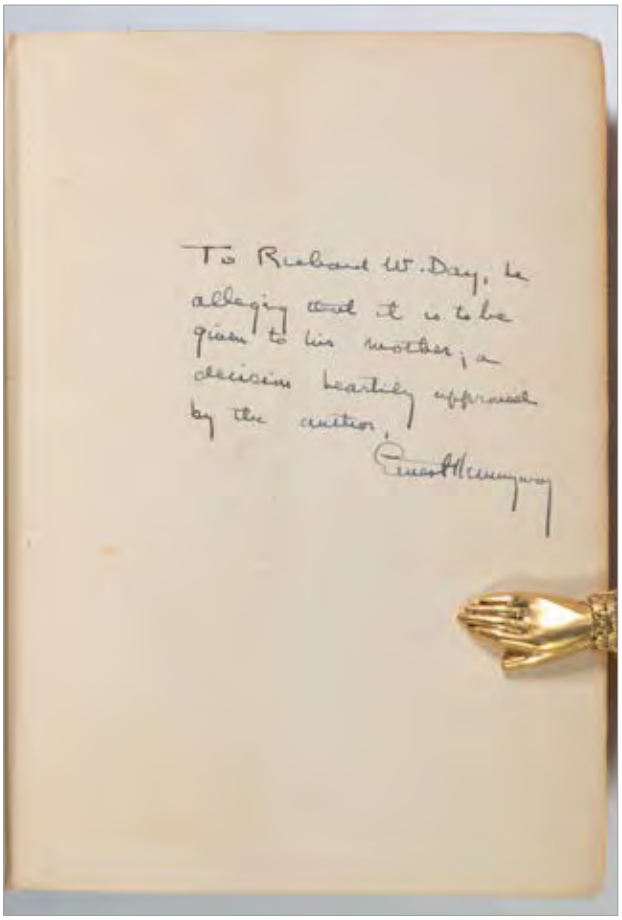
"WHO CONTROLS THE PAST CONTROLS THE FUTURE. WHO CONTROLS THE PRESENT CONTROLS THE PAST": FIRST EDITION OF GEORGE ORWELL'S CLASSIC NINETEEN EIGHTY-FOUR

ORWELL, GEORGE
Nineteen Eighty-Four.

London: Secker & Warburg, 1949. First edition of Orwell's classic dystopian novel. Octavo, original cloth. Near fine in a very good dust jacket. Jacket design by Michael Kennard. Housed in a custom half morocco clamshell box. A sharp example. $7,200

Written while Orwell suffered severely from tuberculosis and published shortly before the disease claimed his life, the novel is a work "of hectic, devilish, claustrophobic intensity… nightmarish in the telling" (Clute & Nicholls, 896). In 2005, the novel was chosen by Time Magazine as one of the 100 best English-language novels from 1923 to 2005. Named as one of Modern Library's 100 Best Novels of the twentieth century. "It is quite simply a novel which has changed the world" (Pringle, 100 Best Science Fiction Novels). Fenwick A12a. Connolly 99. Anatomy of Wonder II:838. 100 Most Influential Books 93. Item #132534





FIRST EDITION OF ERNEST HEMINGWAY'S CLASSIC NOVEL A FAREWELL TO ARMS; LENGTHILY INSCRIBED BY HIM

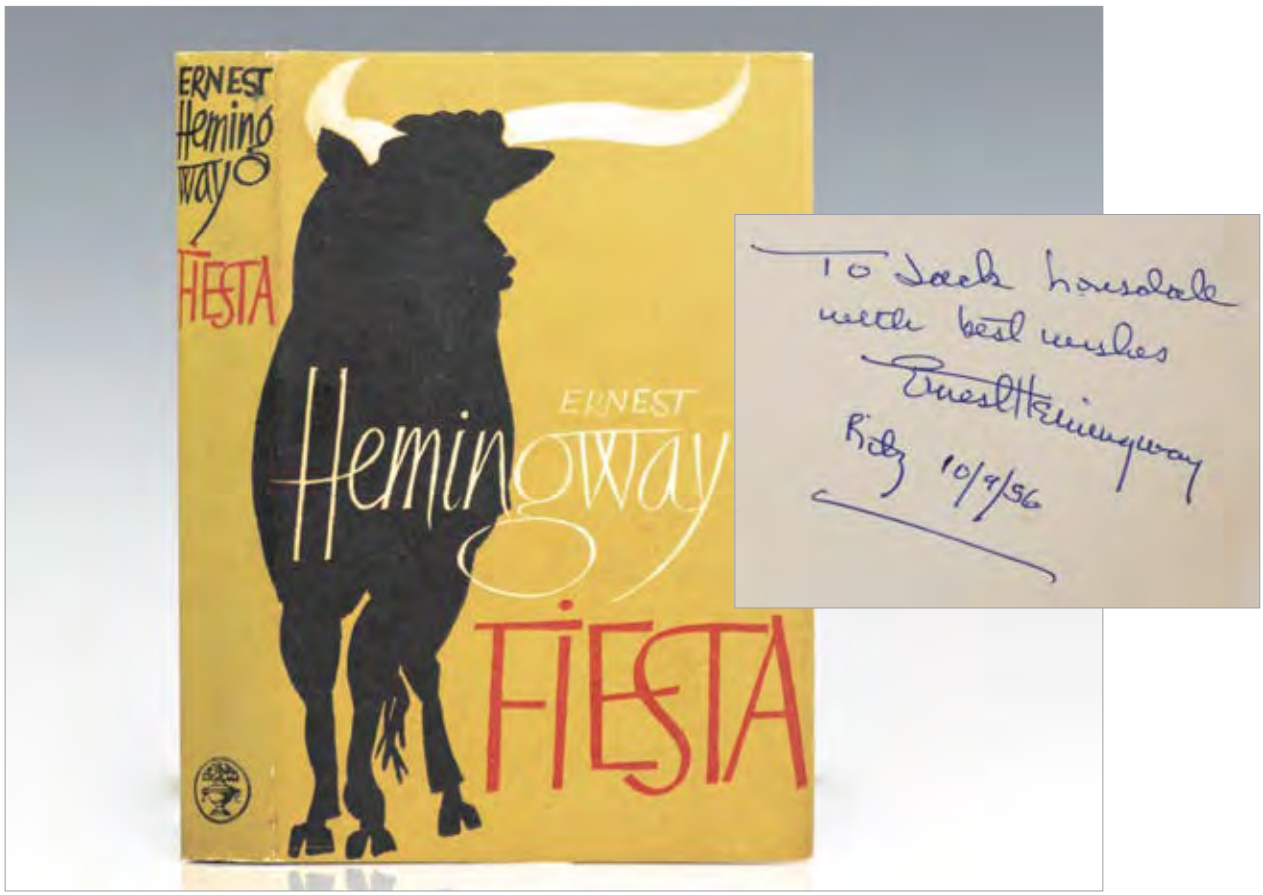
"The world breaks every one and afterward many are strong at the broken places."

HEMINGWAY, ERNEST
A Farewell To Arms.

New York: Charles Scribner's Sons, 1929. First edition, first issue of this early Hemingway classic, which established him among the American masters. Octavo, original black cloth. Presentation copy, lengthily inscribed by the author on the front free endpaper, "To Richard W. Day, he alleging that it is to be given to his mother; a decision heartily approved by the author, Ernest Hemingway." The recipient, Richard W. Day was the brother-in-law of Hemingway's fishing and drinking partner in Mexico, Gordon Lewis, who was a writer based out of Florida. Near fine in a near fine first state dust jacket with the misspelling "Katharine Barclay" in the blurb on the front flap. $27,500

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield, this gripping, semi-autobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Hemingway famously rewrote the ending to A Farewell to Arms thirty-nine times to get the words right. A classic novel of love during wartime, "A Farewell to Arms stands, more than eighty years after its first appearance, as a towering ornament of American literature" (The Washington Times).

Item #131588



ERNEST HEMINGWAY'S FIESTA; INSCRIBED BY HIM

HEMINGWAY, ERNEST
Fiesta [The Sun Also Rises].

London: Jonathan Cape, 1955. Later printing of Hemingway's first major novel published as Fiesta in the United Kingdom. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Jack Lonsdale with best wishes Ernest Hemingway Ritz 10/9/56." On this date, Hemingway was in Madrid for a bull fight with his wife Mary. Very good in a very good price-clipped dust jacket, ownership name. Rare and desirable signed and inscribed. $15,000

The Sun Also Rises was published by Scribner's in 1926, and a year later in the United Kingdom by Jonathan Cape under the title Fiesta. Though it initially received mixed reviews, it is now "recognized as Hemingway's greatest work" (Meyers, 1985). The fictional plot depicts a love story between war-wounded and impotent Jake Barnes and the promiscuous divorcée Lady Brett Ashley, but the novel is a roman à clef; the characters are based on real people and the action is based on real events. Hemingway proposes that the "Lost Generation," considered to have been decadent, dissolute and irretrievably damaged by World War I, was resilient and strong. Naturally, themes of love, death, renewal in nature, and the nature of masculinity are heavily investigated. For example, the characters engage in bull-fighting, which is presented as an idealized drama: The matador faces death and, in so doing, creates a moment of existential nothingness, broken when he vanquishes the possibility of death by killing the bull (Stoltzfus, 2005). The Sun Also Rises is seen as an iconic modernist novel for future generations (Mellow, 1992), although it has been emphasized that Hemingway was not philosophically a modernist (Reynolds, 1990). "The Sun Also Rises is Hemingway's masterpiece--one of them, anyway--and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation" (David Laskin). Item #130412

"Don't you ever get the feeling that all your life is going by and you're not taking advantage of it? Do you realize you've lived nearly half the time you have to live already?"

FIRST EDITION OF AGATHA CHRISTIE'S HERCULE POIROT'S CHRISTMAS; SIGNED BY HER

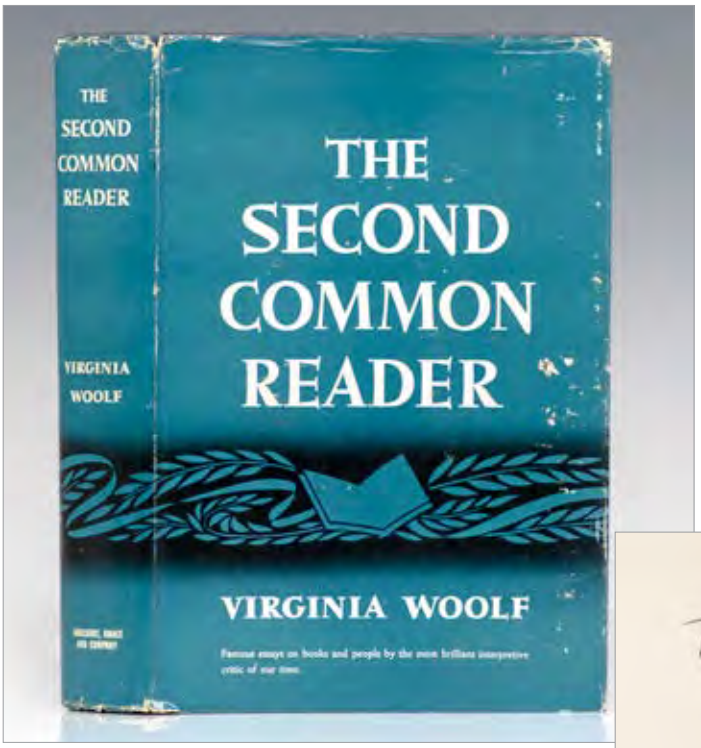
"Ah, but you must have a Christmas uncomplicated by murder."

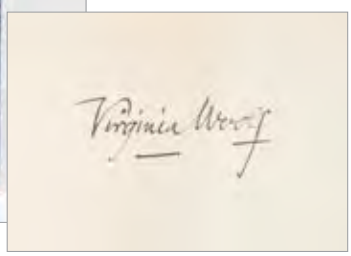
CHRISTIE, AGATHA
Hercule Poirot's Christmas.

London: The Crime Club by Collins, 1939. First edition of this classic Christie novel. Octavo, original cloth. Boldly signed by the author on the front free endpaper, "From Agatha Christie." With "were" corrected on page 162 to "was" in Christie's hand. Near fine in the rare original dust jacket with light shelfwear. Housed in a custom half morocco clamshell box. Exceptionally rare, especially signed. $27,500

English crime novelist Agatha Christie published 66 detective novels and 14 short story collections throughout her career, most revolving around her fictional detectives Hercule Poirot and Miss Marple. Christie also wrote the world's longest-running play, a murder mystery, The Mousetrap, and six romances under the name Mary Westmacott. In 1971 she was appointed a Dame Commander of the Order of the British Empire (DBE) for her contribution to literature. She was initially an unsuccessful writer with six rejections, but this changed when The Mysterious Affair at Styles, featuring Hercule Poirot, was published in 1920. During the Second World War she worked as a pharmacy assistant at University College Hospital, London, during the Blitz and acquired a good knowledge of poisons which featured in many of her subsequent novels. Guinness World Records lists Christie as the best-selling novelist of all time. Her novels have sold roughly 2 billion copies, and her estate claims that her works come third in the rankings of the world's most-widely published books, behind only Shakespeare's works and the Bible. According to Index Translationum, she remains the most-translated individual author – having been translated into at least 103 languages. Christie's Hercule Poirot's Christmas was first published in the United Kingdom by Collins Crime Club on December 19, 1938 (although the first edition is copyright dated 1939) and subsequently in the U.S. by Dodd, Mead and Company in February 1939 under the title of Murder for Christmas. The book was well-received upon publication, Isaac Anderson of The New York Times Book Review concluded, "Poirot has solved some puzzling mysteries in his time, but never has his mighty brain functioned more brilliantly than in Murder for Christmas." Item #129633

FIRST EDITION OF VIRGINIA WOOLF'S SECOND COMMON READER; SIGNED BY HER





WOOLF, VIRGINIA
The Second Common Reader.

New York: Harcourt, Brace and Company, 1932. First edition of the second collection of Woolf's critical essays. Octavo, original cloth. Boldly signed by Virginia Woolf on the front free endpaper. Near fine in a very good dust jacket. Rare and desirable signed. $9,800

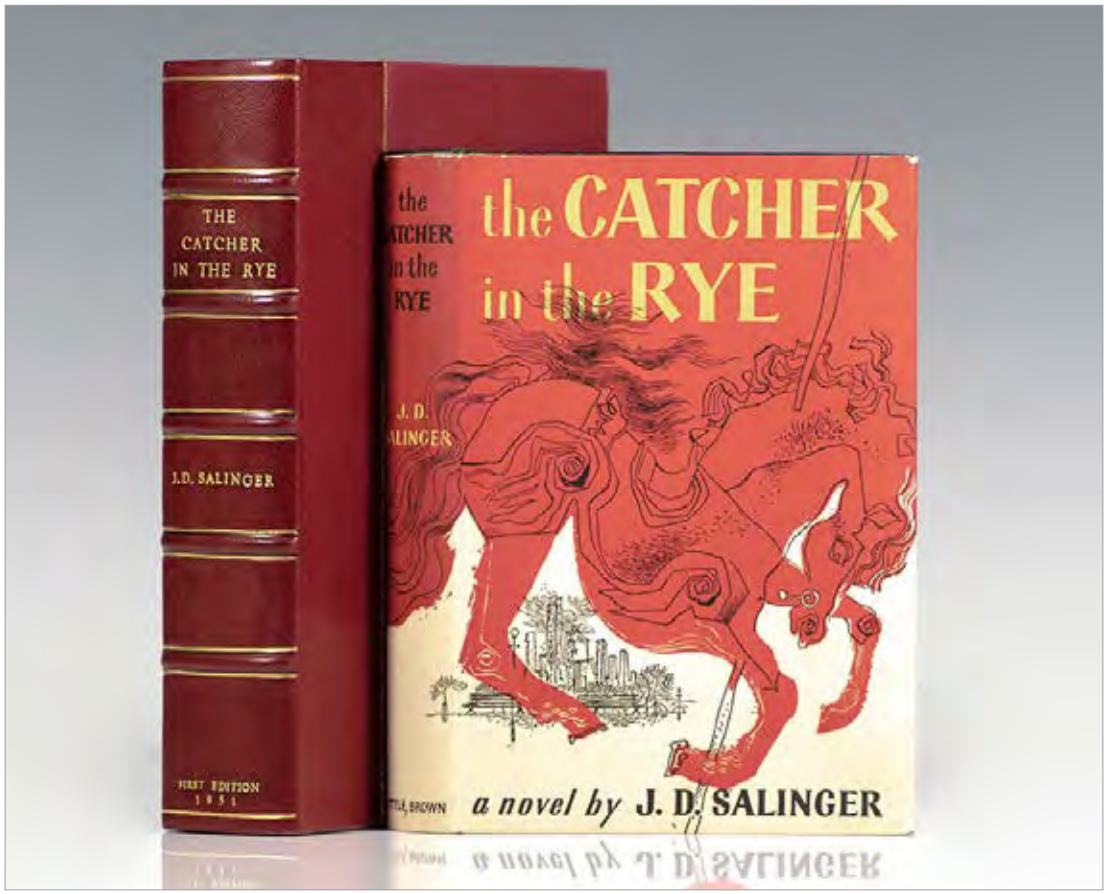
Woolf's second collection of critical writings, this volume contains twenty-six essays on the most brilliant figures in three centuries of English literature ranging from the magnificent Jack Mytton, and Mary, the high-handed, hot-blooded wife of Shelley, to the little, whimsical, religious Christina Rossetti and the bedeviled George Gissing. Other essays critique the work and character of Defoe, Swift, Hazlitt, Hardy, and Meredith. Item #132047

RARE FIRST EDITION OF SYLVIA PLATH'S A WINTER SHIP; ONE OF ONLY 60 COPIES

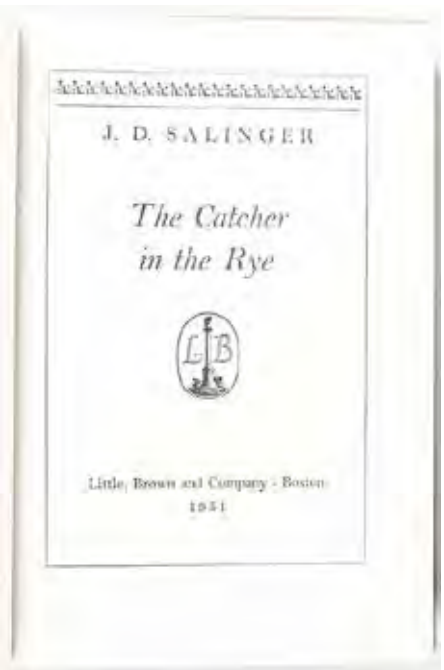
PLATH, SYLVIA
A Winter Ship.

Edinburgh: Tragara Press, 1960. First edition of Plath's first separately printed poem, one of only 60 copies. Octavo, original marbled wrappers with printed title label in a ruled border pasted to front cover. In fine condition. One of only perhaps sixty copies produced by Alan Anderson, owner of the Tragara Press, this work constituted the first separate printing of Plath's work. Plath herself requested the removal of her name from the title, writing in June of 1960, "We thought we'd like the date, place and press in upright letters, as on the other proof, and my name deleted – as I'll write that on the inside myself, with Christmas greeting too…" Plath requested "four dozen copies" and Anderson remembers, "it is fair to assume about 60 copies were printed." Tabor A1. Plath was extremely pleased with the result, writing to Anderson on 23 July 1960 "The pamphlets are absolutely beautiful. Ted and I are delighted with them, and especially with the handsome way you make up your covered booklets" (The Letters, Vol. II, edited by Steinberg and Kukil, 2018). $7,500

A Winter Ship is highly regarded among Plath's Boston poems, noted for its spontaneous depiction of the icy wharf in winter. A contemporary review after her February 1963 suicide by the literary critic and biographer Ian Hamilton described "the excellent A Winter Ship, in which the experience absorbs and vitalizes the range of her curiosities." Item #132110



FIRST EDITION THE CATCHER IN THE RYE IN A FINE FIRST-ISSUE DUST JACKET



SALINGER, J.D.
The Catcher In The Rye.

Boston: Little Brown and Company, 1951. First edition of the author's first book. Octavo, original black cloth. Fine in a bright fine dust jacket without the usual tanning to the spine and without any chips or tears, bookplate. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel and the price on the front flap. Jacket design by Michael Mitchell. Photograph of Salinger by Lotte Jacobi. Housed in a custom half morocco clamshell box. An exceptional example, one of the nicest examples extant. $38,000

Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them." Item #4034

"I'd just be the catcher in the rye and all.
I know it's crazy, but that's the only thing I'd really like to be."

"I WANT TO BE A HEALER, AND LOVE ALL THINGS THAT GROW AND ARE NOT BARREN": J.R.R. TOLKIEN'S THE LORD OF THE RINGS TRILOGY; FINELY BOUND

TOLKIEN, J.R.R.
The Lord of The Rings Trilogy: The Fellowship of the Ring, The Two Towers, The Return of the King.

London: George Allen and Unwin, 1966. Finely bound set of each title comprising the The Lord of the Rings Trilogy. Octavo, 3 volumes, bound in full red morocco, gilt titles and tooling to the spine, front panels, folding maps. In fine condition. Housed in a custom slipcase. The first printing of the second, revised edition (with "Second Edition 1966" on the copyright page with no further printings listed). An exceptional set. $15,000

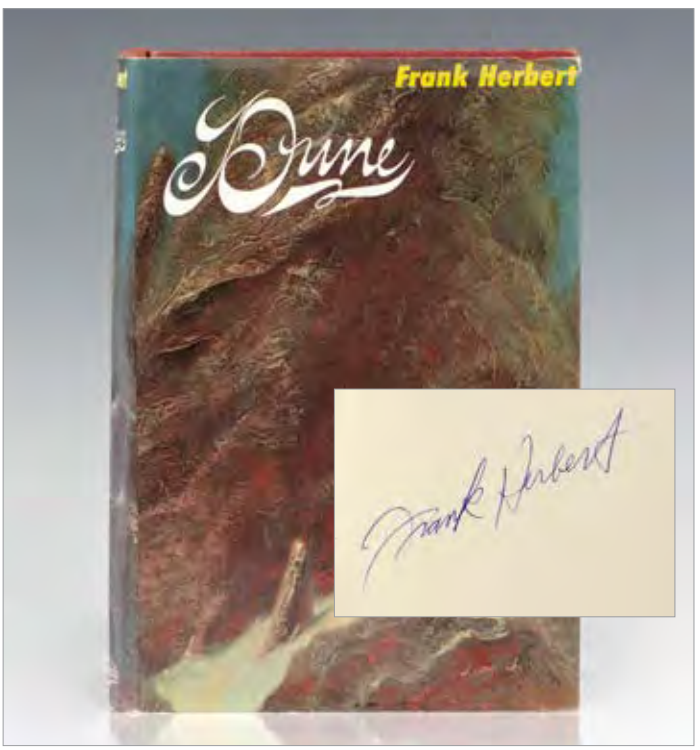
The Lord of the Rings began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II in letters to his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience. It is considered one of this century's lasting contributions to that borderland of literature between youth and age. It seems destined to become this century's contribution to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure." (Eyre, 134-35).
Item #133131

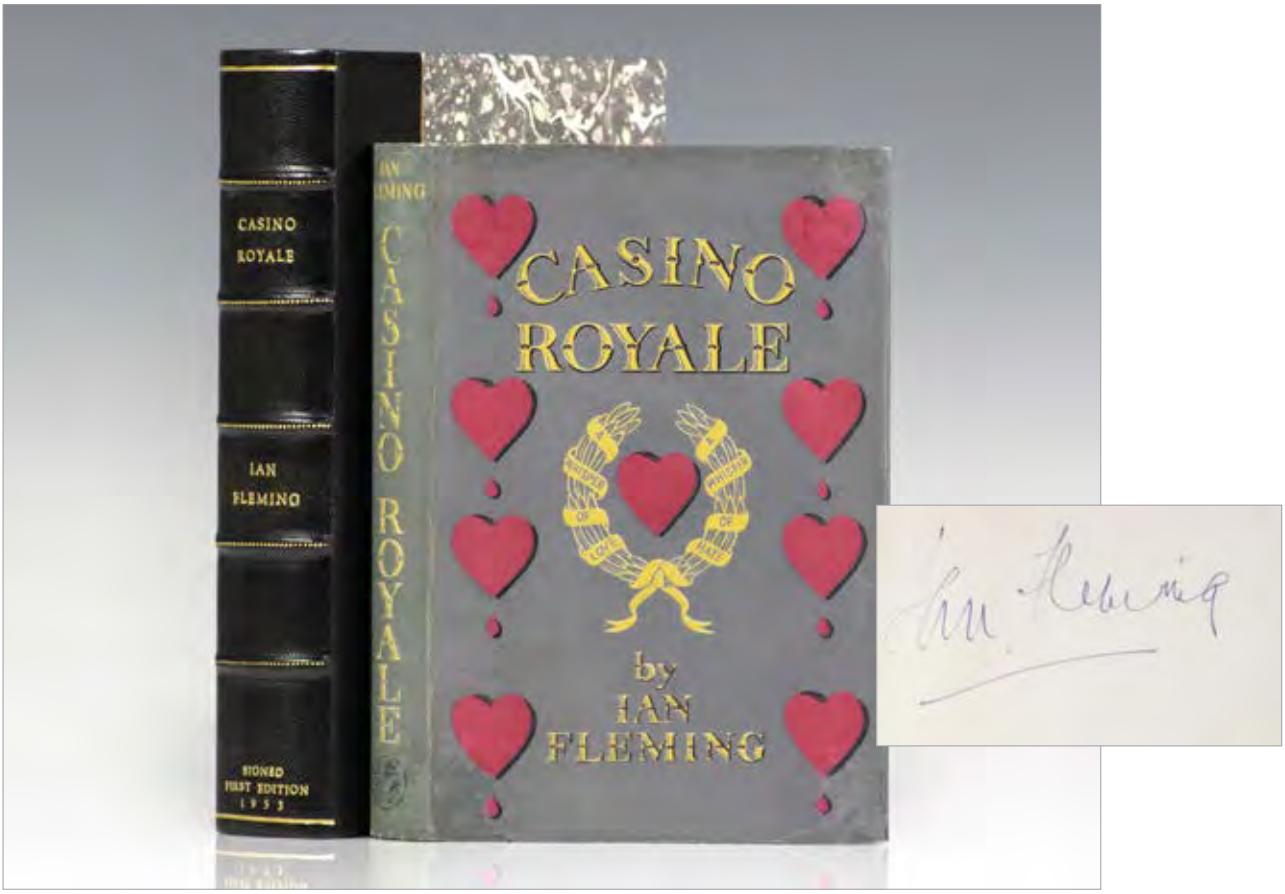
FRANK HERBERT'S CLASSIC NOVEL DUNE; SIGNED BY HIM

HERBERT, FRANK
Dune.

New York/Philadelphia: Chilton Books, 1965. First edition, early printing of the author's masterpiece. Octavo, original boards. Boldly signed by Frank Herbert on the front free endpaper. Fine in a near fine dust jacket with light rubbing to the extremities. Jacket art by John Schoenherr. Uncommon signed. $9,800

Dune was awarded the first Nebula award for best science fiction novel, shared the Hugo award, and "became one of the most famous of all science fiction novels" (The Encyclopedia of Science Fiction). Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune formed the basis of what is undoubtedly the grandest epic in science fiction. Item #131901





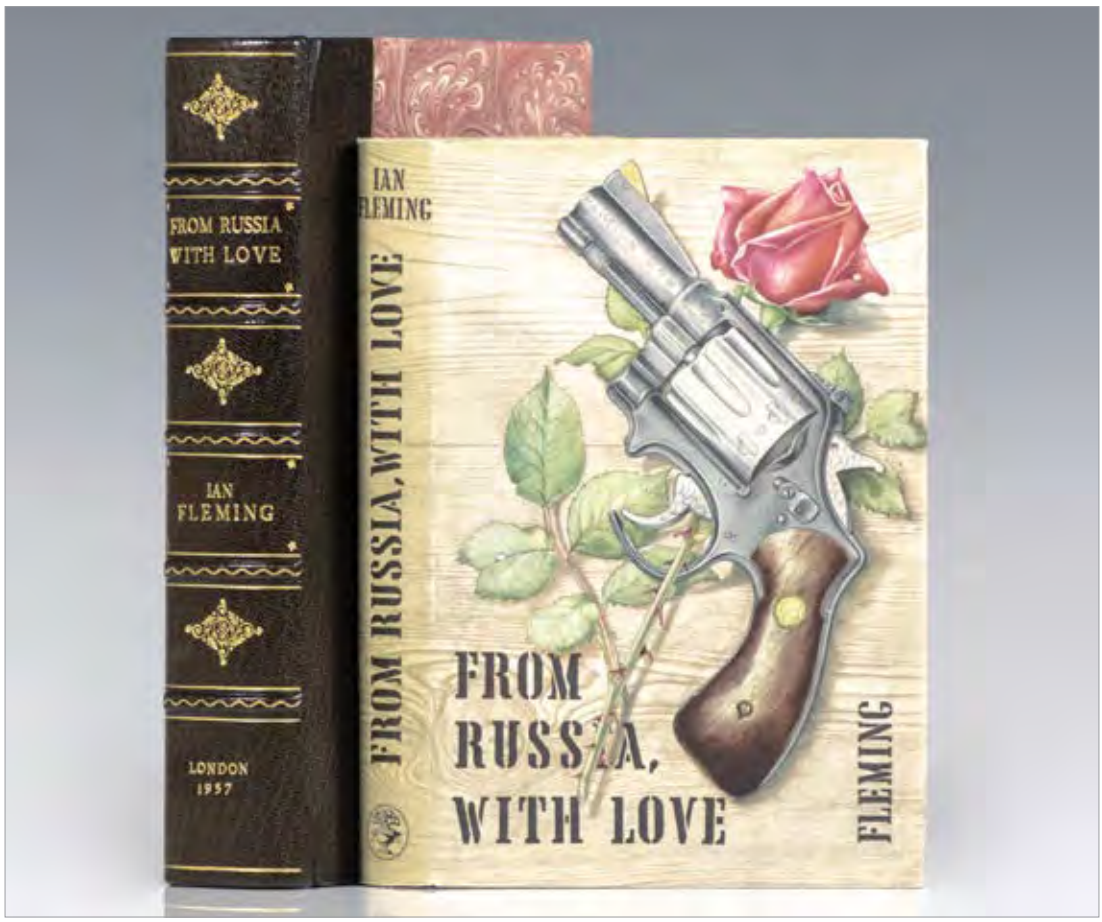
FIRST EDITION OF THE IAN FLEMINGS FIRST BOOK CASINO ROYALE; SIGNED BY HIM

"Shake it very well until it's ice-cold, then add a large thin slice of lemon peel. Got it?"

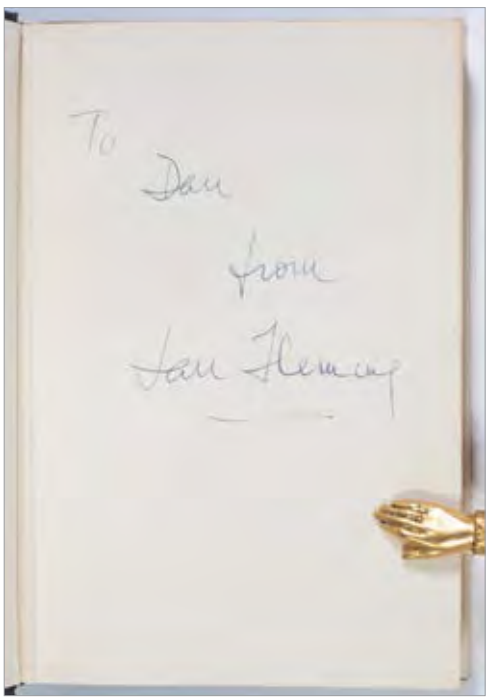
FLEMING, IAN
Casino Royale.

London: Jonathan Cape, 1953. First edition of the first novel in Ian Fleming's James Bond series. Octavo, original black cloth. Boldly signed by Ian Fleming on the front free endpaper. From the library of Mrs. Bowker. This example was given by Fleming to his char-lady. Near fine in a near fine first state dust jacket (without the Sunday Times review on the inner front flap) with some professional restoration to the extremities. Housed in a custom half morocco clamshell box. $98,000

Casino Royale was written by Ian Fleming in Jamaica over a period of two months, largely from his own experiences and imagination; he also devised the artwork for the cover. "Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks," which included his looks, his Bentley and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it 'The Vesper' after Vesper Lynd" (Andrew Lycett). It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond. Item #130963



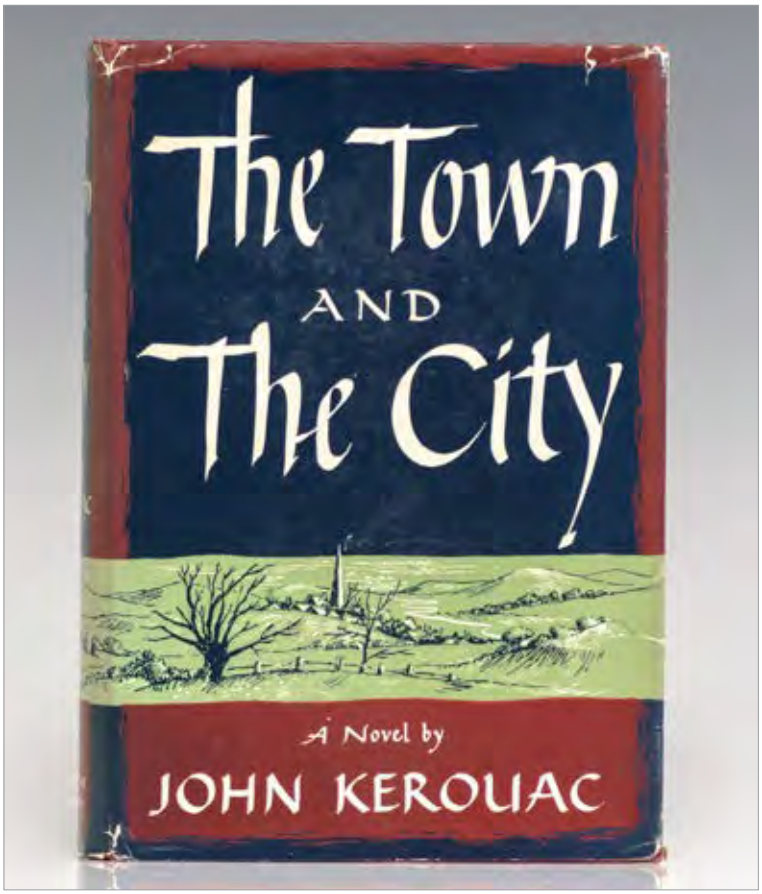
"DANGER, LIKE A THIRD MAN, WAS STANDING IN THE ROOM":
FIRST EDITION OF FROM RUSSIA, WITH LOVE; INSCRIBED BY IAN FLEMING

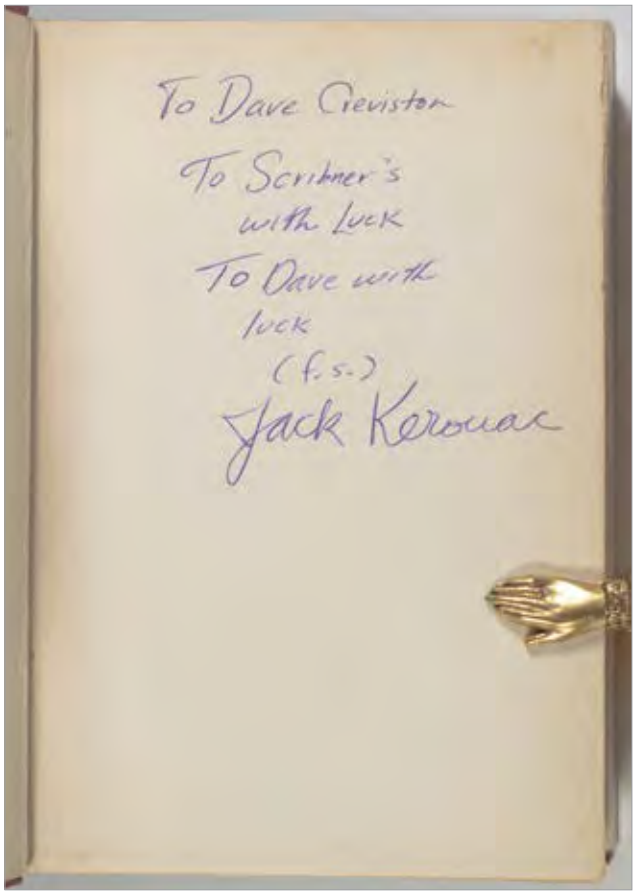


FLEMING, IAN
From Russia, With Love.

London: Jonathan Cape, 1957. First edition, first state of the fifth James Bond novel and what Fleming considered one of his best books; listed in Life magazine as one of President John F. Kennedy's top ten favorite books. Octavo, original cloth with gilt titles to the spine, gilt rose and gun emblem to the front panel. Presentation copy, inscribed by the author on the front free endpaper, "To Dan from Ian Fleming." Near fine in a near fine price-clipped first issue dust jacket. Jacket design by Richard Chopping. Housed in a custom half morocco clamshell box. Uncommon signed. $50,000

"Described in the Times Literary Supplement as most brilliant, the book was a great commercial success and helped to launch Fleming as a best-selling novelist. It ended with Bond seriously wounded and nearly killed by fugu poison from the sex organs of the Japanese globe-fish. While the ending was not quite Sherlock Holmes and his apparently fatal last struggle with evil at the Reichenbach Falls, Fleming had provided himself with an opportunity to remove his hero. He was not, however, to take it. There was public agitation when 007 was reported dead. Bond was irreplaceable" (Black, 27, 30). "This is a very highly sought after title, as it is generally considered the best novel in the series and the best of the movies, as well" (Biondi & Pickard, 44). Made into the 1964 film of the same title with Sean Connery as Bond and Lotte Lenya as ex-KGB agent Rosa Klebb. Item #131400



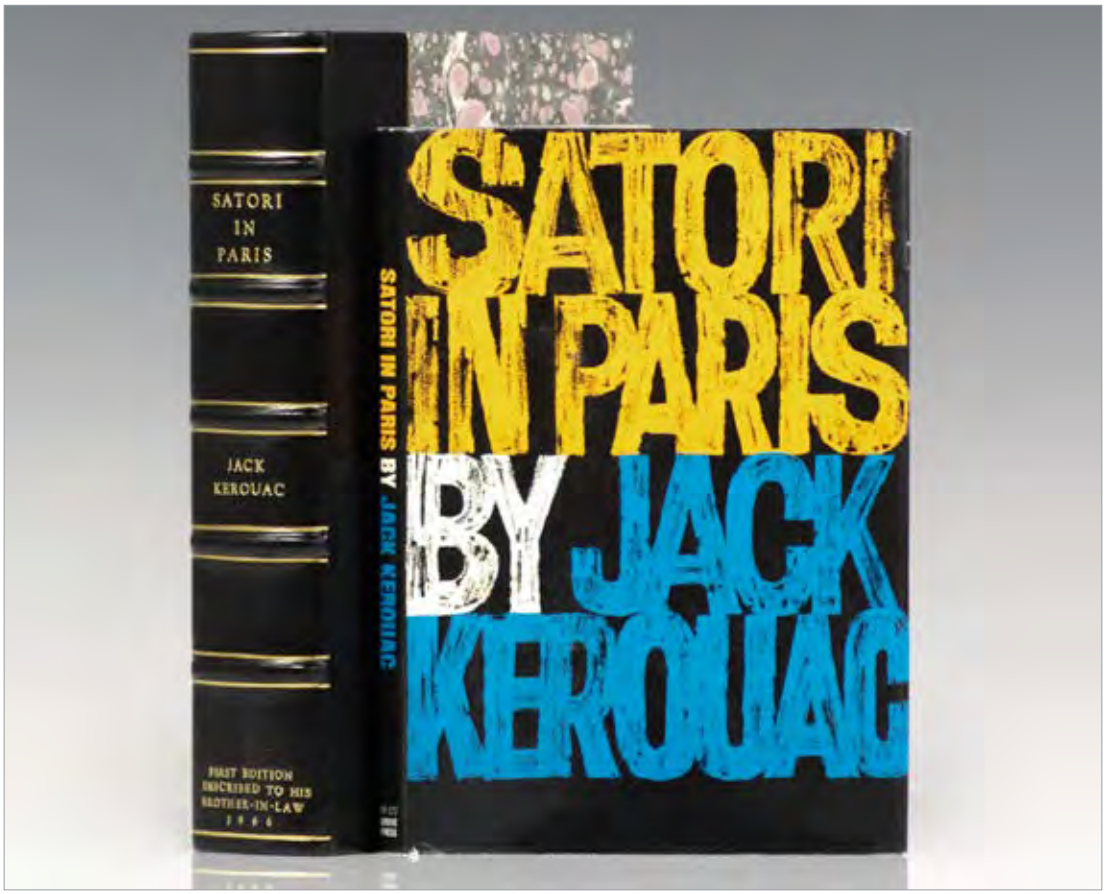


FIRST EDITION OF JACK KEROUAC'S FIRST BOOK THE TOWN AND THE CITY; LENGTHILY INSCRIBED BY HIM

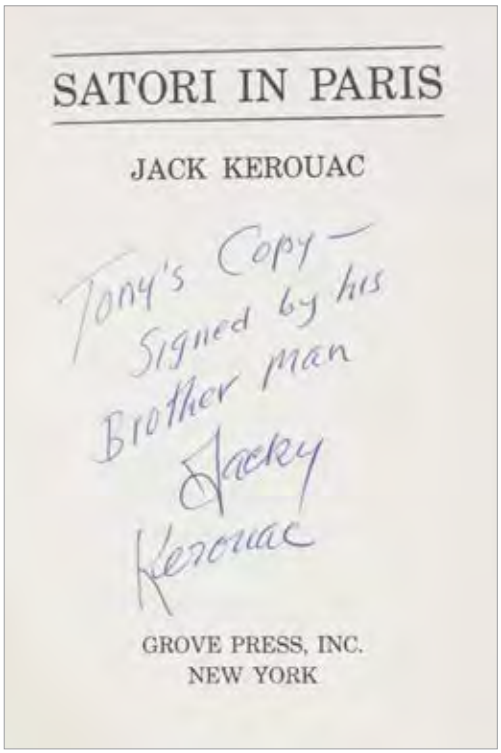
KEROUAC, JACK
The Town and the City.

New York: Harcourt, Brace and Company, 1950. First edition of Jack Kerouac's first book. Octavo, original red cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Dave Creviston To Scribner's With Luck To Dave With Luck (f.s) Jack Kerouac." An interesting inscription as Kerouac submitted this work to Charles Scribner's Sons twice, and was rejected both times before being accepted by Harcourt Brace. Near fine in a near fine dust jacket. An exceptional inscription, rare and desirable. $12,500

Kerouac began writing The Town and the City in late 1945, according to Ellis Amburn, who edited Kerouac's last two novels and wrote the biography Subterranean Kerouac. Heavily influenced by Thomas Wolfe, he sent the completed manuscript to Wolfe's publisher, Charles Scribner's Sons, in 1948. Allen Ginsberg lobbied his former teacher at Columbia University (Kerouac had also attended Columbia), Mark Van Doren for help, and Van Doren set up an interview with Alfred Kazin, who worked as a scout for Harcourt Brace. Kerouac was unable to make the interview with Kazin but Ginsberg introduced Kerouac to New Yorker editor Ed Stringham, who arranged a meeting between Kerouac and the editor-in-chief of Viking Press. Kazin eventually decided to read the manuscript and, if he liked it, he would pass it to the top publishers in New York. His contacts also included Houghton Mifflin, Alfred A. Knopf, Little Brown and Company, and Random House. Kazin recommended the book. In December 1948, Scribner's again rejected the manuscript, despite changes that Kerouac had made to the text. Little Brown also rejected the book that same month, declining publication due to its excessive length, which meant the book would be prohibitively expensive for a first novel (most of the costs of publishing a first novel are the costs of paper and binding, and a long book makes it harder for the publisher to recoup its costs). After reading sample chapters of The Town and the City (along with Kerouac's work-in-progress Dr. Sax), Mark Van Doren recommended the novel to Robert Giroux at Harcourt Brace in March 1949. Giroux, like Van Doren and Kerouac, was associated with Columbia. Giroux was impressed with the 1,100-page-long manuscript, which he thought comparable to Wolfe's Look Homeward, Angel in terms of its lyricism and poetry, and offered Kerouac a $1,000 advance against royalties. Publication eventually was pushed back to March 2, 1950. It received good notices from Charles Poore, reviewing the book for the daily New York Times, and John Brooks, reviewing it for the Sunday Times Book Review. Item #131371



FIRST EDITION OF JACK KEROUAC'S SATORI IN PARIS;
INSCRIBED BY HIM TO HIS BROTHER-IN-LAW TONY SAMPRAS


SATORI IN PARIS

JACK KEROUAC

Tony's Copy —
Signed by his
Brother man
Jacky
Kerouac

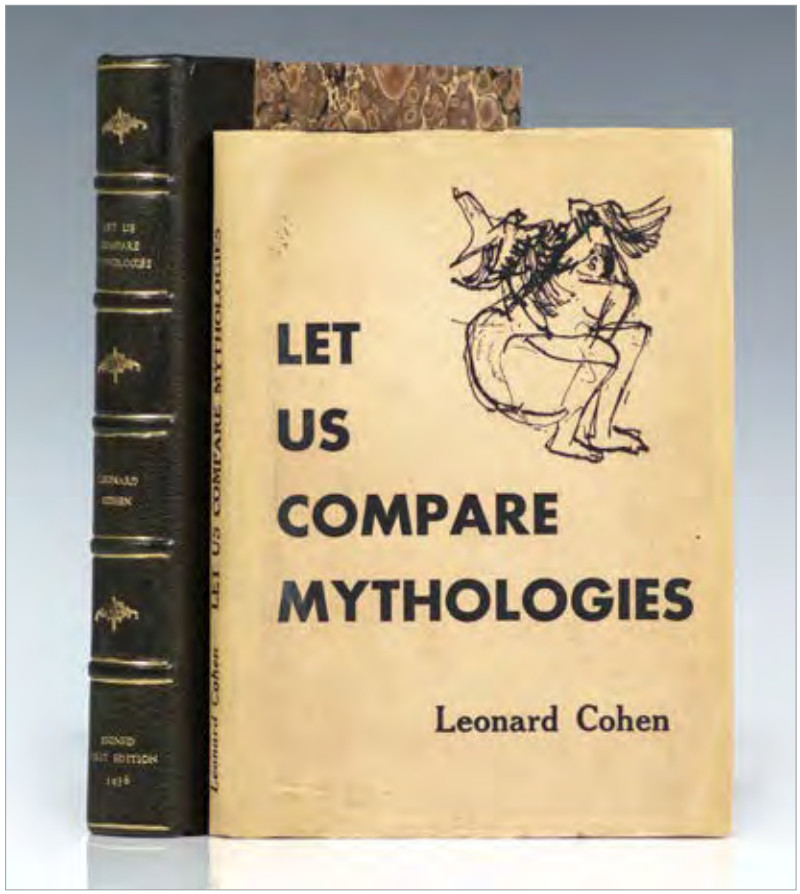
GROVE PRESS, INC.
NEW YORK

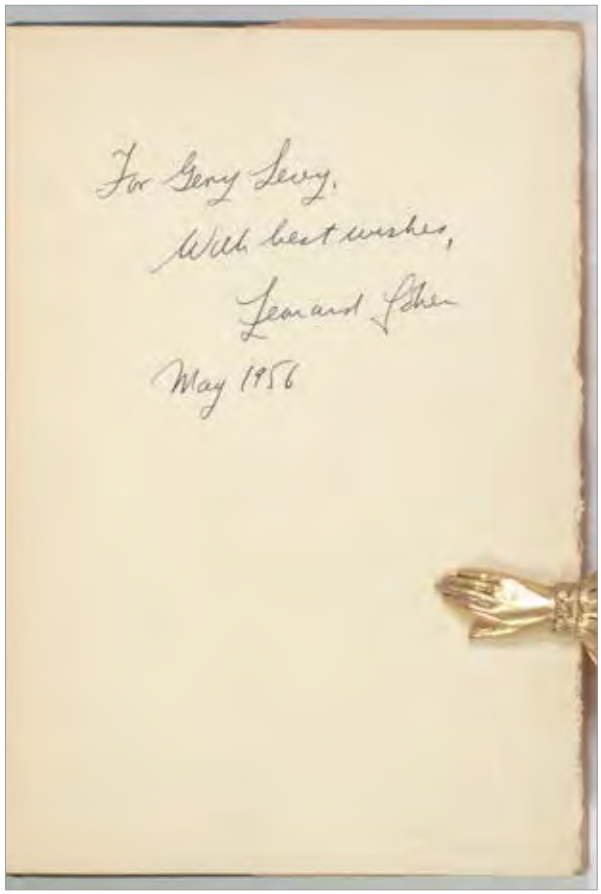
KEROUAC, JACK
Satori In Paris.

New York: Grove Press, 1966. First edition of Kerouac's penultimate novel. Octavo, original cloth. Association copy, inscribed by the author on the title page, "Tony's copy-signed by his brother man Jacky Kerouac." The recipient, Tony Sampras was the youngest brother of Kerouac's wife, Stella. Tony and Kerouac were close, Kerouac called Tony two days before his death and the On the Road scroll was left to him by Stella in her will. Near fine in a near fine dust jacket. Jacket design by Kuhlman Associates. Rare and desirable signed and inscribed, especially with such an association. $30,000

Satori In Paris tells the tale of Kerouac's trip to France to trace his ancestors and explore his understanding of the Buddhism that came to define his beliefs; it contains some of Kerouac's most lyrical descriptions. From his reports of the strangers he meets and the all-night conversations he enjoys in seedy bars in Paris and Brittany, to the moment in a cab he experiences Buddhism's satori - a feeling of sudden awakening - Kerouac's affecting and revolutionary writing transports the reader. Published at the height of his fame, Satori in Paris is a hectic tale of philosophy, identity and the powerful strangeness of travel.

Item #128912





RARE FIRST EDITION OF LEONARD COHEN'S FIRST BOOK; ONE OF 400 COPIES OF LET US COMPARE MYTHOLOGIES; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION

"How may we be saints and live in golden coffins..."

COHEN, LEONARD
Let Us Compare Mythologies.

Montreal: McGill Poetry Series by Contact Press, 1956. First edition of Cohen's first book, which explores philosophy, sexuality, death, a world of violent contrasts that would define his future literary and musical careers. Octavo, original cloth. With five full-page line illustrations by Freda Guttman. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "To Gery Levy, With best wishes Leonard Cohen May 1956." Near fine in a very good dust jacket with some expert restoration to the spine. An excellent example of this rare first book, which reportedly, fewer than 400 copies of the first edition were printed (Nadel, 45). Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed in the year of publication. $30,000

When Leonard Cohen published his first book, Let Us Compare Mythologies, he had already received prestigious awards for his poetry, which, from the first, revealed his abiding interest "in mythology and magic… The first poem in Let Us Compare Mythologies, 'Elegy,'exhibits a number of characteristics which recur throughout his work: his almost magical control and modulation of verbal melody, his sensuous particularity, the empathetic reach of his imagination and his fascination with situations which mingle violence and tenderness to heighten the effect of both. We also see emerge for the first time the theme of the quest—here as usually in Cohen the quest for a lost or unknown God, mysterious, elusive, but compelling" (Pacey, Phenomenon of Leonard Cohen, 5-6). Item #128744

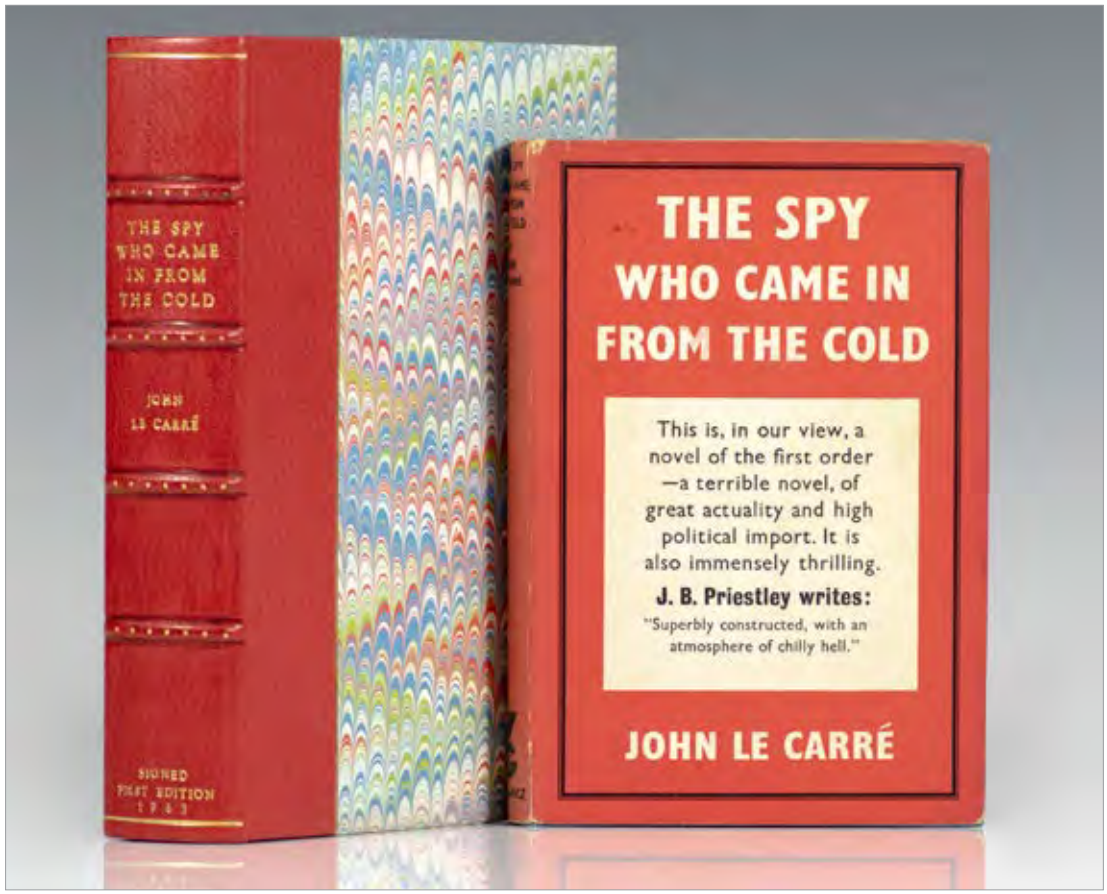
JACK KEROUAC'S PERSONAL ADVANCE COPY OF HUGH HEFNER'S THE TWELFTH ANNIVERSARY PLAYBOY READER WITH THE ORIGINAL TRANSMITTAL LETTER FROM HUGH HEFNER

HEFNER, HUGH M. [JACK KEROUAC].
The Twelfth Anniversary Playboy Reader.

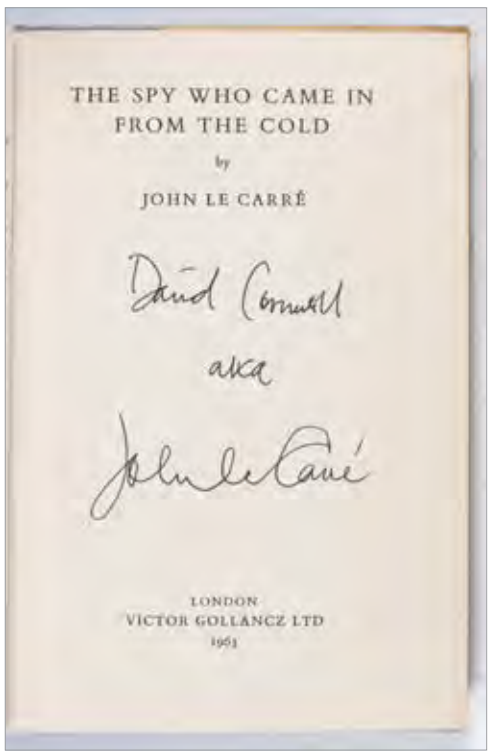
Chicago: Playboy Press 1965. Jack Kerouac's personal advance copy of The Twelfth Anniversary Playboy Reader. Quarto, original cloth. Laid in is the original transmittal letter on Hefner's Playboy Press letterhead dated September 8, 1965, which reads in part: "Dear Mr. Kerouac: Here, with my personal compliments, is your advance copy of The Twelfth Anniversary Playboy Reader, which is being published by Playboy Press. It is a hallmark in the history of Playboy, a distinguished compilation of the very best prose we have published in our magazine during its first twelve years. Your work has contributed mightily to our success, and I am very pleased to have included it in this volume… Cordially, Hugh M. Hefner." Signed by Hefner in facsimile. Kerouac was one of a staggering number of authors whose work was published in Playboy Magazine early in their writing careers, when they were still virtually unknown. Published to commemorate the 12th anniversary of the magazine's first appearance on December 1, 1953, the impressive list of authors and interviewees featured in this volume include: Ian Fleming, Ludwig Bemelmans, John Steinbeck, P.G. Wodehouse, Ray Bradbury, Arthur C. Clarke, Henry Miller, D.H. Lawrence, Aldous Huxley, Ernest Hemingway, Graham Greene, Albert Schweitzer, and Martin Luther King, Jr. Kerouac's short story "Good Blonde" first appeared in Playboy. With Kerouac's estate stamp to the front free endpaper. In near fine condition. Housed in a custom half morocco clamshell box. $17,500

Playboy Magazine was founded in Chicago in 1953, by Hugh Hefner and his associates, and funded in part by a $1,000 loan from Hefner's mother. Notable for its centerfolds of nude and semi-nude models, Playboy played an important role in the sexual revolution and remains one of the world's best-known brands, having grown into Playboy Enterprises, Inc. The magazine has a long history of publishing short stories by novelists such as Arthur C. Clarke, Ian Fleming, Vladimir Nabokov, Saul Bellow, Chuck Palahniuk, P. G. Wodehouse, Roald Dahl, Haruki Murakami, and Margaret Atwood. With a regular display of full-page color cartoons, it also became a showcase for notable cartoonists, including Harvey Kurtzman, Jack Cole, Shel Silverstein, and Rowland B. Wilson.

Item #126103



FIRST EDITION OF THE SPY WHO CAME IN FROM THE COLD; SIGNED BY JOHN LE CARRE

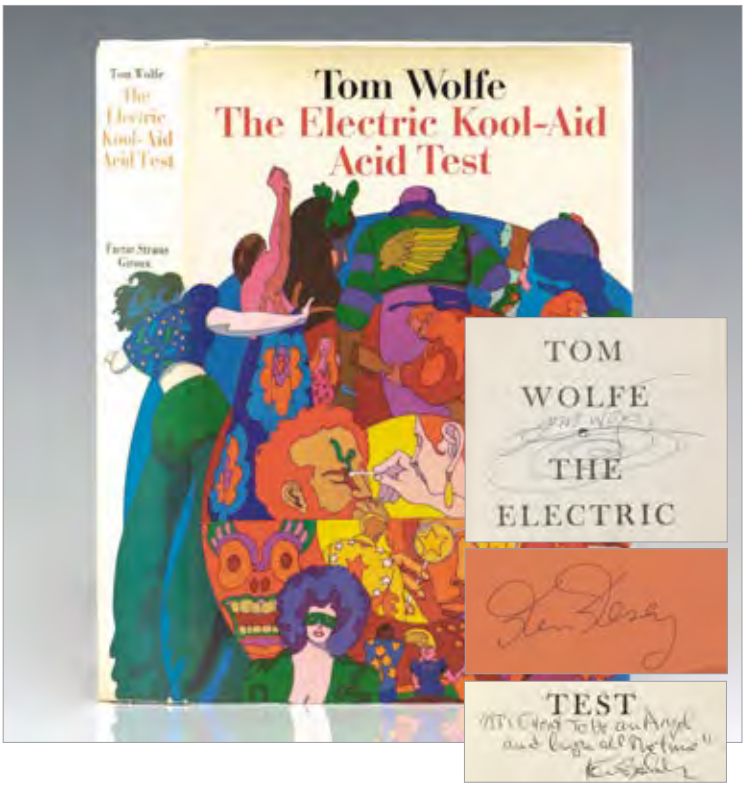


LE CARRE, JOHN
The Spy Who Came In From The Cold.

London: Victor Gollancz, 1963. First edition of the le Carre's classic work, which went on to reinvigorate the spy genre. Octavo, original cloth. Signed by the author on the title page in a contemporary hand, "David Cornwell aka John le Carre." Near fine in a near fine dust jacket. An exceptional example. $15,000

Upon publication, John le Carré's The Spy Who Came in From the Cold forever changed the landscape of spy fiction. Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced. "In the tradition of Conrad, Maugham, and Greene, John Le Carré's realist spy novel is a form which represents a genuine modern version of tragedy… The Spy Who Came in From the Cold is still Le Carré's cleanest job: compact in structure, deftly deceptive in the unfolding of its triple-cross, and painfully human in the characterizations of two victims of 'our' side's necessary but evil mission" (Reilly, 933-34). "In a covert war later immortalized in John Le Carré's The Spy Who Came in From the Cold, [West and East German intelligence chiefs] conducted the battle of moles, infiltration, counter-infiltration, double agent and triple agent" (Volkman, Spies, 180). Hailed by Graham Greene as "the best spy story I have ever read." It was the basis for the 1965 film directed by Martin Ritt and starring Richard Burton, Claire Bloom, and Oskar Werner. It received several awards, including four BAFTA Awards for Best Film, Best Actor, Best Cinematography, and Best Art Direction. For his performance, Richard Burton also received the David di Donatello Award for Best Foreign Actor, the Golden Laurel Award, and an Academy Award nomination for Best Actor in a Leading Role. Item #115768

"IT'S GREAT TO BE AN ANGEL AND HIGH ALL THE TIME": FIRST EDITION OF THE ELECTRIC KOOL-AID ACID TEST; SIGNED BY TOM WOLFE, KEN KESEY, LARRY MCMURTRY, AND KEN BABBS



WOLFE, TOM [KEN KESEY]
The Electric Kool-Aid Acid Test.

New York: Farrar, Strauss and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo, original cloth. Boldly signed Ken Kesey on the front free endpaper and signed on the title page by Tom Wolfe, Larry McMurtry, with the following inscription from Ken Babbs, "It's great to be an Angel and high all the time Ken Babbs." An exceptional example, most rare and desirable signed. $8,800

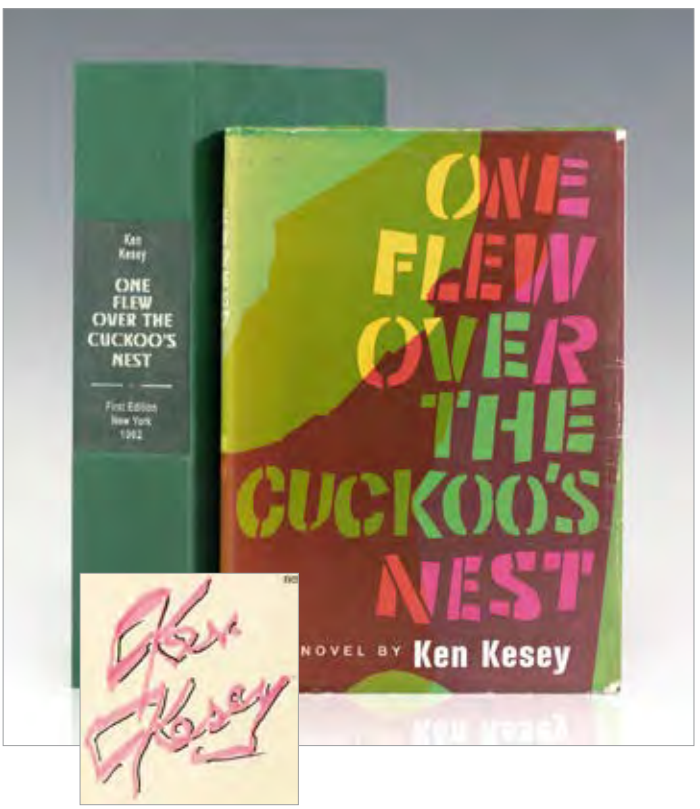
The Electric Kool-Aid Acid Test was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. The New York Times said the novel is not simply the best book on the hippies, it is the essential book . . . the pushing, ballooning heart of the matter . . . Vibrating dazzle!" Indeed, "among journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm" (Newsweek). The journalist himself is considered by Terry Southern "a groove and a gas. Everyone should send him money and other fine things. Hats off to Tom Wolfe!" Item #132191

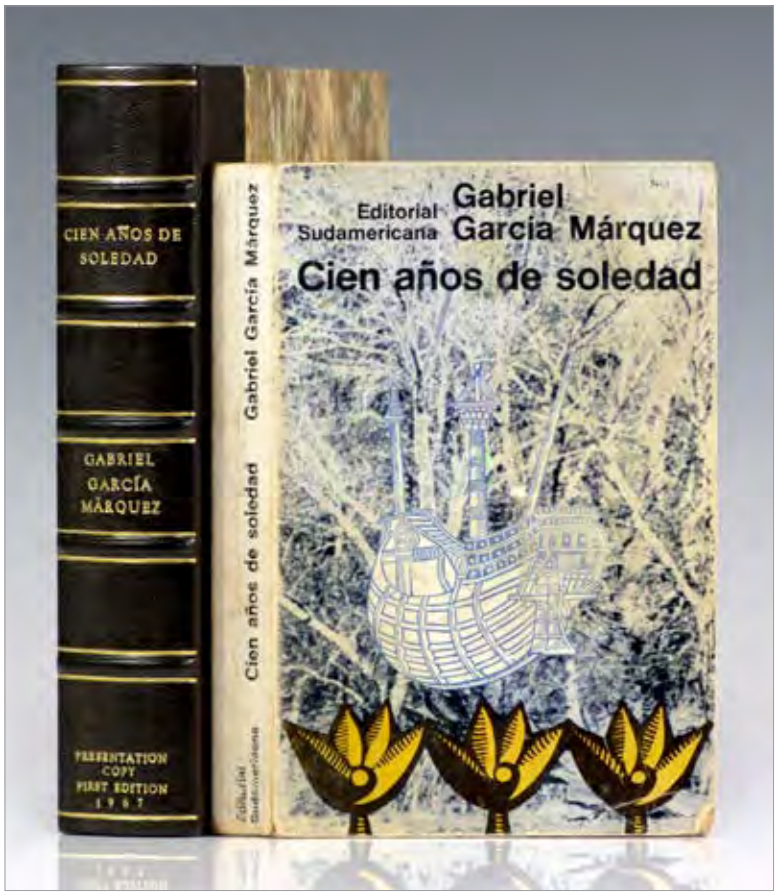
"MAN, WHEN YOU LOSE YOUR LAUGH YOU LOSE YOUR FOOTING": FIRST EDITION OF ONE FLEW OVER THE CUCKOO'S NEST; SIGNED BY KEN KESEY

KESEY, KEN
One Flew Over the Cuckoo's Nest.

New York: The Viking Press, 1962. First edition of the author's classic first book. Octavo, original cloth. Boldly signed by Ken Kesey on the half-title page. Very good in a very good first-issue dust jacket. Jacket design by Paul Bacon. Housed in a custom clamshell box. $7,500

Published in February 1962, One Flew Over the Cuckoo's Nest was a great critical and commercial success. Over the subsequent decades the book's reputation and readership swelled as millions recognized Kesey's psychiatric ward as a not-so-fantastic metaphor for a modern world in which bureaucracy and technology combine to diminish humanity, individuality and diversity. Adapted to the stage in 1963, with Kirk Douglas in the lead, it was the basis for the highly successful 1975 film directed by Milos Forman and starring Jack Nicholson. Considered to be one of the greatest films ever made, One Flew Over the Cuckoo's Nest ranks number 33 on the American Film Institute's 100 Years, 100 Movies list. It was the second to win all five major Academy Awards (Best Picture, Actor in Lead Role, Actress in Lead Role, Director, and Screenplay) following It Happened One Night in 1934, an accomplishment not repeated until 1991 by The Silence of the Lambs. It also won numerous Golden Globe and BAFTA Awards.
Item #132221





"WITH ALL MY HEART, THE FLOWER BEYOND":
RARE FIRST EDITION OF THE AUTHOR'S MASTERPIECE CIEN ANOS DE SOLEDAD;
INSCRIBED BY GABRIEL GARCIA MARQUEZ TO CLOSE FRIEND JUANA MUNOZ

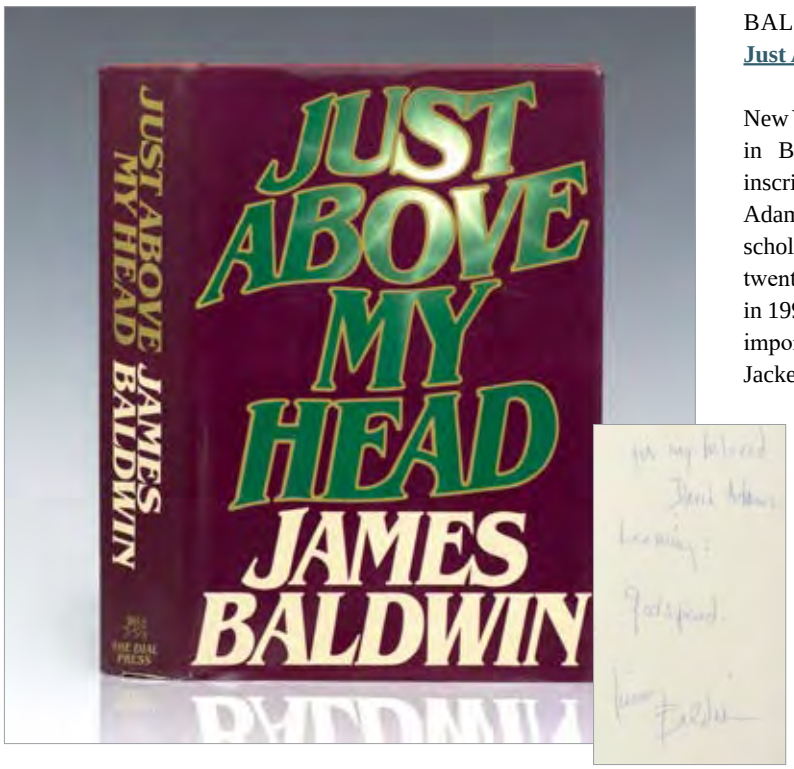
GARCIA MARQUEZ, GABRIEL
Cien Anos de Soledad [One Hundred Years of Solitude].

Buenos Aires: Editorial Sudamericana, 1967. First edition of the author's masterpiece which is recognized as one of the most significant works in the Spanish literary canon. Octavo, original illustrated wrappers. Presentation copy, inscribed and dated by the author on the dedication page with a large drawing of a flower, "Para Juana, con todo el corazon, la flor mas alla, Gabo." [For Juana, with all my heart, the flower beyond]. The recipient, Juana Munoz, was a close friend of Marquez and the wife of Sergio Munoz. They met in 1964 in Mexico City in the home of author Carlos Fuentes, who often hosted a literary open house or "salon" on Sundays. At the time, Marquez was largely unknown to the literary world and still a "starving artist." Even after his fame, however, Marquez remained very down-to-earth, and the men stayed close friends for over 50 years. When Muñoz Bata moved to Los Angeles in the late 1970's, they continued to get together regularly with their wives after Marquez purchased a home there. Sergio Muñoz Bata writes a weekly syndicated column published in 18 newspapers across 11 countries. He is also both a former Los Angeles Times editorial board member and Executive Editor of La Opinión. A wonderful association copy with great provenance. In near fine condition. Housed in a custom half morocco clamshell box.

$25,000

"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part on Garcia Marquez's hometown of Aracataca, Colombia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31). At the conclusion of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then. Item #132338

FIRST EDITION OF JAMES BALDWIN'S JUST ABOVE MY HEAD; INSCRIBED BY HIM TO CLOSE FRIEND AND BIOGRAPHER DAVID ADAMS LEEMING



BALDWIN, JAMES
Just Above My Head.

New York: The Dial Press, 1979. First edition of the last novel published in Baldwin's lifetime. Octavo, original cloth. Association copy, inscribed by the author on the dedication page, "for my beloved David Adams Leeming: Godspeed. Jimmy Baldwin." The recipient, literary scholar David Adams Leeming, and Baldwin were close friends for twenty-five years. Leeming published his James Baldwin: A Biography in 1994, a vivid and intimate portrait of Baldwin, his complexities, and importance in the literary canon. Near fine in a near fine dust jacket. Jacket design by Jack Ribik. An exceptional association. $6,500

Baldwin's epic novel of intertwined families, spanning three decades, "is the work of a born storyteller at the height of his powers, a man who, now that he is older and more mature, has truly come into his own. As the most celebrated black American novelist, Baldwin has given his readers a comprehensive and comprehending examination of race and sexuality and suggested some of the ways in which the politics of color can shape the transactions of love" (Washington Post).

Item #129068

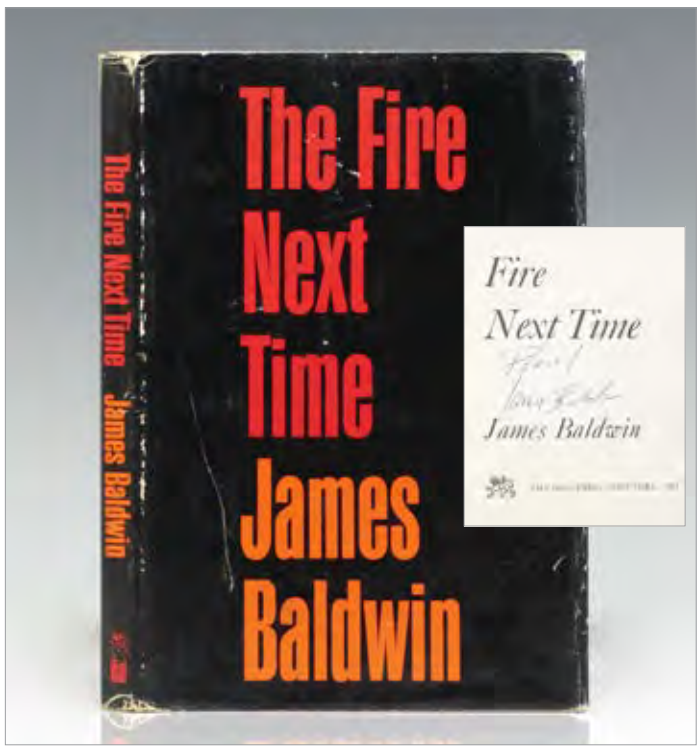
FIRST EDITION OF JAMES BALDWIN'S THE FIRE NEXT TIME; INSCRIBED BY HIM

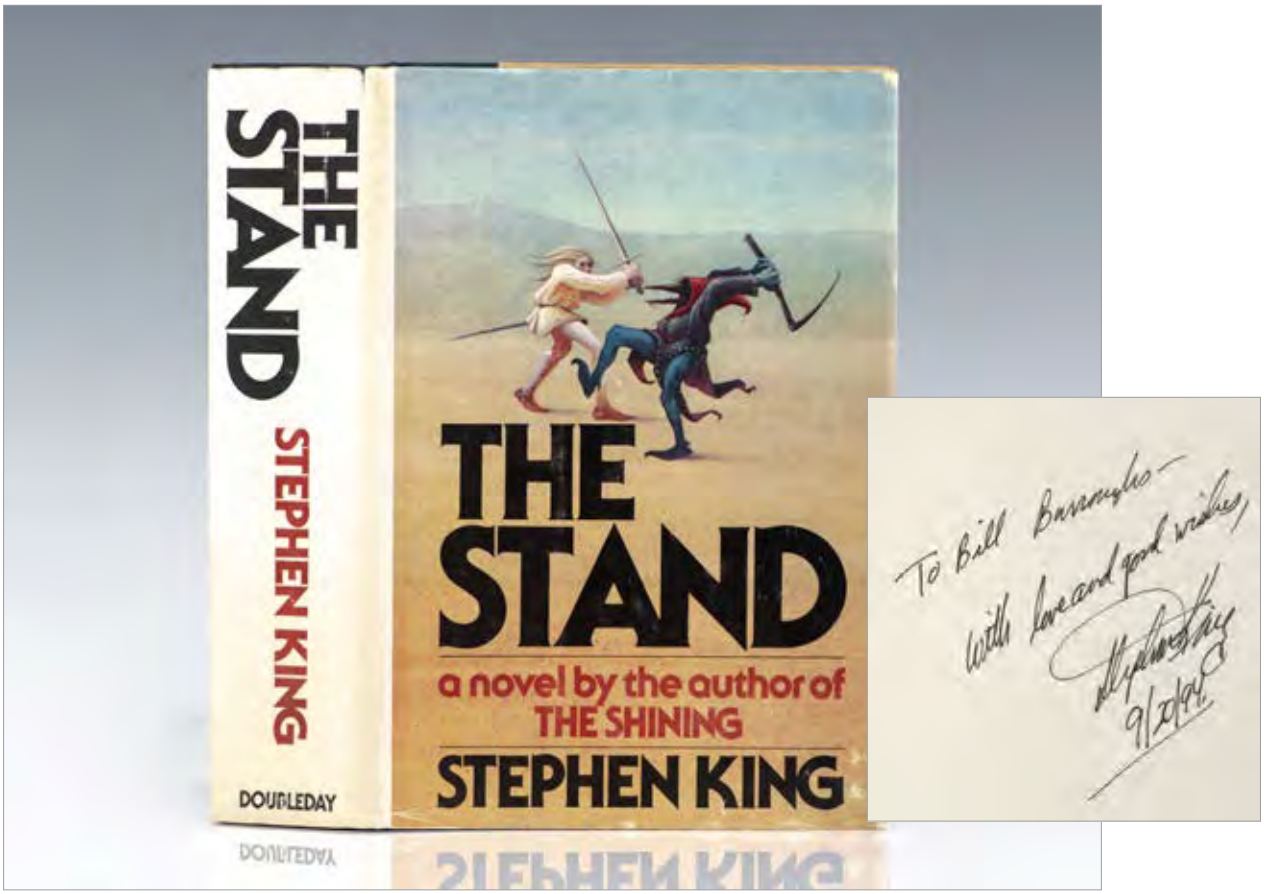
BALDWIN, JAMES
The Fire Next Time.

New York: The Dial Press, 1963. First edition of one of the most influential works on race relations published in the twentieth century. Octavo, original cloth. Signed by the author on the title page, "Peace! James Baldwin." Very good in a very good dust jacket. Jacket design by Paul Bacon. Jacket photograph by Mottke Weissman. Rare and desirable. Signed copies of The Fire Next Time are uncommon. $9,500

A national bestseller when it first appeared in 1963, The Fire Next Time galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by The New York Times Book Review as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," The Fire Next Time stands as a classic of our literature.

Item #129331





FIRST EDITION OF THE STAND;
INSCRIBED BY STEPHEN KING TO FRIEND, FELLOW WRITER, AND ICON OF THE BEAT GENERATION WILLIAM S. BURROUGHS

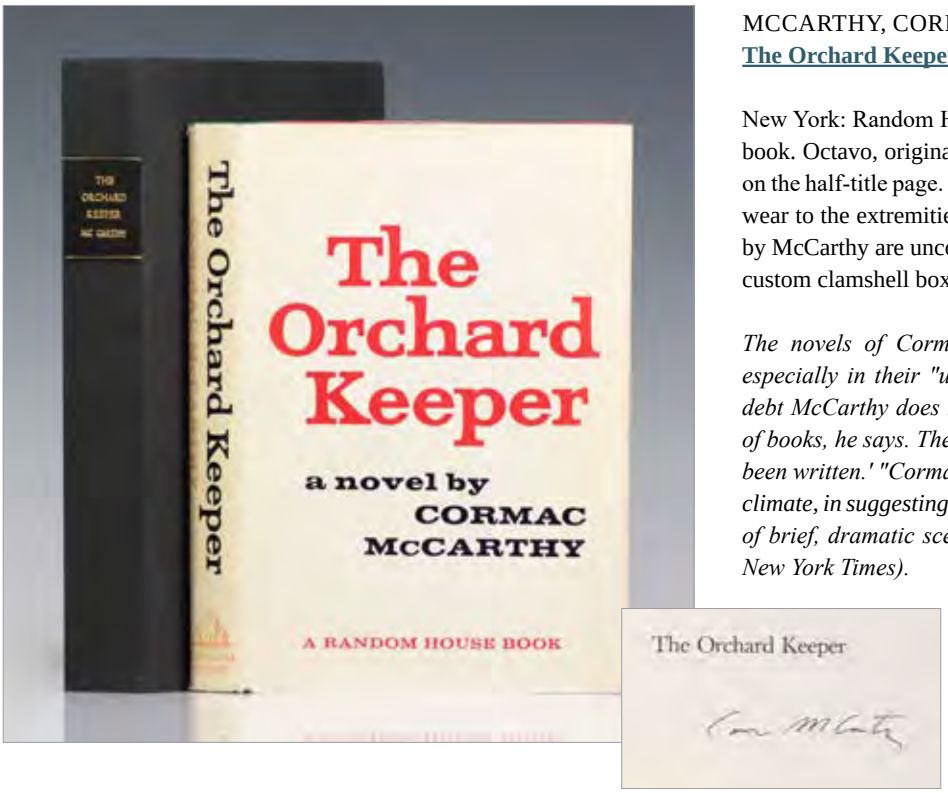
KING, STEPHEN [WILLIAM S. BURROUGHS].
The Stand.

Garden City, NY: Doubleday & Company, 1978. First edition of the author's classic fourth novel. Thick octavo, original half cloth. Association copy, inscribed by the author on the front free endpaper, "For Bill Burroughs- With love and good wishes Stephen King 9/20/94." The recipient, William Burroughs is credited as a primary figure of the Beat Generation and a major postmodern author who influenced popular culture and literature. His writings had a strong influence on King as an adolescent and young man. As a English major at the University of Maine, King was taught by instructors who consciously identified with the beat movement. Burroughs was also impressed by the writings of King and in the summer of 1979 discussed King's The Shining as part of the NAROPA lectures on "Creative Reading." Fine in a near fine dust jacket. Jacket illustration by John Cayea. From the library of William Burroughs. An exceptional association linking two great writers of the last half of the twentieth century. $18,500

"I love to burn things up," King says. "It's the werewolf in me, I guess.... The Stand was particularly fulfilling, because there I got a chance to scrub the whole human race, and man, it was fun! ... Much of the compulsive, driven feeling I had while I worked on The Stand came from the vicarious thrill of imagining an entire entrenched social order destroyed in one stroke." "There is much to admire in The Stand: the vivid thumbnail sketches with which King populates a whole landscape with dozens of believable characters; the deep sense of nostalgia for things left behind; the way it subverts our sense of reality by showing us a world we find familiar, then flipping it over to reveal the darkness underneath. Anyone who wants to know, or claims to know, the heart of the American experience needs to read this book" (Fiona Webster). It was the basis for the 1994 American television miniseries. King also wrote the teleplay and had a minor role in the series. It was directed by Mick Garris and stars Gary Sinise, Miguel Ferrer, Rob Lowe, Ossie Davis, Ruby Dee, Jamey Sheridan, Laura San Giacomo, Molly Ringwald, Corin Nemec, Adam Storke, Ray Walston, and Matt Frewer. Item #132641

"The place where you made your stand never mattered.
Only that you were there...and still on your feet."

"ACROSS THE YARD, BRILLIANT AGAINST THE FAÇADE OF PINES BEYOND, A CARDINAL SHOT LIKE A DROP OF BLOOD": FIRST EDITION OF CORMAC MCCARTHYS FIRST BOOK THE ORCHARD KEEPER; SIGNED BY HIM



MCCARTHY, CORMAC
The Orchard Keeper.

New York: Random House, 1965. First edition of the author's rare first book. Octavo, original half cloth. Boldly signed by Cormac McCarthy on the half-title page. Near fine in a near fine dust jacket with some light wear to the extremities. Jacket design by Muriel Nasser. Books signed by McCarthy are uncommon, especially his earlier novels. Housed in a custom clamshell box. $15,000

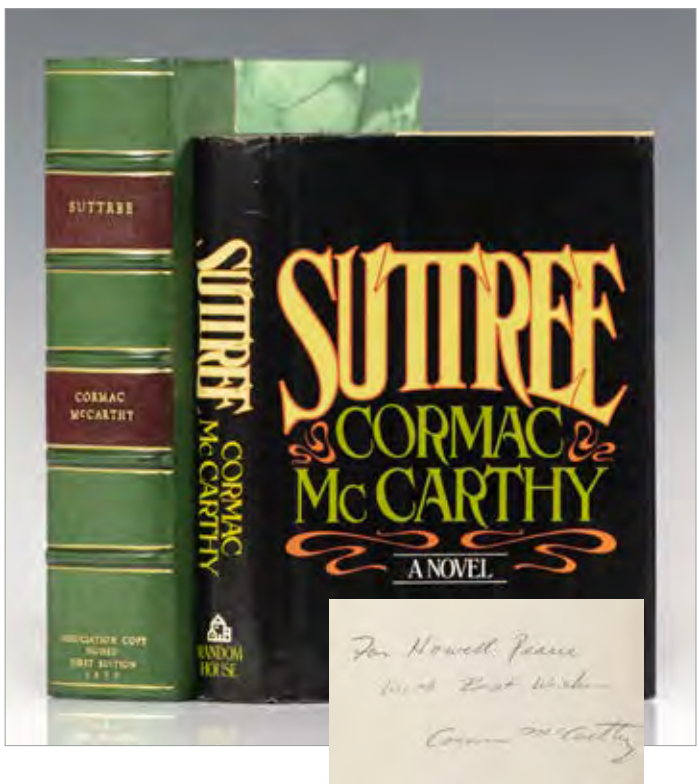
The novels of Cormac McCarthy owe much to William Faulkner, especially in their "use of dialect and concrete sense of the world a debt McCarthy does not dispute. The ugly fact is books are made out of books, he says. The novel depends for its life on the novels that have been written.' "Cormac McCarthy is expert in generating an emotional climate, in suggesting instead of in stating, in creating a long succession of brief, dramatic scenes described with flashing visual impact" (The New York Times). Item #130569

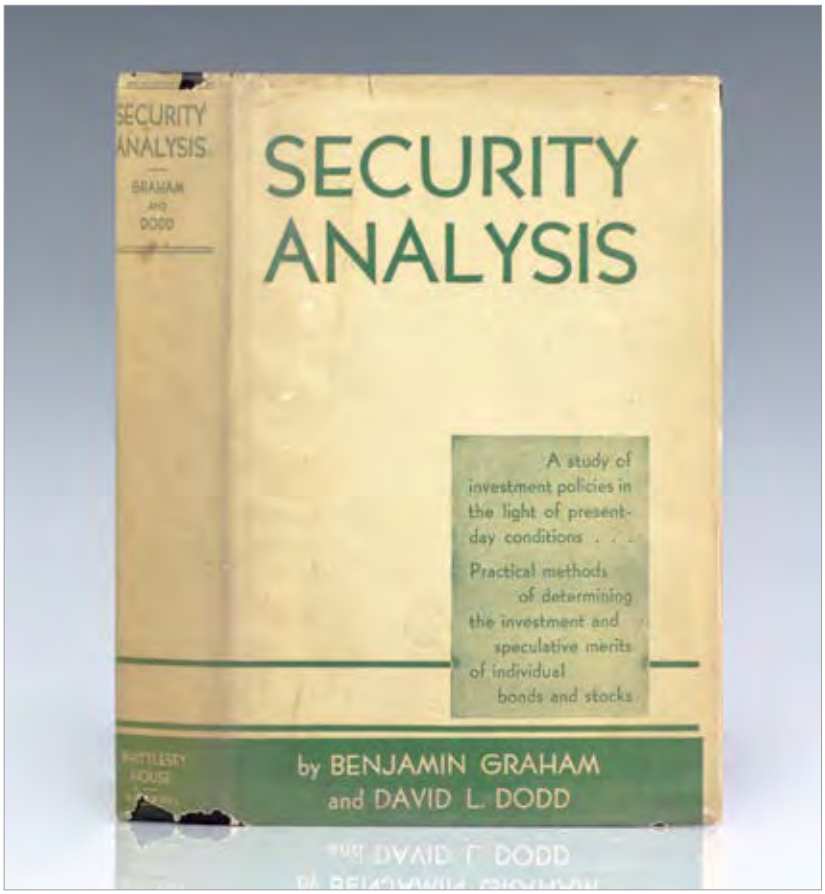
FIRST EDITION OF SUTTREE; INSCRIBED BY CORMAC MCCARTHY TO MEMPHIS POET HOWELL PEARCE

MCCARTHY, CORMAC
Suttree.

New York: Random House, 1979. First edition of the author's fourth novel and what many consider to be his finest. Octavo, original half cloth. Association copy, inscribed by the author on the front free endpaper, "For Howell Pearce with best wishes Cormac McCarthy." The recipient, Howard Pearce was a close friend of McCarthy's and a Memphis poet. Fine in a near fine dust jacket. Jacket design by Jack Ribik. Housed in a custom half morocco clamshell box. An exceptional example. $15,000

Suttree is the fourth of McCarthy's novels to be published, but he had started it well before his first, The Orchard Keeper, appeared in 1965 to great critical acclaim. The principle scene of Suttree is Knoxville, Tennessee in the early 1950's. The central figure, Cornelius Suttree, is a fisherman who lives in a dilapidated houseboat on the river. Estranged from his prominent family, he has withdrawn from the society they represent, choosing instead a different world inhabited by people who live precarious, desperate, often violent lives. "McCarthy is a writer to he read, to be admired, and quite honestly- envied" (Ralph Ellison).
Item #132415





"THE BIBLE OF INVESTING";
FIRST EDITION OF GRAHAM AND DODD'S SECURITY ANALYSIS;
IN THE EXCEPTIONALLY RARE DUST JACKET

GRAHAM, BENJAMIN & DAVID L. DODD
Security Analysis: Principles and Technique.

New York: Whittlesey House/McGraw Hill Book Company, 1940. First edition of Graham and Dodd's seminal work, considered the Bible of modern financial analysis. Octavo, original black cloth, gilt titles to the spine. Near fine in a near fine dust jacket. Housed in a custom clamshell box. This is the first example we have seen in the original dust jacket. Exceptionally rare. $100,000

Continuously in print through five editions, for more than 80 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career. Prior to its publication, investors often relied on intuition or the character of a business owner to make their decisions. Writing in the wake of the catastrophic stock market crash, Graham and Dodd designed "value-oriented investment," a disciplined, realistic approach to constructing a solid financial portfolio. Popular when it was published, it continues to shape the strategies and the training of financiers. "The roots of value investing can be traced back to the 1934 publication of Benjamin Graham and David Dodd's classic, Security Analysis. Graham later disseminated his views to the general public in the highly regarded book The Intelligent Investor. The influence of Graham's methodology is indisputable" (CFA Institute, 2012). "Graham, the primary author, then an obscure professor and money manager, chose the Great Depression as the time to assert his faith in patient security analysis and long-term investing. Given that the market was in the throes of an epochal collapse, very few folks were interested in investing. But Graham had the courage to see through the moment (Fortune, 2016). Among other terms, Graham and Dodd coined the term margin of safety in Security Analysis.

Item #131700

ONE OF THE MOST HIGHLY RECOMMENDED INVESTMENT BOOKS EVER WRITTEN; RARE FIRST EDITION OF REMINISCENCES OF A STOCK OPERATOR

LEFEVRE, EDWIN
Reminiscences Of A Stock Operator.

New York: George H. Doran Company, 1923. First edition of this Wall Street classic. Octavo, original cloth. In very good condition with light wear. Housed in a custom half morocco clamshell box. A nice example. $8,800

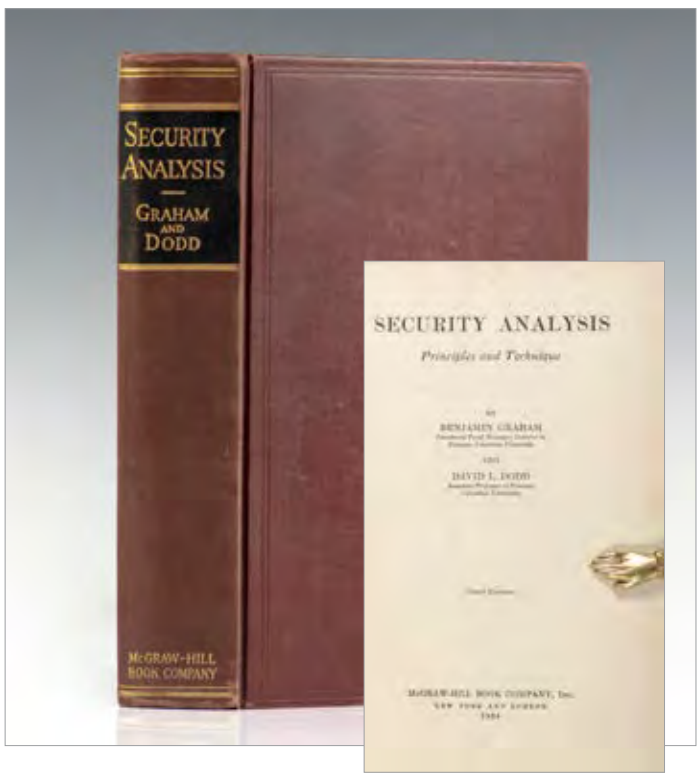
First published in 1923, Reminiscences of a Stock Operator is the most widely read, highly recommended investment book ever. Generations of readers have found that it has more to teach them about markets and people than years of experience. It tells the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefèvre records about investing, speculating, and the nature of the market itself. "A must-read classic for all investors, whether brand-new or experienced" (William O'Neil). Item #132476

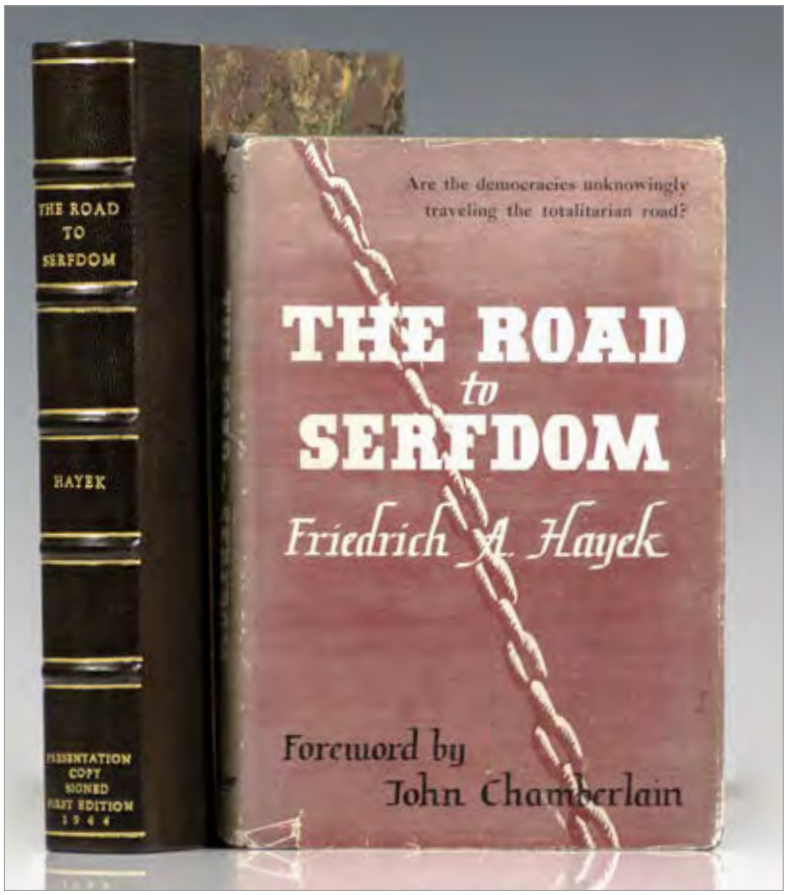
"THE BIBLE OF INVESTING"; FIRST EDITION OF GRAHAM AND DODD'S SECURITY ANALYSIS

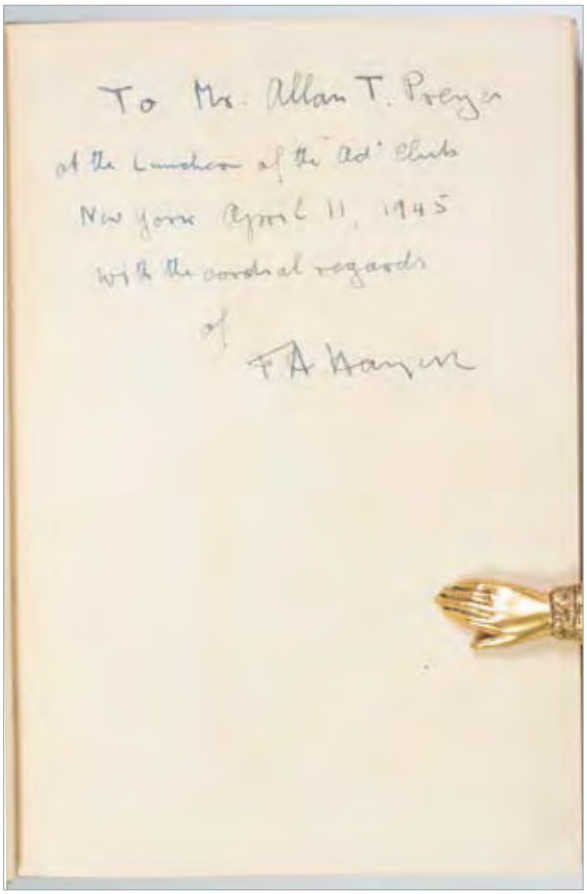
GRAHAM, BENJAMIN & DAVID L. DODD
Security Analysis: Principles and Technique.

New York: Whittlesey House/ McGraw Hill Book Company, 1940. First edition of Graham and Dodd's seminal work, considered the Bible of modern financial analysis. Octavo, original cloth. In near fine condition. A sharp example. $22,500

Continuously in print through five editions, for more than 80 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career. Item #133112







RARE FIRST EDITION OF THE ROAD TO SERFDOM; INSCRIBED BY F.A. HAYEK

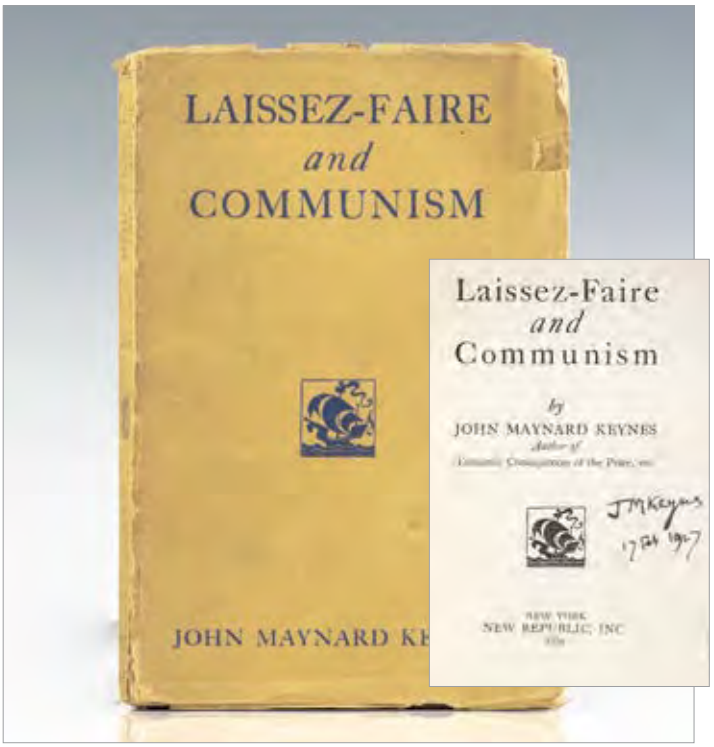
"Democracy is essentially a means, a utilitarian device for safeguarding internal peace and individual freedom."

HAYEK, FRIEDRICH AUGUST VON [F.A.]
The Road to Serfdom.

Chicago: University of Chicago, 1944. First edition of one of the most influential and popular expositions of classical liberalism. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Mr. Allan T. Preyer at the Luncheon of the 'Ad ' Club New York April 11, 1945 with cordial regards of F. A. Hayek." Near fine in a near fine price-clipped dust jacket. Foreword by John Chamberlain. First editions are rare, presentation copies exceptionally so. $82,000

"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated in his great essay, On Liberty" (Hazlitt, 82). "[I]n my opinion it is a grand book... Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement" (John Maynard Keynes). Hayek's analysis of the link between planning and totalitarianism and his moral defense of capitalism caused a sensation when it was published. Because of its enduring influence, The Road to Serfdom is considered "a major event in the intellectual history of the United States" (Gottfried, 10). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine. Item #130745

FIRST EDITION OF J.M. KEYNES' LAISSEZ-FAIRE AND COMMUNISM; SIGNED BY HIM



KEYNES, J.M. [JOHN MAYNARD]
Laissez-Faire and Communism.

New York: New Republic, 1926. First edition of this work by one of the greatest economists of the twentieth century. Octavo, original wrappers. Signed and dated by the author on the title page, "J.M. Keynes 17 Feb 1927." In very good condition. Books signed by Keynes are exceptionally rare. $15,000

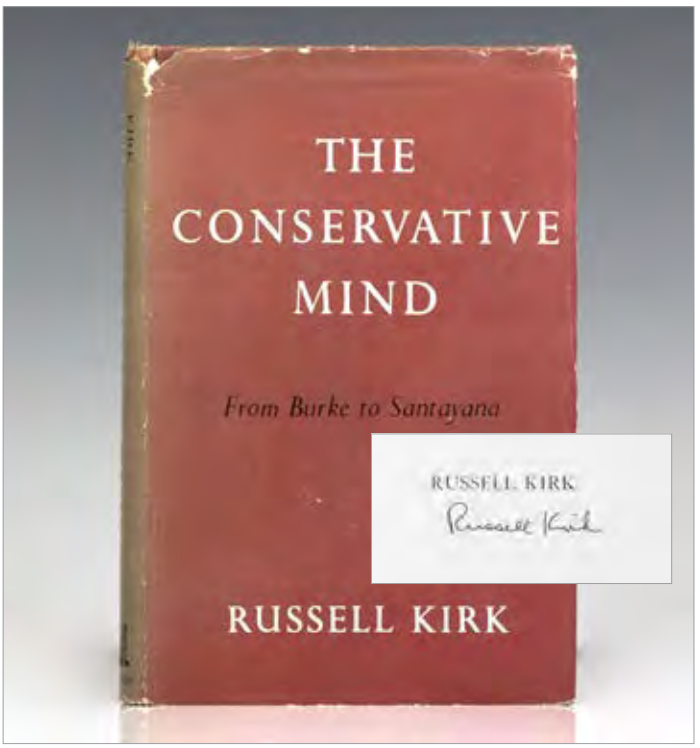
English economist John Maynard Keynes is widely regarded as the most important and influential economist of the twentieth century. Originally trained in mathematics, he built on and greatly refined earlier work on the causes of business cycles and his ideas fundamentally changed the theory and practice of macroeconomics and the economic policies of governments. During the Great Depression of the 1930s, Keynes spearheaded a revolution in economic thinking, challenging the ideas of neoclassical economics that held that free markets would, in the short to medium term, automatically provide full employment, as long as workers were flexible in their wage demands. When Time magazine included Keynes among its Most Important People of the Century in 1999, it stated that "his radical idea that governments should spend money they don't have may have saved capitalism." Item #129838

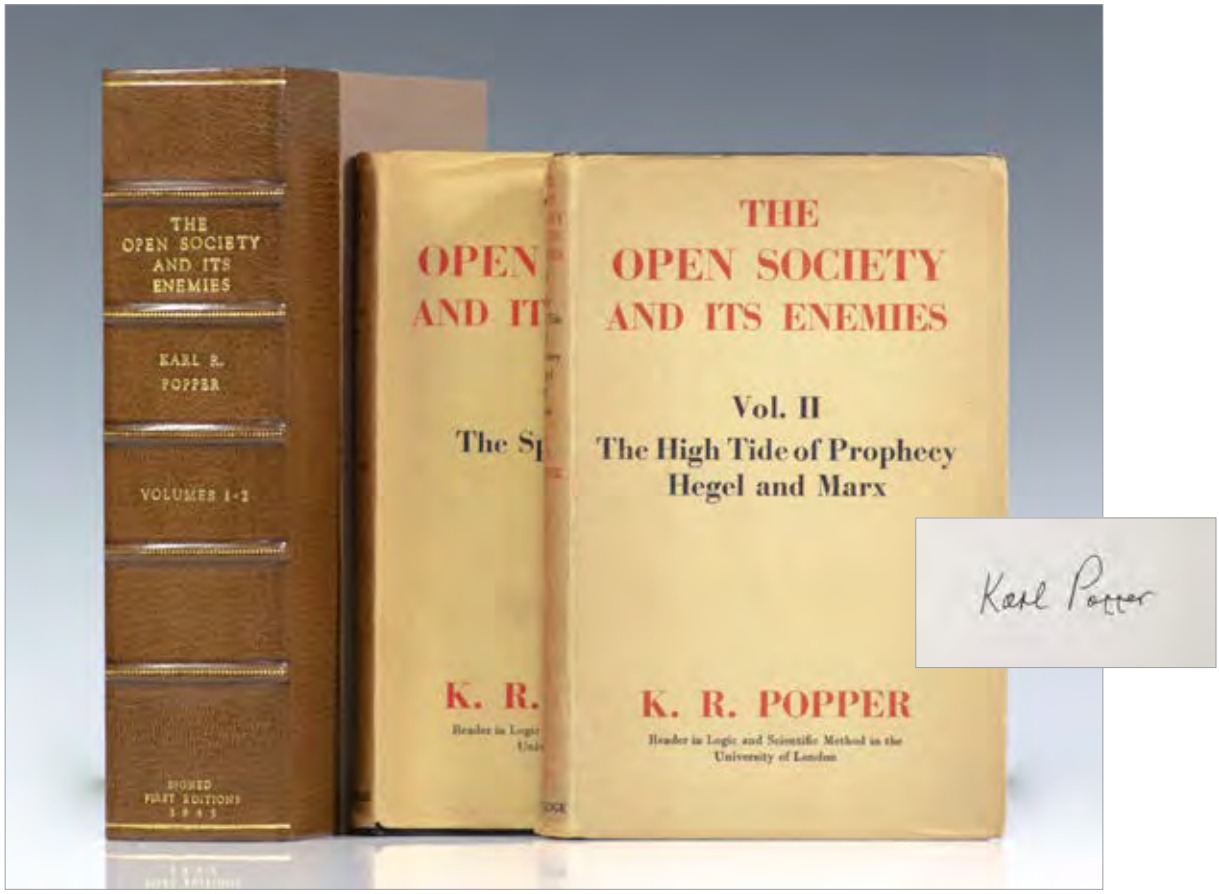
THE CONSERVATIVE MIND: FROM BURKE TO ELIOT; INSCRIBED BY RUSSELL KIRK

KIRK, RUSSELL
The Conservative Mind: From Burke to Eliot.

Chicago: Henry Regnery Company, 1953. First edition of one of the greatest contributions to twentieth-century American Conservatism. Octavo, original cloth. Signed by Russell Kirk on the title page. Fine in a very good dust jacket. Rare and desirable signed by Kirk.
$18,500

Russell Kirk's The Conservative Mind is one of the greatest contributions to twentieth-century American conservatism. Brilliant in every respect, from its conception to its choice of significant figures representing the history of intellectual conservatism, The Conservative Mind launched the modern American Conservative Movement when it was first published in 1953 and has become an enduring classic of political thought. "It is inconceivable even to imagine, let alone hope for, a dominant conservative movement in America without Kirk's labor" (William F. Buckley, Jr.). It was named one on the 100 best non-fiction books of the twentieth century by National Review magazine.
Item #130940





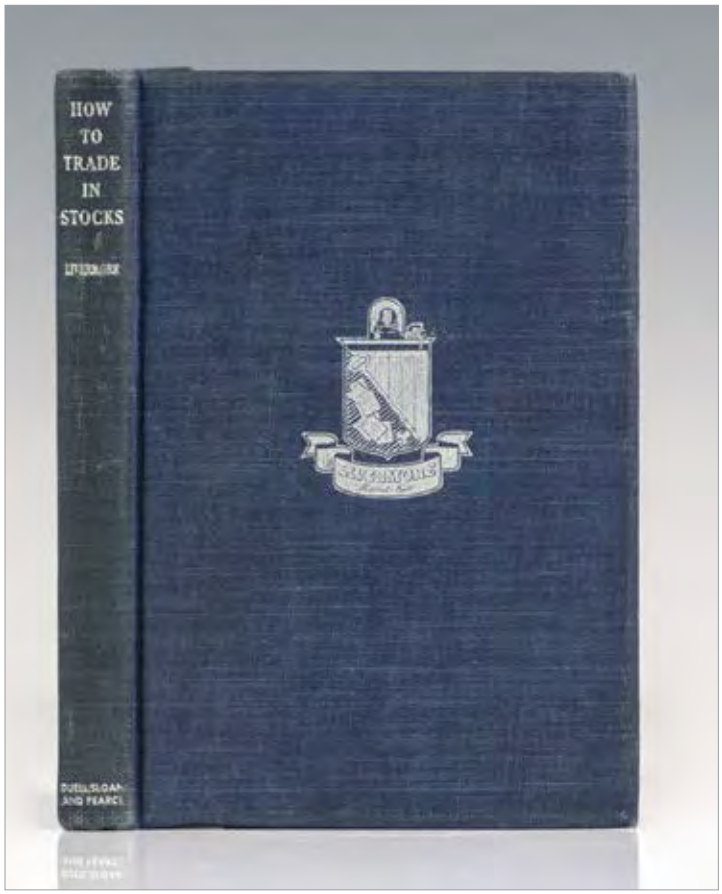
"ONE OF THE MOST IMPORTANT BOOKS OF THE TWENTIETH CENTURY": FIRST EDITIONS OF KARL POPPERS THE OPEN SOCIETY; BOTH VOLUMES SIGNED BY HIM AND IN THE RARE ORIGINAL DUST JACKETS

"We may become the makers of our fate when we have ceased to pose as its prophets.."

POPPER, KARL R.
The Open Society And Its Enemies.

London: George Routledge & Sons, 1945. First editions of Popper's magnum opus. Octavo, 2 volumes, original black cloth. Each volume is signed by Karl Popper on the front free endpaper. Each volume is near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. Signed first editions of The Open Society and Its Enemies are exceptionally rare. $75,000

One of the most important books of the twentieth century, Karl Popper's The Open Society and Its Enemies is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. Popper was born in 1902 to a Viennese family of Jewish origin. He taught in Austria until 1937, when he emigrated to New Zealand in anticipation of the Nazi annexation of Austria the following year, and he settled in England in 1949. Before the annexation, Popper had written mainly about the philosophy of science, but from 1938 until the end of the Second World War he focused his energies on political philosophy, seeking to diagnose the intellectual origins of German and Soviet totalitarianism. The Open Society and Its Enemies was the result. It was named by The Modern Library as one of the 100 greatest books of nonfiction of the twentieth century. Item #130962



RARE FIRST EDITION OF JESSE LIVERMORE'S HOW TO TRADE IN STOCKS; INSCRIBED BY HIM TO FINANCIAL EDITOR ROYAL F. MUNGER

LIVERMORE, JESSE

How to Trade in Stocks: The Livermore Formula for Combining Time Element and Price.

New York: Duell, Sloan & Pearce, 1940. Limited first edition printed on special rag paper of the only book by Jesse Livermore, one of Wall Street's most well-known traders. Octavo, original blue cloth, contains 16 full color charts. Presentation copy, inscribed by the author on the front free endpaper, "To Mr. Royal F. Munger Best regards, Jesse L. Livermore." The recipient, Royal F. Munger was a reporter turned financial editor and columnist for the Chicago Daily News. Housed in a custom half morocco clamshell box. An exceptional rarity signed and inscribed as Livermore passed away in the year of this title's publication.

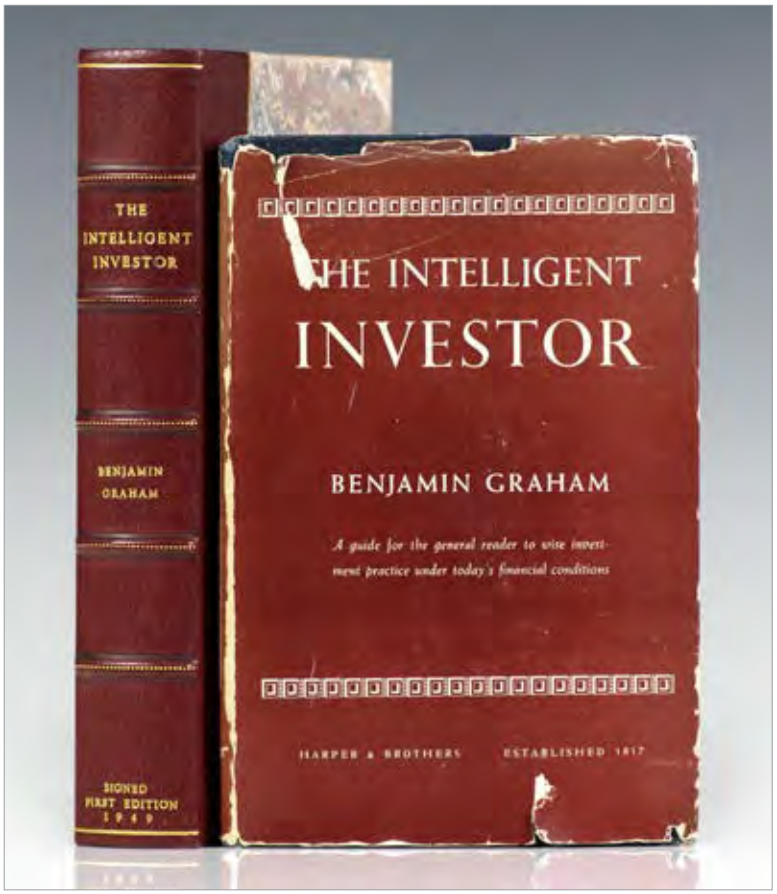
$40,000

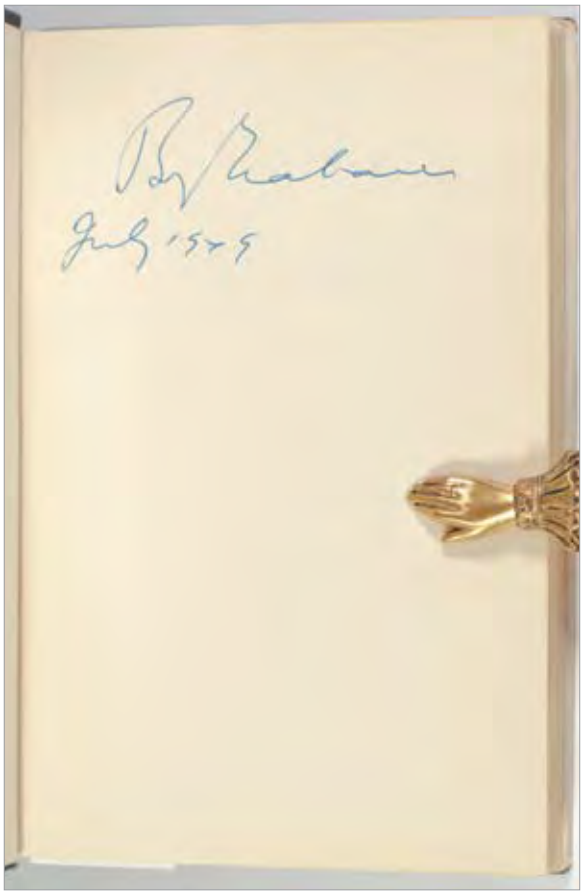
Born in 1877 Jesse Livermore began working with stocks at the age of 15 when he ran away from his parents' farm and took a job posting stock quotes at a Boston brokerage firm. While he was working he would jot down predictions so he could follow up on them thus testing his theories. After doing this for some time he was convinced to try his systems with real money. However since he was still young he started placing bets with local bookies on the movements of particular stocks, he proved so good at this he was eventually banned from a number of local gambling houses for winning too much and he started trading on the real exchanges. Intrigued by Livermore's career, financial writer Edwin Lefevre conducted weeks of interviews with him during the early 1920s. Then, in 1923, Lefevre wrote a first-person account of a fictional trader named "Larry Livingston," who bore countless similarities to Livermore, ranging from their last names to the specific events of their trading careers. Although many traders attempted to glean the secret of Livermore's success from Reminiscences, his technique was not fully elucidated until How To Trade in Stocks was published in 1940. It offers an in-depth explanation of the Livermore Formula, the trading method, still in use today, that turned Livermore into a Wall Street icon.

Item #132475

"Not taking the loss, that is what does damage to the pocketbook and to the soul."

-Jesse Livermore





"BY FAR THE BEST BOOK ON INVESTING EVER WRITTEN" (WARREN BUFFETT): RARE FIRST EDITION OF BENJAMIN GRAHAM'S CLASSIC THE INTELLIGENT INVESTOR; SIGNED BY HIM

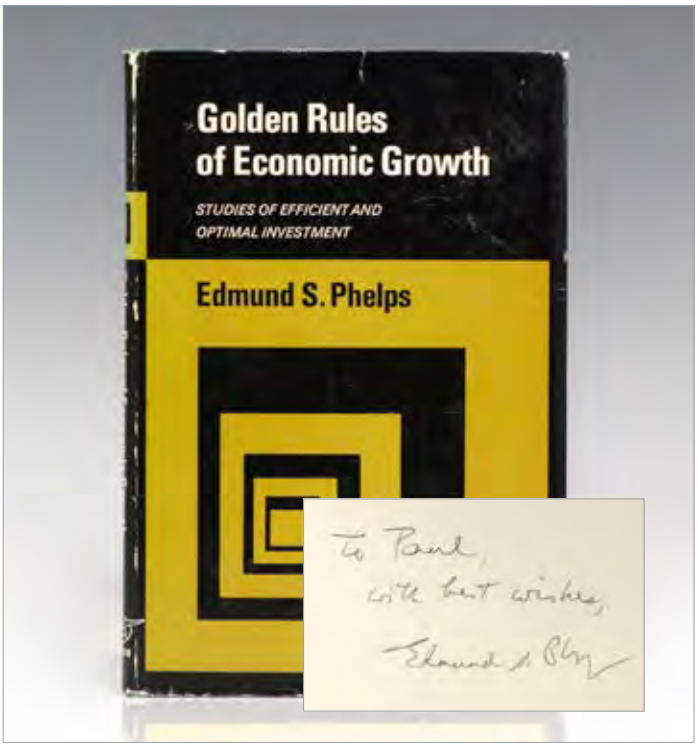
"The intelligent investor is a realist who sells to optimists and buys from pessimists."

GRAHAM, BENJAMIN
The Intelligent Investor.

New York: Harper & Brothers Publishers, 1949. First edition, first printing with D-Y on the copyright page. Octavo, original cloth. Signed by the author in the year of publication on the front free endpaper, "Ben Graham July 1949." Near fine in a very good first-issue dust jacket. Signed first editions are of the utmost scarcity, we have never seen or heard of another example. $150,000

Since it was first published in 1949, Graham's Intelligent Investor has sold millions of copies and has been praised by such luminaries as Warren E. Buffet as "the best book on investing ever written." "Benjamin Graham was a seminal figure on Wall Street and is widely acknowledged to be the father of modern security analysis. Security Analysis and The Intelligent Investor are still considered the 'bibles' for both individual investors and Wall Street professionals" (The Buffer Stock Project). Graham's main investment approach outlined in The Intelligent Investor is that of value investing, an investment strategy that targets undervalued stocks of companies that have the capabilities as businesses to perform well in the long run. To determine value, investors use fundamental analysis. Mathematically, by multiplying forecasted earnings over a certain number of years times a capitalization factor of a company, value can be determined and then compared to the actual price of a stock. There are five factors that are included in determining the capitalization factor, which are long-term growth prospects, quality of management, financial strength and capital structure, dividend record, and current dividend rate. To understand these factors, value investors look at a company's financials, such as annual reports, cash flow statements and EBITDA, and company executives' forecasts and performance. "Graham's book continues to provide one of the clearest, most readable, and wisest discussions of the problems of the average investor" (Kenneth D. Roose). Item #132950

FIRST EDITION OF GOLDEN RULES OF ECONOMIC GROWTH; INSCRIBED BY EDMUND PHELPS TO PAUL SAMUELSON



PHELPS, EDMUND S. [PAUL A. SAMUELSON].
Golden Rules of Economic Growth: Studies of Efficient and Optimal Investment.

New York: W.W. Norton & Norton Company, Inc., 1966. First edition of the Nobel Prize-winning economist's first book, a collection of twelve essays in mathematical economics. Octavo, original cloth. Association copy, inscribed by the author on the half-title page to fellow Nobel Prize-winning economist Paul Samuelson, "To Paul with best wishes Edmund Phelps." Near fine in a near fine price-clipped dust jacket. From the library of Paul A. Samuelson. An exceptional association linking these two great economists of the twentieth century. $7,500

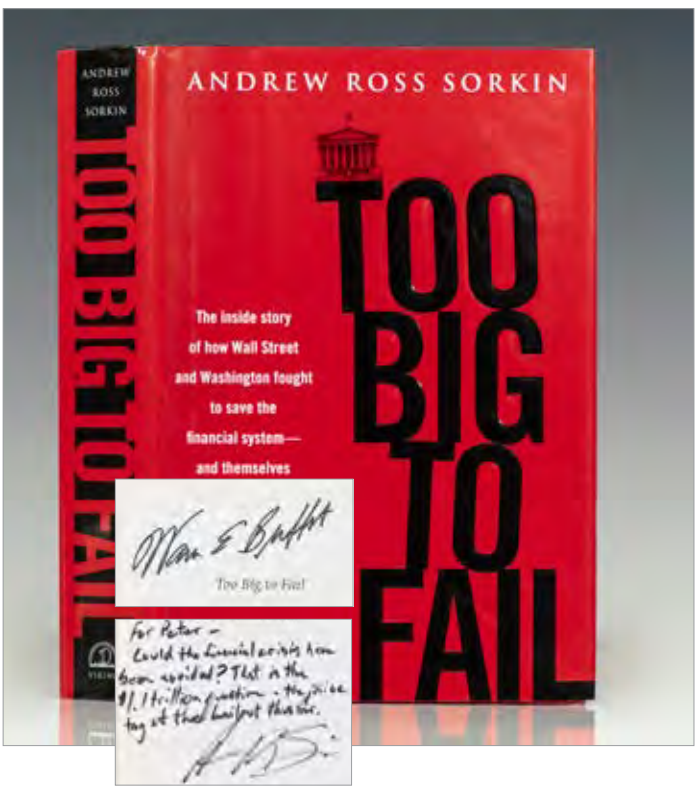
This volume of twelve interlocked essays in mathematical economics deals with a central problem of modern economic theory: the search for a path to an optimum level of economic growth. The meaning of the Golden Rule concept is thoroughly expounded and is important reading for students of macroeconomic theory, growth, development, and capital theory. Item #132356

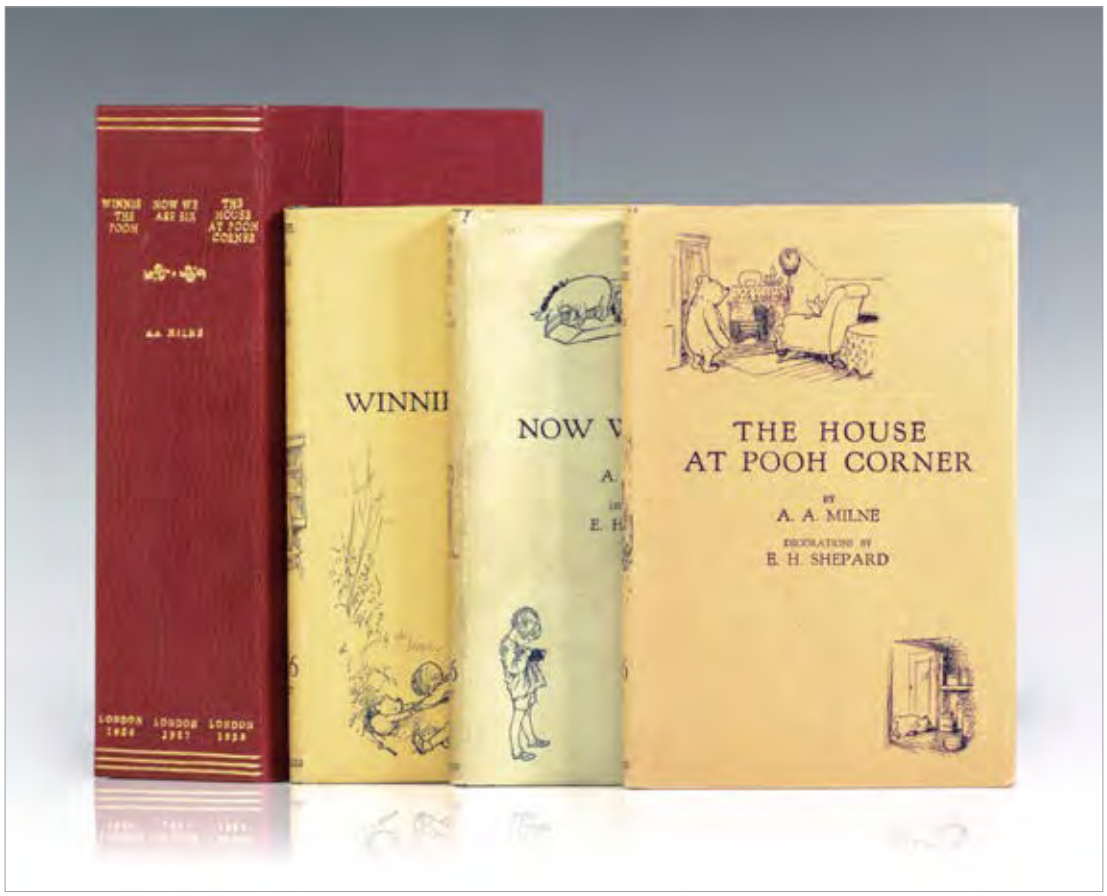
"COULD THE FINANCIAL CRISIS HAVE BEEN AVOIDED? THAT IS THE $1.1 TRILLION QUESTION": FIRST EDITION OF TOO BIG TO FAIL; INSCRIBED BY ANDREW ROSS SORKIN, WARREN E. BUFFETT AND SHEILA BAIR

SORKIN, ANDREW ROSS
Too Big To Fail.

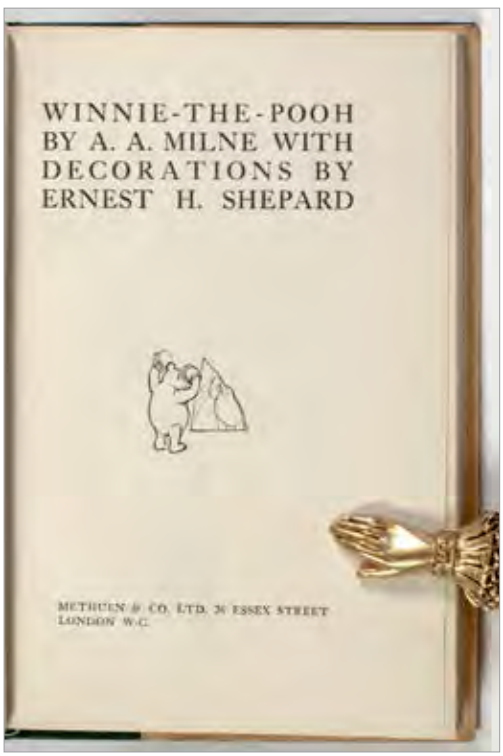
New York: The Viking Press, 2009. First edition of Ross Sorkin's first book. Octavo, original half cloth, illustrated. Presentation copy, lengthily inscribed by the author on the title page, "For Peter- Could the financial crisis have been avoided? That is the $1.1 trillion question. The price tag of the bailout this time. Andrew Ross Sorkin." Additionally signed by "Warren E. Buffett" and "Sheila C. Bair Read my book too...)" on the half-title page. Buffett was the chairman and CEO of Berkshire Hathaway, who played an integral part in this work. Bair was the head of the FDIC. Fine in a fine dust jacket. Jacket design by Heads of State. A unique example. $9,500

In one of the most gripping financial narratives in decades, Andrew Ross Sorkin-a New York Times columnist and one of the country's most respected financial reporters-delivers the first definitive blow- by-blow account of the epochal economic crisis that brought the world to the brink. Through unprecedented access to the players involved, he re-creates all the drama and turmoil of these turbulent days, revealing never-before-disclosed details and recounting how, motivated as often by ego and greed as by fear and self-preservation, the most powerful men and women in finance and politics decided the fate of the world's economy. Item #127359





"AMONG THE BEST EVER WRITTEN FOR CHILDREN": FIRST EDITIONS OF A.A. MILNE'S WINNIE-THE-POOH, NOW WE ARE SIX, AND THE HOUSE AT POOH CORNER



MILNE, A.A.
The Pooh Books: Winnie-The-Pooh, Now We Are Six, and the House at Pooh Corner.

London: Methuen and Company, 1926-1928. First editions, first printings of the three most popular Pooh books. Octavo, original publisher's cloth lettered and decorated in gilt, top edges gilt, pictorial endpapers, illustrated by Ernest H. Shepard. Each volume is fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. In exceptional condition. $17,500

"Although Alan Alexander Milne wrote novels, short stories, poetry and many plays for adults, in addition to his work as assistant editor for Punch from 1906 to 1914, it is his writings for children that have captured the hearts of millions of people worldwide and granted Milne everlasting fame" (Silvey, 461). Milne wrote most of these poems at the request of friend and fellow poet Rose Fyleman, who was planning a new children's magazine. "On a rain-blighted holiday in Wales, [Milne] escaped from the crowd of fellow guests to the summerhouse, and for 11 days wrote a set of children's verses, one each day… 'There on the other side of the lawn was a child with whom I had lived for three years [his son, Christopher Robin]… and here within me were unforgettable memories of my own childhood.' He added more verses when he got home, enough for a book, and allowed some to be published in advance in Punch" (Carpenter & Prichard, 351). Shepard, a Punch staff artist at the time, provided delightful line vignettes, resulting in "a wonderful marriage of verse and vision. His delicately precise and fresh drawings had an instant appeal" (DNB).

Item #133020

RARE FIRST EDITION OF JOEL CHANDLER HARRIS' EVENING TALES; LENGTHILY INSCRIBED BY HIM

HARRIS, JOEL CHANDLER
Evening Tales: Done Into English from the French of Frederic Ortoli.

New York: Charles Scribner's Sons, 1893. First edition of the author's charming collection of children's stories. Octavo, original publisher's decorated cloth. Association copy, lengthily inscribed by the author on the front free endpaper, "My dear Field: As you have made me a millionaire, it is an easy matter to present you this book, which was already yours. It is also easy as well as true to say that I am Faithfully yours: Joel Chandler Harris. This is Mr. Rabbit that runs in the grass - Oh rise up ladies, and let him pass." The recipient, Eugene Field, was an American writer, best known for his children's poetry and humorous essays. Known as the "poet of childhood", Field became well known for his light-hearted poems for children, among the most famous of which are "Wynken, Blynken, and Nod" and "The Duel" (which is perhaps better known as "The Gingham Dog and the Calico Cat"). In near fine condition. With Field's bookplate to the pastedown. Book design by Margaret Armstrong. Housed in a custom half morocco clamshell box. A significant association. $7,500

"Here are fifteen delightful fairy tales that are worth the attention of grown-up folks and will surely delight children" (New York Times Book Review). Item #133051

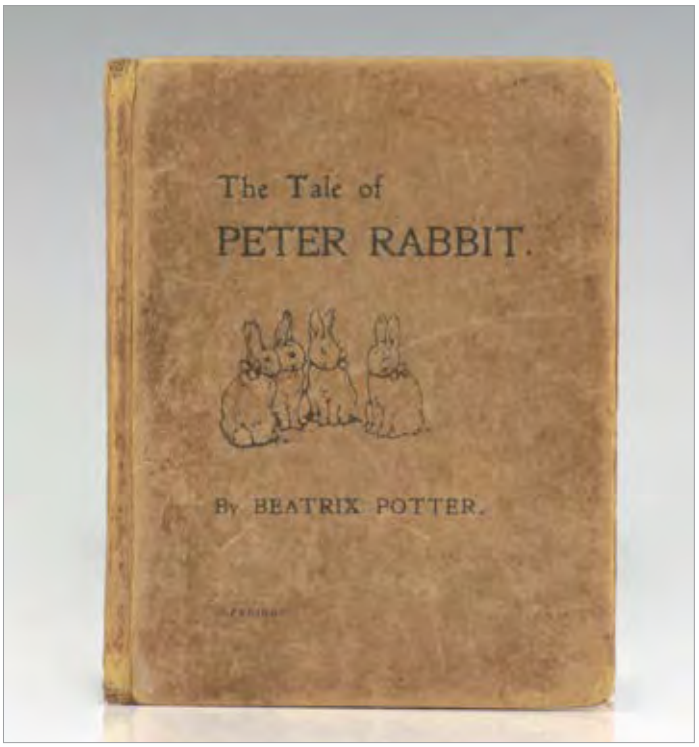
FIRST EDITION OF JOEL CHANDLER HARRIS' UNCLE REMUS AND HIS FRIENDS; INSCRIBED BY ILLUSTRATOR A.B. FROST WITH AN ORIGINAL DRAWING AND WITH A CLIPPED SIGNATURE SIGNED BY JOEL CHANDLER HARRIS TIPPED IN

HARRIS, JOEL CHANDLER
Uncle Remus and His Friends: Old Plantation Stories, Songs, and Ballads with Sketches of Negro Character.

Boston and New York: Houghton, Mifflin and Company, 1892. First edition of the fourth collection of "Uncle Remus" tales. Octavo, original pictorial cloth with gilt titles to the spine and front panel, illustrated with frontispiece and 11 plates by A.B. Frost. Presentation copy, inscribed by the illustrator on the flyleaf, "To Doctor Eugene S. Hoyt with the warmest regards of his friend A. B. Frost April 1906." Frost has added a large original drawing of a fox dressed in men's clothing. With a clipped signature inscribed by the author tipped in. In near fine condition. Bookplate. An exceptional example, most rare and desirable signed and with an original drawing. $3,500

While working for the Atlanta Constitution in 1876, Harris "published Uncle Remus pieces regularly and they were extremely popular. In 1880 he collected them into his first book. Eventually, seven more volumes followed. The stories Harris had heard originally were never meant to be told for the benefit of a white child; rather they were an integral part of the slave culture out of which they grew. Nevertheless, Harris made an important contribution by carefully and accurately preserving these stories" (Silvey, 296). Item #133016

"NOW, MY DEARS… DON'T GO INTO MR. MCGREGOR'S GARDEN": FIRST EDITION; ONE OF ONLY 200 COPIES OF THE TALE OF PETER RABBIT



POTTER, BEATRIX
The Tale of Peter Rabbit.

London: Privately Printed, 1902. Rare first edition, second printing, one of only 200 copies of this children's classic. Following the success of the first print run of 250 copies in December 1901, Potter ordered a further 200 copies of "Peter Rabbit" to be printed in February 1902. 12 mo, original cloth, with 31 color illustrations, leaf patterned end-papers. In very good condition. Exceptionally scarce. $30,000

In 1893, young Beatrix Potter, on holiday with her parents in Scotland, composed a letter to cheer Noel, the child of her former governess, who was suffering from rheumatic fever. "My dear Noel," she began, "I shall tell you a story about four little rabbits, whose names were Flopsy, Mopsy, Cottontail and Peter." The Tale of Peter Rabbit was born. Undaunted by multiple publishers' rejections, Potter published the first two private editions of Peter Rabbit at her own expense, both editions totaling only 450 copies which immediately sold. Publisher Frederick Warne agreed to print the first trade edition of Peter Rabbit and presented for the first time the now-familiar format of Potter's books: the earlier black-and-white line drawings replaced by full-color illustrations and the famous prancing image of Peter mounted on the front cover. Item #130562

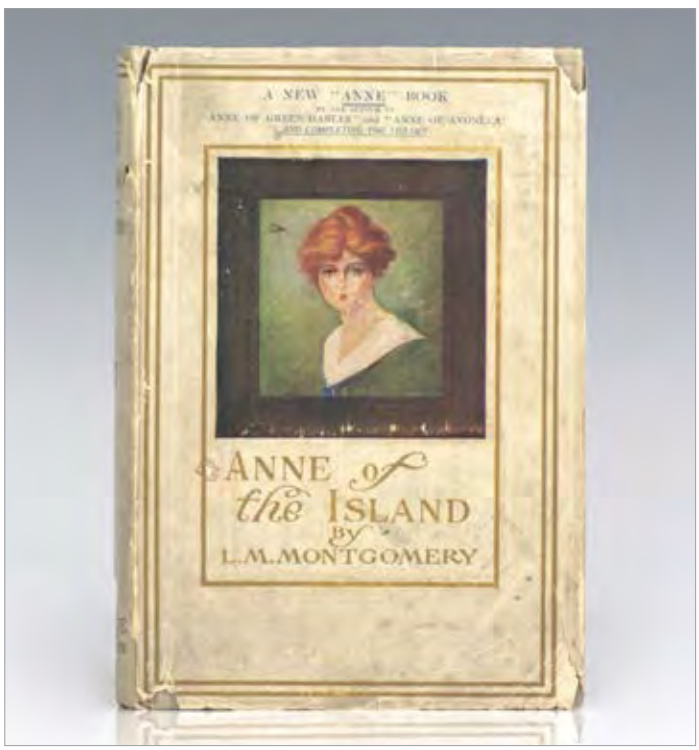
"I SUPPOSE WE'LL GET USED TO BEING GROWN-UP IN TIME": FIRST EDITION OF L. M. MONTGOMERY'S ANNE OF THE ISLAND; IN THE EXCEPTIONALLY RARE DUST JACKET

MONTGOMERY, L.M.
Anne of the Island.

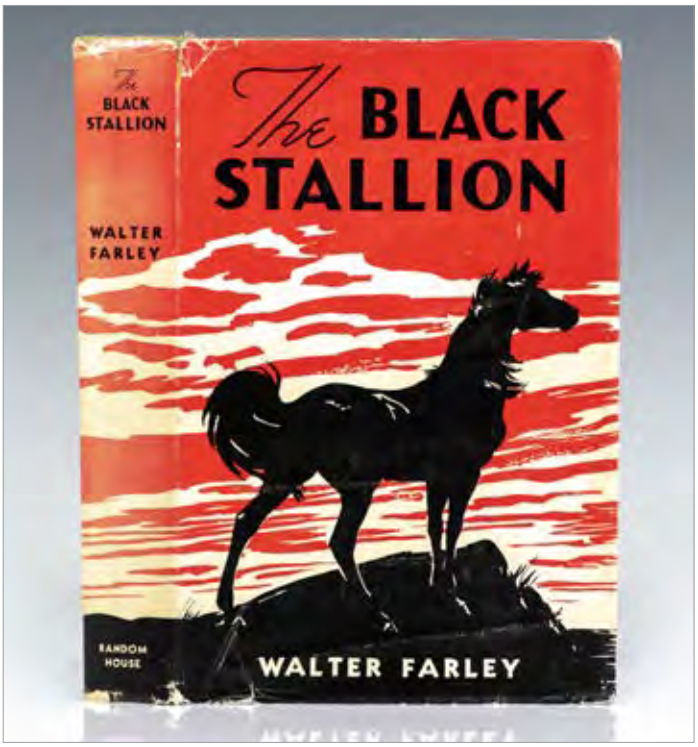
Boston: The Page Company, 1915. First edition, first printing of the third title in Montgomery's beloved Anne of Green Gables series with all first issue points including stated first impression on copyright page, 1915 date in roman numerals on title page, correct dust jacket blurbs and price ($1.25). Octavo, original cloth decorated in gilt, tissue-guarded frontispiece and mounted cover illustration in color by H. Weston Taylor, 16 pages of publisher's advertisements bound at rear. Fine in the scarce original dust jacket with a small chip to the spine. Exceptionally rare and desirable. Copies of this title in the original dust jacket are of the utmost scarcity. $9,200

The story of the red-haired orphan Anne Shirley, Anne of Green Gables "is the most popular and enduring of a host of girls' stories published in the United States and Canada in the first years of the 20th century" (Carpenter & Pritchard, 25-26). "Montgomery began writing about Anne as a serial for a Sunday school periodical in the spring of 1904. The character became so real that she eventually decided to develop the idea into a full novel. Much as she would later with readers, Anne took hold of her creator, developing into a feisty, imaginative little being who demanded to be noticed and loved" (Keeline, 41).

Item #130579



RARE FIRST EDITION OF WALTER FARLEY'S THE BLACK STALLION; IN THE ORIGINAL DUST JACKET



FARLEY, WALTER
The Black Stallion.

New York: Random House, 1951. Rare first edition of the first novel in Farley's beloved "Black Stallion" series. Octavo, original cloth, illustrated with ten black-and-white illustrations by Keith Ward. Near fine in a near fine dust jacket, name to the front free endpaper. An exceptional example of this landmark novel. $6,500

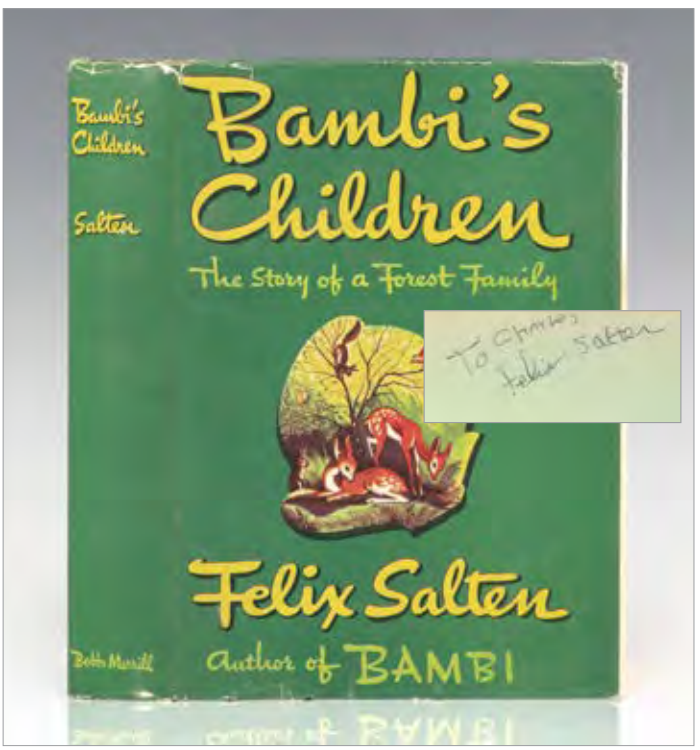
"Whether fans are introduced to Walter Farley's Black Stallion in the original novel form… or on the screen in the highly successful film version [1979], they are meeting one of the most enduring and popular animal characters ever created… While still attending Erasmus Hall High School [in Brooklyn, New York], Farley began to write the story that would become The Black Stallion. The novel was published in 1941 while Farley was a student at Columbia University and over the years was joined by many sequels… The Black Stallion… remains Farley's greatest creation, and devoted horse fans will continue to cheer as the Black and Alec thunder down the homestretch for many years to come" (Silvey, 237-38). Item #132472

FIRST EDITION OF FELIX SALTEN'S BAMBI'S CHILDREN: THE STORY OF A FOREST FAMILY; INSCRIBED BY HIM

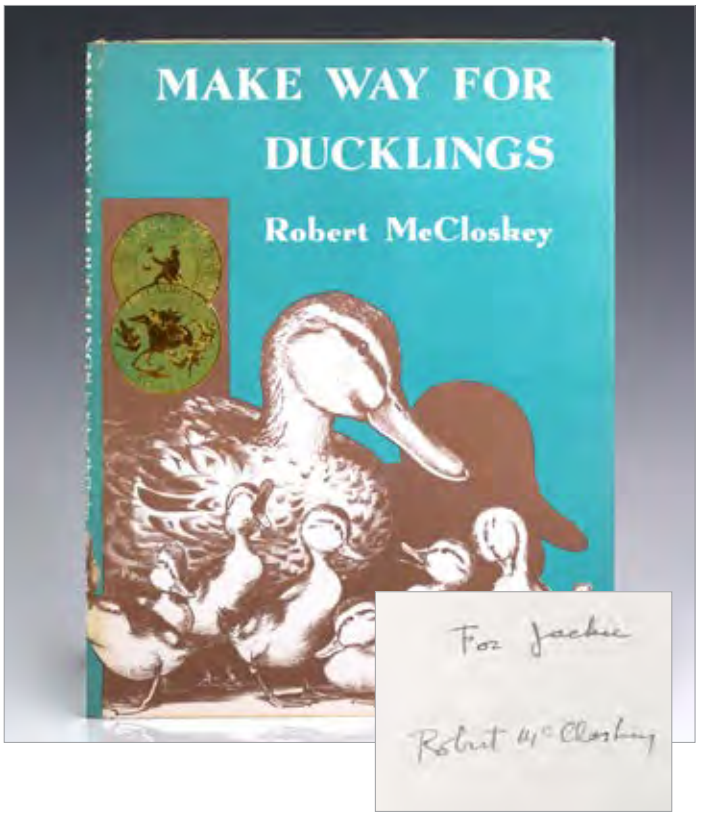
SALTEN, FELIX
Bambi's Children: The Story of a Forest Family.

Indianapolis: Bobbs-Merrill, 1939. First edition of this classic work, the sequel to Bambi. Octavo, original cloth, illustrated by Erna Pinner. Presentation copy, inscribed by the author on the front free endpaper, "To Charles Felix Salten." The recipient, Charles Austin Perry, was an Episcopal clergyman and longtime Provost of the Washington National Cathedral. Near fine in a very good price-clipped dust jacket, bookplate of the recipient. Translated by Barthold Fles. Edited by R. Sugden Tilley. Books signed by Salten are exceptionally rare. $5,000

The sequel to Bambi follows the lives of the twin children of Bambi and his mate Faline as they grow from fawns to young adults. Salten wrote the sequel while living in exile in Switzerland after being forced to flee Nazi-occupied Austria as he was of Jewish heritage. Written in German, the novel was first published in English in the United States in 1939 by Bobbs-Merrill. It was not published in German until the following year. Perri, a squirrel character from one of Salten's earlier novels, makes several appearances in the book. The models for Geno and Gurri were Felix Salten's own children, Paul who was careful and timid, and Anna Katharina, who was merry and optimistic. Salten also included himself as the responsible and humane hunter in the novel. Item #131302



"THERE'S A FAMILY OF DUCKS WALKIN' DOWN THE STREET!": RARE FIRST EDITION OF ROBERT MCCLOSKEY'S MAKE WAY FOR DUCKLINGS; INSCRIBED BY HIM



MCCLOSKEY, ROBERT
Make Way For Ducklings.

New York: The Viking Press, 1941. First edition of McCloskey's Caldecott-winning book, beautifully written and illustrated with sepia drawings by him. Slim folio, original cloth, pictorial endpapers. Presentation copy, inscribed by the author on the half-title page, "For Jackie Robert McCloskey." First editions are rare, especially so signed and inscribed. $12,500

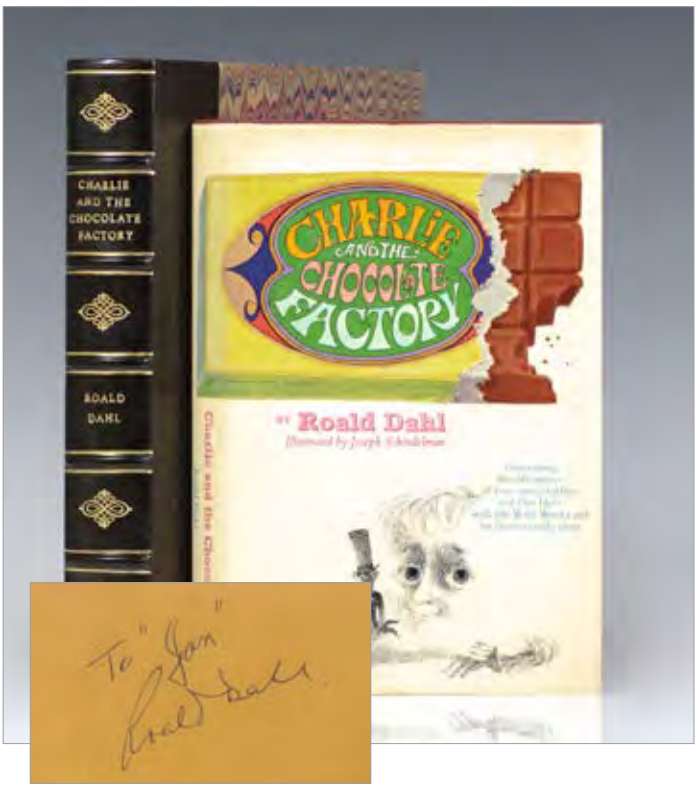
"McCloskey's Make Way for Ducklings gives an engaging picture of Boston and tells a story of universal delight for children everywhere" (Meigs, 586). "While he was working on the illustrations… McCloskey realized he needed live models. He bought four mallard chicks at a market and brought them home to his New York City apartment. When he went to Boston to sketch backgrounds, he brought back six more ducks. 'All this sounds like a three-ring circus,' he says, 'but it shows that no effort is too great to find out as much as possible about the things you are drawing. It's a good feeling to be able to put down a line and know that it is right" (Silvey, 443). Very good in a very good second issue dust jacket. Item #129582

"YOU SHOULD NEVER, NEVER DOUBT SOMETHING THAT NO ONE IS SURE OF": FIRST EDITION, FIRST ISSUE OF CHARLIE AND THE CHOCOLATE FACTORY; SIGNED BY ROALD DAHL

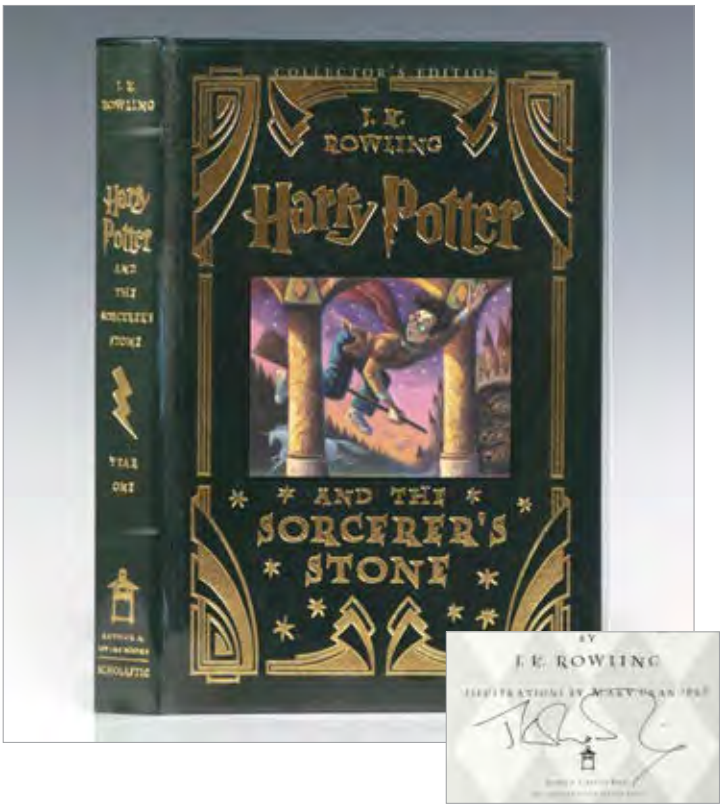
DAHL, ROALD
Charlie And The Chocolate Factory.

New York: Alfred A. Knopf, 1964. First edition, first issue with the six line colophon on the last page in the first-issue dust jacket, without the ISBN number on the rear panel. Octavo, original cloth. Presentation copy, inscribed by the author in a contemporary hand on the front free endpaper, "For "Jan" Roald Dahl." Fine in a near fine price-clipped dust jacket. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed. $15,000

"Charlie earned for its author a cult following among child readers Dahl has been called a literary genius; his books have been considered modern fairy tales" (Silvey, 186). "Charlie and the Chocolate Factory is already a great classic work [and] one of the most enduring post-war children's books Dahl is undeniably special" (Connolly, 102). It was the basis for the 1971 film directed by Mel Stuart and starring Gene Wilder as Willy Wonka and again the 2005 film starring Johnny Depp as Willy Wonka and Freddie Highmore as Charlie Bucket, alongside David Kelly, Helena Bonham Carter, Noah Taylor, Missi Pyle, James Fox, Deep Roy and Christopher Lee. Item #130750



THE COLLECTOR'S EDITION OF HARRY POTTER AND THE SORCERER'S STONE; SIGNED BY J.K. ROWLING



ROWLING, J.K.
Harry Potter and the Sorcerer's Stone.

New York: Scholastic Press, 2000. First edition of the collector's edition of the first book in Rowling's Harry Potter Series. Octavo, original publisher's full leather decorated in gilt with pictorial onlay to the front panel, all edges gilt, patterned endpapers, illustrated by Mary Grandpre. Boldly signed by J.K. Rowling on the title page. Fine in the original glassine which is in fine condition. $8,000

The first novel in the Harry Potter series and Rowling's debut novel, Harry Potter and the Philosopher's Stone follows Harry Potter, a young wizard who discovers his magical heritage on his eleventh birthday when he receives a letter of acceptance to Hogwarts School of Witchcraft and Wizardry. The book was first published in the United Kingdom on June 26, 1997 by Bloomsbury and in the United States the following year by Scholastic Corporation under the title Harry Potter and the Sorcerer's Stone. The book reached the top of the New York Times list of best-selling fiction in August 1999 and stayed near the top of that list for much of 1999 and 2000. It has sold in excess of 120 million copies, making it one of the best-selling books of all time.

Item #131491

"AS TALL AS TWO HORSES. EYES LIKE GLOWING BALLS OF FIRE. LONG, RAZOR SHARP CLAWS. THE ICKABOG IS COMING": EXCEEDINGLY RARE FIRST EDITION OF J.K ROWLING'S THE ICKABOG; SIGNED BY HER

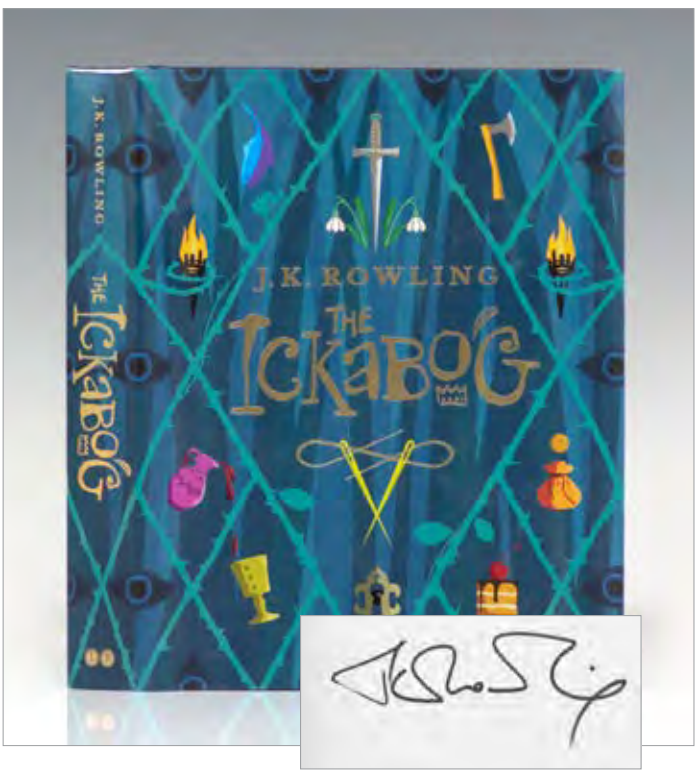
ROWLING, J.K.
The Ickabog.

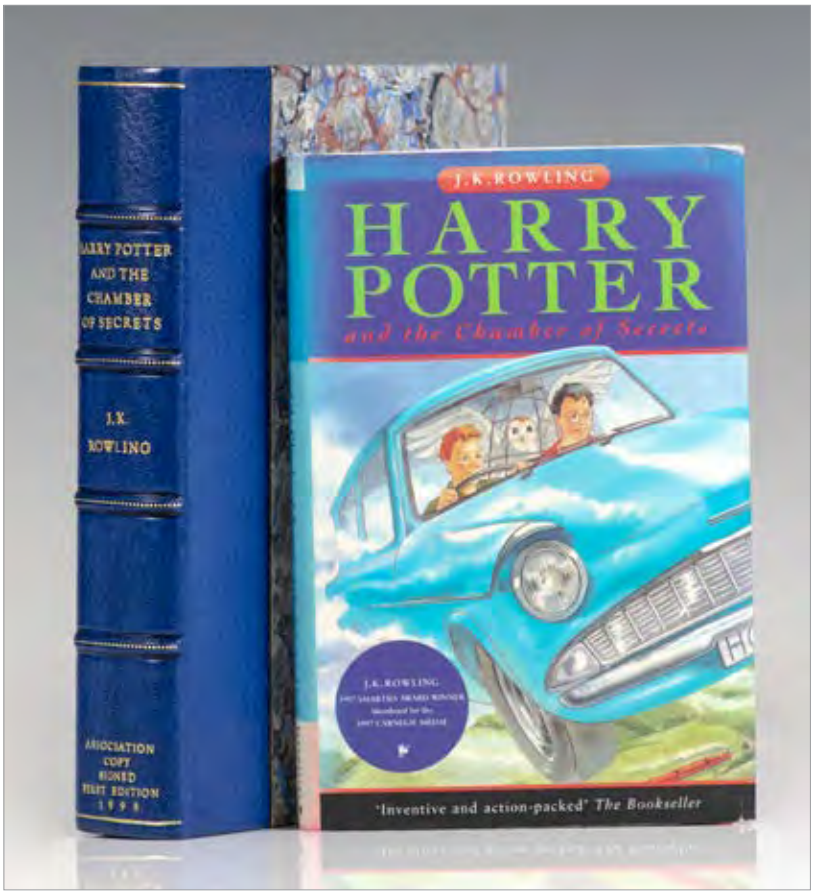
London: Little, Brown Books for Young Readers, 2020. First edition of this work by Rowling. Octavo, original decorated boards, with illustrations by the winners of The Ickabog Illustration Competition. Signed by J.K. Rowling on the half-title page. With Rowling's hologram opposite her signature. Fine in a fine dust jacket. With the original Foyles bookmark and shopping bag. Rare and desirable signed.

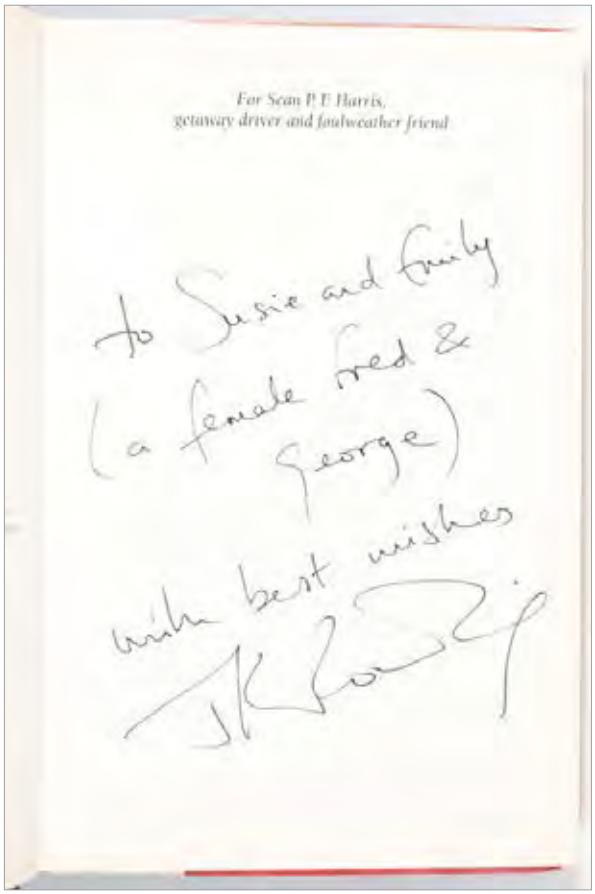
$4,000

Rowling's first children's book since Harry Potter and the Deathly Hallows, The Ickabog was first published online in installments between May 26th and July 10th 2020. Rowling stated, "I've decided to publish The Ickabog for free online, so children on lockdown, or even those back at school during these strange, unsettling times, can read it or have it read to them." She simultaneously organized on online illustration competition with ideas for images needed for each chapter of the book, the best of which were printed in the published book. Upon publication, Rowling announced that she would be donating her net royalties from the book to The Volant Charitable Trust, expected to be equivalent to a minimum of £2.00 for each copy of The Ickabog sold in the UK.

Item #132148







FIRST EDITION, FIRST ISSUE OF HARRY POTTER AND THE CHAMBER OF SECRETS; WARMLY INSCRIBED BY J.K. ROWLING

ROWLING, J.K.
Harry Potter and the Chamber of Secrets.

London: Bloomsbury, 1998. First edition, first issue of the second novel in Rowling's Harry Potter series. Octavo, original illustrated boards. Association copy, inscribed by J.K. Rowling on the dedication page, "To Susie and Emily (a female Fred & George) with best wishes J.K. Rowling." The recipients, redhead twins Susie and Emily, were family friends of Bryony Evens, whom they accompanied to the Cheltenham Literary Festival where Rowling inscribed the present volume. The inscription refers to Harry Potter character Ron Weasley's elder twin brothers and fellow redheads, Fred and George. Bryony Evens was one of the first people to read the beginning chapters of the first book in the series, Harry Potter and the Philosophers Stone, the first to recognize the work's inherent value, and perhaps the most instrumental figure in getting the book published. Working at the time at Christopher Little Literary Agency, Evens was the first point of contact in receiving and sorting unsolicited manuscripts. Evens read Rowling's submission of the first three chapters of the book and passed it along to Little, who approved that she obtain the full manuscript and promote it to suitable publishers. Given a small budget, Evens was only able to print three manuscripts to pitch to publishing houses and, after twelve months and twelve rejections, was finally given the green light by editor Barry Cunningham from Bloomsbury in London. Fine in a near fine dust jacket with toning to the spine. Jacket design by Cliff Wright. An exceptional association. $17,500

The second novel in Rowling's acclaimed Harry Potter series, Harry Potter and the Chamber of Secrets follows Harry's second year at Hogwarts School of Witchcraft and Wizardry, when a series of cryptic messages appear on the walls of the school's corridors warning that the heir of Slytherin has arrived to kill all pupils who are not descended from entirely magical families. When the book was published in 1998, "...Bloomsbury was a little less cautious" than they had been upon publishing Harry Potter and the Philosopher's Stone the previous year, "but the first printing was still minuscule, considering the demand. Estimates range between 1000 and 2000 copies… They have been notably scarce" (Smiley, 52). The film adaptation of the novel, released in 2002 and starring Daniel Radcliffe, Rupert Grint, and Emma Watson became the fifth highest-grossing film to date at that time. Item #115867

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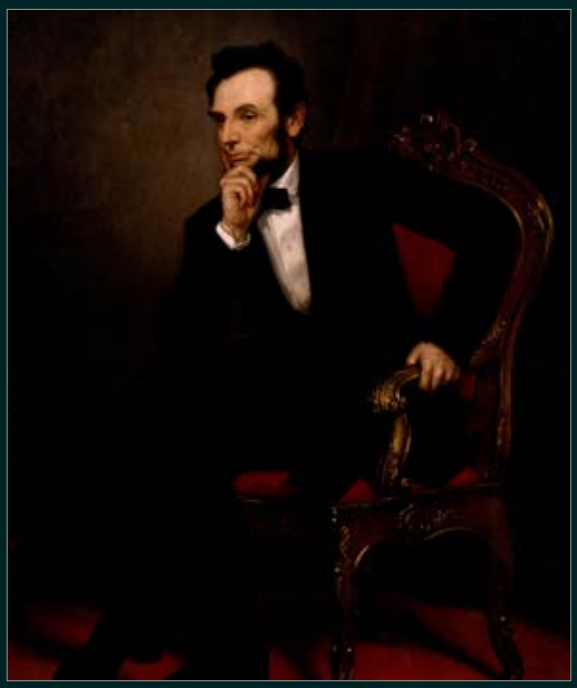

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